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LOVED AND LOST.

WRITTEN FOR THE NEW YORK CLIPPER.

Oh! in this world once more alone,
Without a friend, without a home,
Oh, God! that I had died before,
Than live to know thou art mine no more.

Yet still the world shall never know,
My endless pain, my bitter woe,
My lips may smile, my eyes be bright,
But life will seem one long, long night.

Darling, farewell, thou loved, though lost,
No more my arms shall thee entwine,
Yet sometimes give a kindly thought,
To one who worshipped at thy shrine.

And when my earthly task is o'er.
And lips now warm lie cold in death,
Be not afraid to touch the form,
That blessed thee with its parting breath.

Again farewell, my own loved one,
My thoughts shall ever be of thee,
And when we meet in realms above,
Thou'lt know how dear thou wert to me.

LETTIE CHANDLER.

BURKE, THE SLOGGER;

OR,

THE DAUGHTER OF MIDNIGHT.

A TALE OF MYSTERIES OF CITY LIFE.

CHAPTER LVII.

SOLOMON HAS A FRIGHT.

ANY one would naturally have been led to suppose that the constant anxiety of mind consequent upon an ever present fear of discovery and death would have had a depressing effect upon any bird, however audacious, but such was certainly not the case with Sampson's jackdaw. A wild and roving life, fraught with indescribable danger, appeared to be exactly the sort of life upon which he thrived. In the old times gone by, when he dwelt in comparative safety under the back kitchen sink, he certainly was not happy. It is true that in those days he was not over fed, for Sampson himself had hardly enough food doled out to him to keep life in his body, and it was a severe struggle for the poor boy, much as he loved Master Jack, to deprive himself of a portion of this scanty allowance. He did, though, and no small portion either, but then the quality of the food was not such as met with Jack's approval. He took it as he took anything that was offered him, but was in the habit of burying the greater part in secret places, perhaps with an idea that he might some day be driven to eat it. In the meantime, being a bird of great spirit, he half starved himself, or fed upon such indigestible odds and ends as he could pick up, appearing to prefer scraps of newspaper, shavings, rusty nails, and wisps of straw, to the hard beef, rancid bacon, and diseased potatoes, upon which the old Jew fed his shop-boy. It is questionable, though, whether it was the result of short commons, or a pining for freedom, which kept Master Jack very thin and bony; Sampson himself could not decide. It is very certain, though, that, when he got his liberty, he grew remarkably sleek and fat, and appeared every day to grow sleeker and fatter. He led a free and rollicking life, did this feathered vagabond, and played such pranks as filled his timid friend's heart with fear; for Sampson could not belive it possible that such carryings on could continue much longer without the advent of grief. The tricks which Master Jack indulged in would fill a volume to describe; and, as they were mostly played off upon the old Jew, this person began to suppose himself tormented by evil spirits, for he could never get a clue to the perpetrator of the outrages committed upon him. For a long while he suspected Sampson, and that unfortunate youth's back was sore with the bangings bestowed upon it. But in time, by dint of watching and spying, he came to the conclusion that Sampson was not the guilty party. However, although he was not the culprit, Mr. Solomon revenged himself for his own sufferings by laying a stick about the victim's shoulders.

"I'll make him hollar," said Mr. Solomon, pleasantly.

And, to tell the truth, he seldom broke his word; and what is more, I can assure you that Sampson did not hallos without cause. Mr. Solomon was fond of a bloater for his breakfast. He generally made a light and tasty meal of a red herring and some cold gin and water. A very salt red herring he usually selected; but on his gala days it was a bloater. One particular morning he bought a splendid fish for three-halfpence, and cooked it to a turn upon the stem of his tobacco pipe. He had browned it beautifully, and cut it open, and laid on it a piece of butter about the size of a walnut, then peppered it over, and cutting a slice of bread and butter, prepared to eat it, when a knock came upon the counter in the shop.

"Hang it all! said Solomon; "who is that bothering?"

He looked hard at his breakfast, then wistfully into the shop beyond. The knocking continued. Some one was hammering with their knuckles upon the counter to bring the Jew out to serve them. He got up cursing to himself in a low tone of voice, and went out into the shop.

"Some twopenny-halfpenny order," he grumbled in anticipation, and, indeed, when he got out, he found worse than he had supposed, for the person wanting him had come to sell some trumpery or other; and stopped there haggling about its value until Solomon felt certain that his bloater was growing stone cold. When, at length, the business was concluded, and Solomon was about to get back into his parlor, he looked anxiously towards the spot where he had left the choice delicacy, in the enjoyment of which he had been disturbed, and found it—gone. Sampson had been employed in carrying some goods from the parlor to one of the rooms up stairs. As Solomon entered, his back was just disappearing out of the doorway, heavily laden. Solomon glanced round the room with flashing eyes, caught sight of Sampson's retreating form, made a plunge forward, griped the lad by the scruff of the neck, dragged him back, scattering the articles he carried in all directions, and pinned him up against the wall.

"What have you done with it?" roared the old Jew.

Sampson opened wide his mouth and eyes—partly because he was astonished, partly because he was choking.

"What have you done with it?" repeated the Jew.

"Done with what?" gasped Sampson.

"The bloater."

"The bloater?"

"Yes, you villain!

"What are you talking about?"

"Where have you put it?"

"I've never seen it."

"You have!—you've eaten it!"

"I haven't."

"You have!"

"I swear I haven't."

"Don't swear at me!"

Then followed a violent shaking, in which the miserable lad swayed feebly to and fro like a reed in a gale of wind.

"You're telling me a lie! roared Solomon, fiercely; "but I shall shake it out of you."

Meaning, probably, by *it*, the truth, and not the bloater. But the old Jew found that, in spite of his efforts, nothing was to be made out of the victim. In fact, he had nothing to confess. After a time, therefore, when he was tired of shaking, the Jew let go of his servant's collar, and allowed him to tumble on his back. Then he turned to the table, and cast an inquiring glance all round. The bloater was nowhere to be seen. But where could it have gone to? The reader, who happens to be aware of Master Jack's existence, can, of course, easily enough account for the fish's disappearance, but to the old Jew it was the darkest mystery. So artful had that jackdaw been, that the Jew had never yet been able to discover him, had never yet caught even a glimpse of the end of his tail. Therefore, now the robbery of the bloater was a mystery which he could not possibly account for, unless he ascribed the theft to the boy Sampson. Who else could have taken it? Nothing else was to be done under the circumstances than send out for another bloater. He did so, after a good deal of grumbling. He drew forth his money a halfpenny at a time, and giving it to Sampson with elaborate instructions, sent him out to make the purchase. After a long interval, during which the old Jew swore himself black in the face in his impatience, the boy returned. The old Jew grumbled loudly about the quality of the bloater (it was no more than a red herring this time); spiked it on his tobacco pipe, and began his cookery. Once more he satisfied himself with the result of his culinary efforts. The herring was again done to a turn. Again a piece of butter was inserted under its ribs, and—. Again there was a tapping on the counter. The old Jew looked up with a groan. The boy was away. He had gone staggering up stairs to one of the upper rooms. The old Jew called him, but could not make him hear.

Tap! tap! tap!

"Let 'em wait," said Solomon to himself, preparing to commence operations.

"Shop!"

"Wait a minute," bawled Solomon.

"Shop!"

"Can't you hear?"

"Shop!"

"I'm coming."

The old Jew's mouth watered. Was he to abandon his luxury, and go out to haggle over a halfpenny's worth of old iron? By the last bargain he had made he felt certain he had made a loss. But the cry of the impatient customer grew louder and loud.

M'LLE CHRISTINE ZAVISTOWSKI. DANSEUSE AND PANTOMIMIST. For Biographical Sketch see another column.

"Shop! shop! shop!"

Solomon rose to his feet, and walked out, scowling darkly. The shop was empty.

"It's those boys again," said he.

And he took in his hand a thick stick, which he had found handy for the purpose, and crept up to the door and darted suddenly out into the street. Just outside he found two boys playing at buttons. Very simple sort of lads they appeared to be, and by no means the sort of boys likely to play practical jokes; but then, in this wicked world, who can you place faith in? Solomon tackled them at once, and accused them of playing him a trick. They denied it loudly. Solomon was incredulous. An angry discussion ensued, and the boys' ears were boxed soundly. Then leaving them roaring, the old Jew returned to the shop, and found that his breakfast had again disappeared. You can imagine a good deal better than I can describe, how old Solomon cursed and swore.

You can imagine his blank astonishment. He rubbed his eyes again and again. He stared at the empty plate. He stared under the table. He went on tip-toe to the door, and listened at the foot of the stairs. He could hear Sampson in one of the rooms above, hard at work, and whistling. He could not believe it possible that the boy had taken the fish; and yet, if he had not, who could have done so? Solomon gave the matter up when he had puzzled over it awhile; and drinking up his gin and water, made the most of his bread and butter. But, insignificant as many persons may think this incident to be, it left a great many impressions upon the old Jew's mind. For the life of him he could not account for the mysterious disappearance of his breakfast. His suspicions fell upon the unfortunate Sampson, whom he deprived of his dinner in consequence, so as to make sure of his punishment in case of his being the culprit, or an accomplice of the culprit. He, however, very much doubted Sampson's guilt when he had pondered over the facts of the case some time longer. But if it was not Sampson, who or what could it have been?

"The devil's in the place," said Solomon, at last.

And when he said it, he meant it in right good earnest. Throughout the day the old Jew, keeping always upon the watch, could not help fancying, from time to time, that he heard all sorts of strange noises—strange, unaccountable noises, which he could trace to no source. Rustlings, rattlings, patterings, peckings, sepulchral "Ha, ha's!" and sonorous "Ho! ho's!" which sounded close to his ear or just behind his back. Ghosts and goblins are not so bad by daylight. It is at night, when the shadows are deep—when the pale moon peeps in stealthily at the staircase windows—when the wind rustles among the dead leaves drifting on the garden path without. When night set in, in this vile neighbourhood where the old Jew's shop was situate, the streets without were, until a late hour, thronged with noisy, screeching women, and greasy ill-favored men, who hustled each other upon the narrow pavements, and thronged in and out of the doors of the flaring gin palaces, which stood out here and there in bold relief from the sodden, sordid dinginess around. The old Jew stood at his shop door, with his hands thrust deeply down into the pockets of his ragged coat, and watched the passers by. His frequent absence from home, and wilful neglect of business during the past few weeks, had quite banished those mysterious customers with the unaccountable bundles which had so puzzled Sampson in days gone by. No one, therefore, came this evening to disturb him, and he stood there moodily gazing out into the street for several hours at a stretch. At length, wearied with this occupation, as the crowd began to disperse, the Jew came in, closed the door, and retired to his back parlor. He found Sampson in a corner, propped uneasily with his head against the sharp edge of the mantelpiece, fast asleep. The old Jew boxed his ears, and sent him off to bed; then, lighting his pipe, perched himself in front of the empty grate, placed one foot on each hob, and made his mind up to a quiet smoke. He found the smoking dry work, though, before very long, and fetched from the cupboard his gin-bottle to sip from as he thought fit. He sat a long while peering into the black grate, as though he saw pictures there among the charred ashes. He leaned his chin upon the palm of his hand, his elbow upon his knee, and pondered deeply. Presently he let his pipe out, and pulled away at it, puffing empty air unconsciously. After a time he rose to his feet, and, going into the shop, brought back with him from a drawer there two or three old newspapers, which he spread out upon his knee and began to look through carefully. He only looked through the advertisements, however, and only those advertisements having reference to the sailing of ships, and these he studied very carefully.

"Yes," said he to himself at length, drawing a long breath,—"yes, I'll clear out—that's what I'll do; I'll clear out."

He wrapped up his newspapers again, and peered harder than ever into the dark, empty grate. What did he see there among the ashes? Far distant scenes, mayhap—a distant land, where would be security and rest.

"I'll clear out," he repeated very softly to himself, "when the hue and cry is a little subsided. I daren't turn tail yet; but when they've caught her, and proved the crime against her clearly, and there's no loophole left for her to creep out of, then I'll clear out, and make for over the seas."

Do novelists properly depict the feelings of murderers? Do they all suffer from remorse as Macbeth did? Is it not more likely that they are the greater part of them as pitiless as Palmer—as sullenly brutal as Steve Hargreaves? If this villainous old Jew had any damnable crime upon his conscience, it sat there lightly enough. He was not afraid of ghosts. He did not believe in them. He would not have believed any one who swore upon their oath that they had seen one. If, in his life, he had ever stained his hands with human blood, he feared no spectral visitation. He would have been willing—any day you had chosen to enter into the discussion with him—to argue the point with you, if you professed to believe in the supernatural. And yet it must be owned that to night the old Jew would have been inclined to be more credulous if any one had had a ghost tale to tell him. When he had looked over the newspapers, he was half inclined to go up-stairs to bed. But he did not feel at all sleepy, and he had no fancy for lying awake. How should he spend the time? After a while he resolved upon going back to the door, and staring out again into the street. It had come on to rain. There was scarcely a soul to be seen. Here and there some shivering beggar was creeping along as closely as possible under the shelter of the houses. A policeman, with his cape on, and his great coat buttoned tightly round him, came peeping round the corner, and fixed his eyes so searchingly upon the old Jew that he shrank within himself; and after fidgetting uneasily for some time, retreated into the house, carefully closing the door behind him. Waiting inside, he heard the policeman cross the road towards the shop, and presently push against the door, trying the lock. Solomon's heart rose up into his throat. What had he come for? After a time, however, the policeman went away, and the old Jew breathed again. There had not been any great occasion for fear, either. The fact was that the intelligent officer had only just entered the force, and been put upon the beat. He had received information respecting the old Jew's character, too; and he was keeping his eye upon him thus, anxious to discover something, and to be able to distinguish himself. Solomon, however, attributed his presence to some other cause. He was aware that he was well known to the police as a receiver of stolen goods; but he kept himself very quiet, and he had not been interfered with for many years, it being the policy of Scotland Yard, for inscrutable reasons, to leave him alone. When the retreating steps of the policeman were no longer audible, he returned into the back parlor, and again fancied that he would go to bed. But just as he laid his hand upon the lock of the door leading to the bottom of the stairs, he stopped suddenly, as a strange sound met his ear. A low groan, as it appeared to him, quite close at hand. He started round suddenly, and glanced anxiously to the right and to the left. Then he concluded that it could only have been a trick of his imagination, and was about to open the door, when again the sound caused him to turn. A deep, hollow groan it was, quite unmistakable; but where could it come from? There was no place where any one could lie concealed. He looked eagerly round about, and as he saw nothing, a thrill of terror stole over him; and old Solomon thought he would be much more comfortable if he had a drain of brandy. If anybody had taxed him with being afraid, it is very probable that he would most energetically have denied the fact; but a fact it was, notwithstanding. Cold as stone, and shivering violently, as though he had a fit of ague, it was a hard matter for him to snuff the candle. He had no brandy in the house to cheer him, but thinking that gin might do as well, approached the mantelpiece where he had left the bottle. It certainly was rather singular that so slight a matter should have so much disturbed him, but the groan that he had heard was so much like another groan he had heard some time ago under rather peculiar circumstances; and that may, perhaps, account for it having startled him so.

"I'm not myself to-night," he muttered, apologetically. "I can't think what ails me."

He stood by the fireplace, and clutched the mantelpiece with his damp hand. He probably had many unpleasant thoughts upon his mind before, but now another terror was added to the number. He began to fancy that he was going to fall ill, and might die. Upon the mantelpiece, close to his hand, there stood the gin-bottle, the contents of which he had upon several occasions visited during the course of the day. It was the only medicine in which the old unbeliever placed any faith, and he thought that now a good dose would do him more good than anything that a doctor could have prescribed. The bottle was about half emptied. He took it up and gulped down the contents of a draught. Then, throwing himself into a crazy old arm-chair by the side of the fire, prepared himself for a nap, which he thought he would prefer taking here, to going up alone into his dreary bedroom. It did not require any great time for the liquor he had swallowed to produce its effects. Very soon the floor began to heave and rock beneath his feet as though it had been a stormy sea, instead of smooth planks tightly nailed, and perfectly motionless. The candle then began to flare and flicker, and dance round and round, and to multiply itself until there were rows of candles above and below, and on each side of the original one, and it was impossible for him to decide which the real one was. But at last all was confusion and giddiness, and then darkness set in, and he lay there in a horrible, uneasy attitude, his knees cocked up higher than his nose, snoring in heavy and helpless stupor. Unlike such sleep is ordinarily, his slumber was not without its dreams. He had not slept for any great length of time before he was visited by some wild and awful vision. He dreamed that it was night, a wild and tempestuous night, and that he was wandering upon a lonely tract of marshy land by a river-side. He dreamt that the violence of the storm drove him at length to seek shelter in a lonely shed—that when he crept in, drenched to the skin and almost dead with cold, he lay down in a corner among some straw, and tried to go to sleep. But then there came a scratching at the door of the shed, which he had pulled to after him to keep out the rain, and at first he fancied that it must be some miserable stray dog, also anxious to find shelter and warmth. Presently, though, the door gave way, and a head was thrust in at the aperture; and the gleam of the lightning revealed the features of a man whom he had last seen lying dead in another shed by a river's bank. A horrible ghastly head it was, wagging to and fro with glazed eyes and chattering teeth; and he saw with horror that its throat was fearfully gashed—that the head every moment appeared to be upon the point of toppling off and rolling in the dust. The glazed and sightless eyes, though, seemed to be fixed upon him, and the dreadful intruder crept towards him, nearer and nearer. With a start, he awoke. He must have been asleep for some time, for the candle, which he had left of some considerable length, had by this time burned down low, and was flaring in the socket, but so faintly, that its unequal flashes were not sufficiently powerful to illumine the distant walls of the room. Everything was still, except for the soft fall of rain upon the window panes. But when his eyes had been opened for a few moments, he fancied he could hear a faint, rustling sound. He opened his eyes wider, and glared wildly around. Then he saw, as plainly as the uncertain and fluctuating light would allow, a mysterious and ill defined form, arrayed in some thin, fantastic drapery, which waved and fluttered strangely, moving backwards and forwards, it seemed to him, towards the expiring candle, and from it, in a sort of crazed and hovering dance—sometimes scarcely distinguishable from a flickering shadow upon the wall, and sometimes again, for the least imaginable point of time, just catching the light, and great heaven! showing, as it seemed, the terrific features of the dead—the face which had haunted him in his dream—wearing at once a look of terror, and malignity, and vengeance, in hideous incongruity with its fantastic movements. This fearful apparition, sometimes a shadow and sometimes, for a moment, a thing so distinctly terrific, and then again but a flaunting, flickering mist, seemed to flutter and hover in a strange sympathy with the expiring and uncertain light; and not the least horrible part of the scene enacting before him was that, save for the faintest rustle, it was soundless. A sudden breath stirred the dying flame of the candle. It trembled, blazed up, and expired. Then the old Jew sat in utter darkness. For a long while he remained there, not daring to move, scarcely able to breathe, expecting every moment would be his last.

The cold sweat burst from every pore—thrill after thrill of horror froze him. Rigid and cold as stone he sat, unable to count the terrible hours, which, in their hideous monotony, seemed drawn out into whole years of unearthly agony. Gradually, however, the grey light of morning streamed into the dreary chamber, and the Jew skulked, terror-stricken, from his seat. With a deep conviction that the dreadful apparition which had visited him in the night time surely foreboded his own coming ruin, he hurriedly snatched up his hat, and, scrambling through the shop, unbolted the door, and rushed out of a house, every object in which had grown insupportably horrible. Dizzy and feverish from the unwonted excesses and frightful agitation of the previous night, he leant against the shutters of the shop, and gasped in the grey light and still morning air.

"I can't bear another of these nights," he muttered to himself, as he wiped away the perspiration which stood in large drops upon his pale face. "I must clear out—I must clear out. I wish they had caught her."

CHAPTER LVIII.

THE NEW POLICEMAN'S EYE IS ON JOHN COPPIN.

At the back of the Jew's house there was a patch of weed-grown ground, which might, by an imaginative mind, have been termed a garden. It was so far a garden, that there was what had once been a gravel path, dividing what had once been diamond-shaped flower beds, all alike were now covered over by weeds, flourishing in rank luxuriance; and here the stray tom cats of the neighborhood were wont to congregate at night and noisily serenade their lady-loves. A row of walled in patches of similar dimensions to that at the back of the Jew's house stretched along at the backs of the other houses to the end of the street. At the bottom of these yards or gardens, there was a narrow passage dividing them from them from the walls of a high building—a manufactory or warehouse of some kind—which frowned darkly upon the back of the smaller houses, and darkened their back rooms by its gloomy presence. The wall dividing the passage from the gardens and yards was not a very high one, and in the case of the Jew's premises it had been partly knocked down; and any one so inclined would not have found very much difficulty in clambering over and entering Solomon's garden. It was not very likely, though, that many persons would have desired to avail themselves of this privilege; and probably the Jew was of this opinion, or he would have taken steps to make his dwelling more secure at this point; but although it is true his dwelling more secure at this point; but although it is true his dwelling more secure at this point; but although it is true

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SATURDAY, AUGUST 26, 1865.

To Correspondents.

MAPLE LEAF, Hamilton, C. W.—"In playing base ball a man is on third base, a baulk is called on the pitcher, which the striker hits to field, and is caught out on the fly. Is the striker out, and does the player on third base make his run?".....The baulk gives the player his run in this instance. According to the present rules the striker is out on the fly. The rules will be annuled at the next convention so as to make a ball dead on which a baulk is called.

J. W. T., St. Louis.—"A and B are playing Cribbage—A leads a deuce, B plays a six, A a tray, B a five A an ace, and B a four. B claims a sequence and pegs seven holes—A will not allow the sequence. Which is right?".....B was entitled to six for the sequence, but not seven, unless the four was the last card. It could not have been a "go" because a "tenth card" would come in.

T. B., Albany.—1. The length of the fish, from the data given, is obtained by the rule of double equation in Algebra. 2. A partner assisting, the other cannot go it alone. 3. We saw the party you inquire about recently; we believe he is in the navy; he never fought a prize fight.

J. J. BRUTE, Indiana.—That affair between the Smasher and the Warner wouldn't interest any body except you and the principals, and we have therefore destroyed it. The whole thing looks very dubious, and we think you are trying to get up a big sell.

H. S. K.—The first elephant that ever came to this country was known as Betsy, familiarly known as "Old Bet." Old Hannibal came to this country in 1824, and died during the present tenting season while with Thayer & Noyes' Circus. Tippoo Saib is with Van Amburgh's Menagerie.

CAPT. JOHN L. W., Minersville, Pa.—1. The celebrated naval fight between the Merrimac and Monitor in Hampton Roads, occurred on the 8th of March, 1862. For other engagements between these vessels write to the Navy Department.

HALF JOHN, Wheeling, Va.—1. Write to Horace Greeley and inclose a prepaid directed envelope. 2. Middleton is not the right name of Orpheus C. Kerr; it is Robert H. Nevell. 3. They were. 4. Harry Lehr is with Carncross & Dixey's Minstrels.

SULLIVAN, Troy.—1. Morrissey and Sullivan fought at Boston Four Corners, Oct. 12, 1853, and it was won by Morrissey in 37m. 55 min. 2. Not having seen any of the Pnuematic Boxing Gloves, we cannot say.

C. L. M., Woodstock, C. W.—Your statement was perfectly explicit before; the backer of Stoneflower loses his bet, as he did not come in absolutely first in both heats, as his wager required him to do to win.

W. H. B., Paterson, N. J.—1. You cannot be a very constant reader of the CLIPPER, or you would have seen the same question you ask answered in last week's paper. 2. Rankin, in the Bowery, can furnish you with knee breeches.

A. L. T.—1. The lady has played male characters. 2. She is at present in the country, rusticating; her home in this city is in Fifty-fourth street. 3. The *Waverly Magazine* is the next best to the CLIPPER.

Y. C. B. B. C., Woodstock.—1. A wins if the act committed was intentional. 2. A captain can take one of a nine off the field and place him as catcher in a match game. 3. A player can field outside of the foul line.

GUBERSON, Philadelphia.—Your were wrong. Either you should have dealt yourself, or else allowed the party who was out to have taken his turn in dealing. C. was fully entitled to his beg.

SPORT, Richmond, Va.—We really cannot inform you where the best place is to dispose of a complete file of the Richmond *Examiner* from 1862. Perhaps some one reading this may know or make an offer.

J. H. AND J. G., New York.—The best mile time on record is that of Gladiateur, 1:39. Mammona's time of 1:44¼ with full weights up, is the best in this country. Legal Tender, when he made 1:44, did not carry full weight.

M. P., Cumberland, Md.—If the player's hands were naturals they are entitled to double pay; if not, they can only demand single pay.

YOUNG AQUATIC, New York.—Apply to Stephen Roberts, 114th street, East River. We have no space to give the information which would be interesting to yourself only.

A CONSTANT READER.—Stretch the skin and fasten tight on a board, with the fur inside, and apply a solution of saltpetre to the smooth side, until you find the fur cannot be easily pulled up.

RED STRAIGHT, Waverly, Ia.—The CLIPPER does not charge for publishing the names of donors in such a charitable cause; so the extra dollar has been forwarded to Mr. O'Dale with the check.

A. N.—Write or call on Wm. Wood, Gymnasium, Broadway and 32d street, and he will be happy to inform you as to who is the strongest—we don't know enough about the parties.

N. B. C., Ohio.—There is no such panorama for sale that we know of. Your best way to get one is to advertise. Such a panorama, with fifty scenes, would cost you a trifle less than $1000.

OLD BOB RIDLEY, Fort Lafayette.—The salary of such a performer is from $15 to $20 a week. We would not advise you to go direct South just now.

H. J., Niagara Falls, N. Y.—We have no knowledge of George Brown, the Chicago Black, ever having fought a prize battle in New York or any where else.

AARON F., Quincy, Ill.—Write to the Commissioners or the examining surgeon, who will, if they answer this, respond to your other query also.

GEO. ELSWORTH, Piltmont.—1. Gladiateur ran the 2000 yards course, 1 mile 17 yards, in 1 min. 39 secs. 2. The fastest one mile time here, with full weights up, is 1:44¼.

CHARLES H. DIAMOND, Poughkeepsie.—The last issue of the CLIPPER contains the substance of yours of the 14th inst., so that its publication will be useless.

ALFRED A, Quebec, C. E.—You forgot to enclose the necessary funds; hence, as you are a stranger to us, it was consigned to the waste basket.

NED, Philadelphia.—Mr. K.'s address is 22 White street, and you had bett r address a letter to him direct. There is no agency that we know of in your city.

PETROLEUM, Oil City.—1. 200 yards in 20 secs. by Thomas, of Newark. 2. One quarter mile in 48½ secs. by Harry Reed in England.

LOUISVILLE, Ky.—"Has any horse ever run two miles in 2 min. 4 sec ?".....No.

W. H. W.—Use whale oil and sulphur. We have published the receipt repeatedly.

ICE PITCH, Baltimore.—The lady has not been playing of late in consequence of the death of her mother.

MASON, Detroit.—All right. If you write on Friday of each week your letters will reach us in time.

ADAMS & CO., Lockport, N. Y.—Sixty cents each insertion. Duplicate copy if the terms suit you.

E. M. B., Philadelphia.—Any gunmaker will give you the information you ask us to furnish.

CRIBBAGE, N. Y.—"A plays 4, B a 2, A a 3, B a 5, A a 6 and B a 4. Does the last 4 count in a sequence?".....Yes.

AN AMATEUR.—There are several clubs in the city. You could get into any of them by application.

A. C., Baltimore.—Johnny Mack is still with Seth B. Howes' Circus. The Mack with Tony Pastor is another party.

CESTUS.—1. Your query was answered the same week you sent it. 2. Dick Hollywood's address is 12 East Houston street.

SOL. AARON.—If any body should require them, then "we'll remember you."

S. R. G., Richmond.—John Jacob Astor is reputed to be the richest man in this city.

DICK OWENS, Utica.—He has so fallen in man's estate that he has come to grief, and is now on Blackwell's Island.

READER, Nashville.—Jimmy Robinson is not dead, but is with Lent's Circus.

S. W. D., Brooklyn Navy Yard.—The ladies are at Ford's Theatre, Baltimore.

R. S. C.—Go to Mark Maguire, the Red House, 105th street and 3d Avenue, and he'll put you on the right track to become a boxer.

BURTON, Lewiston, Me.—You had better make application to some traveling company.

H. F., Peru, Ind.—1. There is no book published on training and trotting horses. 2. Write to Currier & Ives, New York.

WALTER T., Boston.—See our circus summary in last week's CLIPPER for the whereabouts of the lady.

UNKNOWN.—The letter you refer to was replied to in this department the week following its reception.

ALLEN R., Olneyville, R. I.—There are no Fistiana in the market.

H. W. PENNY.—There is a letter for you in the Post Office at Thomaston, Me.

CULLY, Philadelphia.—The right name of C. E. Collins, the "Cure," is Herbert.

ELM STREET, Manchester.—In the draw game of dominoes, the player must play when he can, without drawing.

LYONS, New York.—Bloses. A giving the points, can choose the distance. The money must be handed over to A.

A WRONGED NOVICE.—At draw poker, three of a sort always beat two pairs.

ASH, New Orleans.—About 32 years of age.

INQUIRER.—Tommy Meakin got three years.

DAN MAGENTA, N. Y.—No, sir-ree.

OCTAVI, Indianapolis.—Items always acceptable.

H. MORTIMER.—From $15 to $20 a week.

MC., New York.—B loses, as 45 did win.

THE CHESS KING IN TOWN.—Paul Morphy, who attained such renown and popularity by his unequalled skill in playing the most difficult of all games—chess, some years ago, was in New York last week, and paid a protracted visit to the CLIPPER office. He is changed but little since we last saw him, at the time he played his celebrated blindfold games in this city, save that he looks a trifle older. The chess players of New York should not lose the opportunity to induce him to give another exhibition of his inimitable skill in chess before he leaves town.

CHOLERA.—The indications are that the cholera, which has been holding high carnival in Europe, is *en route* for this continent. Therefore let the authorities of our large cities, whose business it is to see to the sanitary condition thereof, be vigilant. It is a matter not to be trifled with, so let us have clean streets and clean houses, and let all nuisances and those unpleasant odors that salute our olfactories at every corner of this city of Gotham be removed.

ANNIE, OR CONTENTMENT, is the title of an "elegantly and smoothly written" novel, by Miss Mackenzie Daniels, just published by Brady, 22 Ann st. Price, in paper covers, 50 cts.

SPORT AT SARATOGA.

The young and old sports of New York have given the Saratogians a rare bit of sport this season, for which the *habitues* of that once fashionable watering place should be somewhat grateful. The races attracted a promiscuous crowd; the gay gambulier was there in all his glory, and many a man may date his ruin from his first visit to the great gambling houses at Saratoga; the well-dressed pickpocket was present, and he "went through" many an unsophisticated visitor at the Springs; the races proved a fine harvest for these "gentlemen who live by their wits." Hundreds of thousands of dollars changed hands at the gaming table. And this is the place where the families of our merchants, and business men resort to while away the summer months. Is it any wonder that our banks are but nests of robbers? The fascinations of gaming and fast life at the Springs lure scores of men to their ruin. Earl and Jenkins, and Ketchum are fair specimens of Saratoga graduates. Why, even the great Congress Spring, we are told, is a fraud, for the water drank there is not from the natural spring, but is manufactured and conveyed to the fountain-head by artificial means; the spring is said to have given out a long time ago, but it would not do to let this fact be made public, for fear of consequences, the springs being the great inducement for visiting that summer resort. While the races proved a pecuniary success, the drama failed; while the hard-working man toiled for his dollar or two, the pickpocket and gambler pocketed thousands without an effort. We think the late company at Saratoga has not benefitted the place, for many of the old visitors were disgusted with the snobbishness of the new comers and the disgraceful conduct of the roughs, and will not, probably, resort there again.

A LUDICROUS STAMPEDE.—When the news of Ketchum's famous financial feat reached Saratoga, the gold gamblers and others made a grand rush for the telegraph office, many of them, with guilty consciences, no doubt, being afraid that something had or might turn up implicating them. The trains, also, were heavily laden with "these filthy-lucreous" refugees, and we are informed that persistent application was made by some for a special train, the regular trains being too few and too slow. It was an immense bomb-shell thrown into the camp of these Shylocks, and its effect upon them was the most ludicrous and laughable.

AMONG THE CLOUDS.

A Visit to the Catskill Mountains.

HOW WE GOT THERE, WHO WE SAW THERE, AND WHAT THEY DO THERE.

LEAVING NEW YORK—A NORTH RIVER STEAMBOAT—PEOPLE ON BOARD—THEIR PECULIARITIES—ITINERANT MUSICIANS—TAKING UP A COLLECTION—OLD PATE, THE VENTRILOQUIST—"UP THE RIVER"—OBJECTS OF INTEREST—"CAL FORNIA"—TAKING A NIP—NO FREE LUNCH ON THIS ROUTE—WEST POINT—ON TO CATSKILL—ARRIVAL AT THE DOCK—HUNTLEY'S HUDSON RIVER HOUSE—ALL ASHORE THAT'S GOING, ETC.

'Twas on a Thursday morning, in the red hot month of August, that we filled our dog-house trunk, replenished our valise, and made other preparations for a visit to the Catskill Mountains, "and the appurtenances thereunto belonging." For the benefit of those "poor and indigent people" who are "cribbed, cabined," and otherwise confined in huge cities where the air is heated by steam, and kept so by sultry showers, we purpose giving a brief descrip ion of our exit from the city, and our progress to and arrival at the Catskill Mountains. Our tale shall not be over long, but shall be of a plain, unvarnished style, so that he who runs may read—provided he has got that far in his studies—and reach the mountains as he reads. The morning was *hot*—that is the proper word, good reader—as we left our place of rez., and wended our way to Desbrosses street—a street a block or two south of Canal—on the North, or Hudson river, from the end of which unchristianlike-named street the day boats for Albany take their departuro. Have you ever taken a ride on one of those "floating palaces," as all North River steamers are called? No? Then you have indeed missed a rare treat. The Chauncey Vibbard was the up-bound boat that morning, and as we take good care to be early (ever since we stepped overboard one morning in a vain endeavor to "fetch" the boat, which was twenty yards out in the stream) we "embarked" at 7, A. M., although the boat was not to leave till 7:45. Friends, it is just as necessary to be early for the boats and trains as it is to vote early. We once knew a young man who possessed the happy faculty of "lying abed" quite late in the morning, much to the disgust of his maternal parent, a kind old dame, "all in the olden time." Bob was the cognomen of this incorrigible sluggard, but the old lady—who thought the world of him (as many parents do of just such graceless scamps)—called him by the endearing name of Bobby. One morning Bob remained longer than usual in bed, and the old lady went to call him. Bob was enjoying himself in blissful repose, oblivious to all around him. Softly the aged matron approached the bedside, as if fearful of disturbing him, although it was for the express purpose of awakening him that she was there. "Bobby dear," says she, in tones soft and low; but Bobby dear only gave a buzz, for sleep still sealed his eyelids, "*Bobby* dear," repeated she, a little *fortissimo*, and Bob *turned*. "See" went on the old lady, "see what a beautiful day it is and you still in bed. Get up, Bobby, that's a dear; don't you know that it is the early bird that catches the worm?" "I know it, mam, but *I* don't like worms;" and in another moment Bobby dear had collapsed, and was soon in Mr. Murphy's arms again. If we have ever told you this little story before, don't let on, but, like good mannered people, laugh at it as if you never had heard it told before. We were among the first distinguished arrivals on board, and perching ourself on the promenade deck, we had a fine opportunity for observing the arrivals, and commenting upon their dress, manners and general appearance, as is the custom in all well-bounced assemblages in these days of progress, refinement and gentility. Ah! how they do swarm upon the boat! Whole families come pitching on board, with bandboxes enough to float the gallant Cumberland in Hampton Roads. Here comes the large, portly gentleman, who has such an immense idea of his own importance that he thinks everything and everybody must give way to him; he must have everything his own way, must the big man. Just hear that nose! It's a child run over by the portly man, and the mother is giving him a bit of her mind. Let 'em fight it out among themselves, however. It's getting towards starting time now, and the arrivals increase. Most everybody likes to come late, there's such a nice, exciting time of it—horses running into each other, men losing their wives, and wives dipping in among the crowd in search of lost children. It's as pretty as a picture, this scene, just prior to "casting off." "All aboard?" shouts some body, as a timid old lady is flung aboard after the gang plank has been hauled in; the lines are cast off, and the "magnificent vessel" glides among her "native element," as she outlines a mile before. Just then the man who is always late, heaves in sight up the street, notwithstanding the unfragile bark is steaming away. He leisurely walks towards the pier, as unconcerned as though she was moored at her dock. Suddenly he observes "the situation," makes a leap, and of course goes overboard; he *always* goes overboard, this last man, and is always fished out, for the hands around the dock look for him as regularly as they look for their early dose of camomile.

We are off, steaming up the "noble Hudson" with as motley a crowd of human passengers on board as were ever conveyed on old Bunk Hill to see a murderer hanged. For a while the people remain quiet and in order, and keep their seats with a great deal of resignation—that is, but the big man; no thing suits him; no place is cool and comfortable enough for him; so he goes about treading upon people's uncut corns, putting his foot into hoop skirts, and making more trouble than a hundred *common*-sized men would make. Let us take a look at our fellow voyagers. There's our well-known friend, the "son of poor but honest parents," see how benign he looks; the "honest parents" are not with him—they have stripped themselves of every shilling so that their poor child shall have few a week's recreation at Saratoga Springs. Isn't it strange that poor but honest parents always select the most expensive summer resorts for their dear children! There goes the young fellow to "California;" that's what they call the bar-room. And here's a lot of gushing young things, with impossible water-falls, sundowns, and bandboxes; how they do rattle along with their ever moving tongues. Hear 'em talk:—"Let's all keep together, girls;" "dear me, I wish we could find a more shady spot;" "Henery, do see if my trunk is safe;" "oh! my, how slow the boat goes—why we'll *never* get there;" "Mary, does the powder on my face show?" "Henery, (there always a man, in a crowd of girls, who is made to do the dirty work, and be a drudge for the party) just see if you can't get us something to eat—girls, will you have a lemonade? Get seven lemonades with it, Henery," and so on to the end. And over yonder is "the lady who has seen better days;" she has a black alpaca dress on, and a large sized parasol; not gaudy, but neat, she maintains a dignified demeanor, and is even disdainful to the wife of one of our first families seated by her side. Hark! 'Tis music stealing. All who do not love music? How sweetly it floats upon the sun mer air, that barcarole of "Poor Dog Tray." In the centre of the circle of promenade deckers are seated three gentlemen of foreign extraction and native habits—one is a small man with bald head, the others are of a Germanic cast of features; the bald man plays the fiddle, while his companions pick out an accompaniment on their harps. Commencing with "Tramp, Tramp," they wind up with the inevitable "Faust," and then take up a collection. These wandering minstrels, we understand, have their passage free in consideration of "making music all the day." They make out very well, their collection on one trip averaging to each man ten times more than they would be able to make by selling matches. "All those passengers that hasn't purchased their tickets will step up to the Captain's office;" thus cries a colored gentleman engaged expressly for that purpose at a great expense. We have moved along like a thing of life, passing the Palisades on our left, Sing Sing on our right, and numerous other towns on either side; and there goes Anthony's Nose, and here, on our left, is one of the prettiest spots on all the Hudson—Hope, and West Point is its name; if you have time, fail not to spend a day at this great seat of military instruction. Another sensation on board! "A nigger," as one of the water fall girls called him, is amusing the crowd with ventriloquism and, for a refined entertainment he makes a very fair attempt at it; the children are in ecstacies, parents are pleased because their children are pleased, and for a time there is a right smart chance of fun. We see signs of a "quick movement," as we used to say in war, and we know that Pete is going round with the hat; when you see a crowd dispersing after witnessing a free show or listening to a free street instrumental concert, you may be sure that a collection is about being taken up "to defray expenses." The big man left us at West Point—he has gone to worry the Potaters; our boat didn't stop at Sing Sing, or we should have petitioned to have had him taken in there; the Hudson River Railroad has the proud honor of carrying Sing Sing *habitues*.

The passengers on our floating palace long ago began to grow uneasy, shifting their places from stem to stern, from larboard to starboard, up stairs, down stairs, and in fact all over the vessel. The lady who has seen better days is fixed as firmly in her seat as if she had taken root there. The poor but honest kid has already been several times to "California," and is now "half seas over" on another journey there; the wealthy lady has gained possession of a private room, and is "dreaming the happy hours away;" peaceful be thy dreams, sweet lady, and other words of like import. Here and there little parties may be seen engaged in the innocent and pleasing occupation of eating. What e'er we are, where'er we be, we never lose sight of our eats. We once sojourned at a country house "far removed from the busy haunts of civilization;" it was a cool, "sequestered spot," (something like what Mr. Foote is in search of,) in one of those far away mountain regions of the old "Keystone State." The house was full, for the fare was good, and accommodations all that could be looked for in such a far-off mountain home. The first day we were there we asked our hostess at what hour her boarders dined. "Lal bless yer, we haint got no time up here—I always knows when to git dinner by seein' the boarders comin' around the kitchen." We subsequently ascertained that a sort of natural instinct impelled the boarders toward the house at a certain time, and in this way our kind old hostess learned when to set the table. On our boat the dinner bell sounded, and those who heeded the thing, went down to dine. People eat very fast at a public table; whether it is because they wish to fill up quickly, or that they are fearful of losing meat if they go in slowly, we never could tell; we know that the fastest eating on record has been done at a public table. Even good sized mouths sometimes fail to take in *all* that is shoveled at them. As the poet most feelingly observes:

We love to hear some famed brass band, while marching down Broadway,
We love to hear our Cushman grand, her tragic passion sway;
We love to hear our Patti sweet, ring out her heart-felt song,
But better far than all, we love to hear the dinner gong.

We have landed and taken in passengers at various points on the route, but the gushing young things still remain; poor but honest is also with us, and so is the lady of better days' celebrity. But here we are near to Catskill; in the distance is seen mountain rising above mountain, on the summit of one of which can be seen the dim outline of the Mountain House, its white front looking like a little pigeon box among a forest of trees. Here we are at Catskill landing, with the Hudson River House right in front, and its proprietor, Jno. T. Huntley, well-known to lovers of minstrelsy, already at hand to welcome and refresh the Catskill passenger, and afterwards superintend their transit "over the hills and far away." The "gushing things" land here, and gush louder than ever as they step into Mr. Huntley's welcome stopping place. This is all of this intensely interesting story that we can give in this No. of the CLIPPER. The continuation will be found in next week's and succeeding issues of the CLIPPER, which can be had of all well-disposed and respectable newsdealers at ten cents per copy. In our next chapter we will take the reader, with his or her kind permission, nearly three thousand feet up the Catskills, show him or her the identical rock on which Mr. Rip Van Winkle is supposed to have taken his memorable nap, and many other things too numerous to mention. In the meantime it may not be out of place to say that mosquitos have not rest for the soles of their poor feet up here; we sleep with thick covering over us, and hot whiskey punches are not unpalatable in the "silent watches of the night."

THE LA CROSSE CLUB FESTIVAL.

LEAPING, JUMPING, HURDLE RACES, DANCING, ETC.

INTRODUCTION OF A NEW PASTIME.

The day set apart for the first annual picnic and athletic games of the New York La Crosse Club, Wednesday, Aug. 16th, was every way propitious, but owing to the postponement from the 10th, the attendance at Jones' Wood was not such as the members of the club and admirers of the game could have wished. To the fact that very few understood anything about "La Crosse," and insufficient publicity, is due the limited attendance, but as it was a first attempt, and considering that the club hasn't been in existence over a month, they have little cause for faultfinding, and now that a beginning has been made, the next public meeting of the members will no doubt be largely augmented in attendance.

This being the inauguration of a new and novel sensation, it will not be out of place to go a little into detail respecting the game and how it is played. In the first place, La Crosse is an Indian game, and like similar out-door exercises, has been copied by our Canadian friends and with them has almost become a national institution. In Canada, nearly every city and town has its La Crosse Club, and in addition to playing match games themselves, they often get on with some Indian Club, when the Whites select their most expert players to compete with the Red Skins, and then instead of a game being played in twenty minutes, as was done at Jones' Wood on the 16th, they last from three to four hours. Montreal is the great centre of the La Crosse players and from thence come nearly all the good ones.

The game resembles, in a measure, the old Irish game of hurley, or the more modern one of "shinny." In place of a "bat," the instrument used is an ashen staff about four feet in length, crooked at the end like a shepherd's staff. From the curve end of the crook to the middle of the staff, a horsehide net, looped like a fishing-net, is fastened. This instrument is termed the "La Crosse," and the player is not allowed to strike or put in the ball, but is compelled to lift it and keep it moving, or carry it to the end of the field between two posts surmounted with flags. This is termed the "goal," and when the player succeeds in getting the ball to the "goal" the game is ended. The club is divided into two sections, resembling the "nines" of the base-ball clubs, and it is the "business" of each individual member of either section to make every possible effort to get the ball away from the opposing section. Two of the most skillful players are stationed near the "goal" to stop the ball, and keep the other side from getting home with it. It is amusing to see the struggle between the competitors, leaping, running, and scrambling to get the ball away, as it is against the rules to touch the person of any of the players while engaged in playing the game. It is lawful, however, to strike the "La Crosse" from the grasp of the player as he is carrying the ball, and great dexterity is exhibited by the players in this stage of the game.

The New York Club numbers some forty members, mostly Canadians, and is yet in its infancy, having been organized only a few weeks back; but from what we saw of their play we should judge them to be equal to many of the older institutions over the boundary. As most of the members are tradesmen and mechanics, as yet, the treasury is not overburthened with the "one thing needful," and this, no doubt, was the cause of the limited amount paid for prizes, viz., $10 each, which in these days of paper money, isn't a handsome for professional runners, jumpers, etc., to try for, and hence the absence of any outside parties for competition in the various athletic feats. All these discrepancies will, we doubt not, be remedied at their next "meet," under the presidency of Hugh O'Neil, who is an enterprising, gentlemanly fellow, and in the one to "keep the ball moving," and those desirous of becoming members should attend at their meeting-room, No. 70 East Broadway, and by this means get a national interest created in the game.

The La Crosse Club festival commencing with a picnic, we took our time about getting there, and were yet early at 3 P.M., for on passing the ticket-taker, Tom Mack, of pugilistic memory, we found the Wood almost empty, until the river was reached, where, on the dancing platform of the principal hotel, ladies fair were tripping the "light fantastic toe," and showing any quantity of stocking and fancy underclothes. But this wasn't La Crosse, and much as we'd like to have stayed, business led us to other parts of the grounds. In our travels we came across Dave Dorian, the gymnast; California Sam, the jumper; Ben Lomb, another jumper; Thomas, the celebrated 100 yards runner; Hill, the Indian Club swinger; Jack Turner, in a flannel jacket, like the sanguinary bricklayers at once, who had taken a walk from Mark Maguire's to see what the game was like; Billy Dwyer, of California, in company with Taft Jones; Hugh Moore; and several other less prominent individuals.

At about 3½ P. M., the "crier," a comical, indescribable sort of an old rooster, armed with a big bell, rang lustily for some time to call the contestants and the people together. The spectators were ranged outside a roped circle, while those who wanted to take a hand in were invited to step out, as the games were open to all competitors, whether members of the club or not. A tent in the center of the ring similar to those on the Epsom Downs on the Derby day, served as a dressing and undressing room. For the first thing on the programme, the Running High Leap, there were but three entries, viz., Jas. McCabe and Pat McCabe, brothers, and members of the club, and McCallum, of the Caledonian Club, from the land of cakes and porridge, who dressed unmistakably Scotchy—Jas. McCabe had on his running costume. The office of referee having been refused by our reporter, Mr. J. McGuinnis, secretary of the club, was prevailed upon to act, and did so in a very creditable manner. After several attempts to leap, but with little success on the part of the Scotchman and Patrick, the string was put up to 4 ft. 8 inches which Jas. McCabe leaped over as clean as a whistle and as gracefully as a fawn—the others at once gave it up as a bad job, and James was declared winner of the first prize.

The second was a Standing Hop, Step, and Jump, with three entries. They had three trials each, with the following result:

J. McCabe.....30ft.
H. O'Neil.....27ft. 4in.
McCallum.....27ft. 4in.

The third, a Running Hop, Step and Jump was also won by McCabe. Great efforts were brought to bear to induce California Sam to have a go for this, but Samuel "didn't see it." After McCabe and McCallum had jumped, Lamb, a tough-looking, square built young fellow, tried his hand at it just for fun to try and beat McCabe, but he failed in the attempt, although with a little practice he will prove a hard nut to crack at some future time. Annexed is the score:

J. McCabe.....39ft 7in.
McCallum.....39ft.
Lamb.....39ft.

It will thus be seen that owing to the scarcity of competitors, McCabe had everything pretty much his own way thus detracting much from the interest taken. Finding this to be the case, the Standing Long Jump, Three Standing Long Jumps, Standing High Jump, Short Race, and Boys' Race for boys, didn't take place. There was a five mile Dublin runner, recently arrived, on the ground, with trunks and spiked shoes ready for the fray, but as it wasn't worth while to run alone, he didn't appear. Bridges, the 100 yards runner, from Canada, was also there, but made no offer to run.

The Hurdle Race was the most amusing of all although they only went once round. Had there been more entries and more circuits to traverse, the fun would have ranged accordingly. Four hurdles, three and a half feet in height, were placed at convenient distances apart, and the contestants, Messrs. J. and P. McCabe, Lamb and McCallum, with the favorite on the inside, having got the word, away they started all in a ruck. The hurdles not allowing of four to go over at one time, the one who got to them first had the best show, as those behind had to look out for the forerunner's heels, and keep back—in this way they traversed the ring. Lamb stumbling at the first hurdle, which put his chances out, and he was the last in the race, J. McCabe coming in first, McCallum second, and P. McCabe third. This over, the members adjourned to the hotel for "Swei ager" and a dance, while the others wandered around and amused themselves in their own way—some getting up impromptu jumping matches, others going one eye on the South American bull—three animals in one—a living animal with six legs, representing a bull, cow and calf, which was certainly one of the most extraordinary freaks of nature we ever set eyes on.

Just before seven o'clock the members of the Club re-assembled, and to the number of twenty-four, twelve on each side, indulged in their favorite game of La Crosse, for the first time in public in New York. The description above must suffice for the present, as to put to pen and ink all the comical attitudes, tumbles downs, etc., would require the aid of a draughtsman, but suffice it to say that after a most exciting and amusing game, lasting about twenty minutes, the side headed by Jas. McCabe against Hugh O'Neil won the day. The few who were present pronounced La Crosse decidedly more amusing than base ball, as well as being much more exciting. That it is one of the very best games for cultivating and developing the different muscles of the limbs and body, none can gainsay, and we see no reason why, in the course of a few months, it should not become as popular as base ball. Played on the ice, it would be more attractive still, and perhaps our young friends will improvise a grand match the ensuing winter. If only wants agitation to make the game of La Crosse one of our national games.

PULSE IRREGULAR. PAIN IN THE RIGHT SIDE, sense of weariness and exhaustion, no appetite, out of spirits, brain muddled, troubled sleep—what does all this mean? It means biliousness. Arrest the mischief by an immediate resort to HOSTETTER'S BITTERS. In three days they will make you, as the saying is, "a new man." Sold everywhere. New York Office, 59 Cedar street. E.

BALL PLAY.

Matches to be Played.

AUG. 22.—Putnam, of New York, vs. Peconic, of Brooklyn, at Red House, Harlem.
23.—Live Oak vs. Putnam, at Red House, Harlem.
25.—Pioneer vs. Union, return game, at Morrisania, at 3 P. M.
25.—Empire vs. Athletic, at Philadelphia.
26.—Empire vs. Camden, at Philadelphia.
27.—Empire vs. Olympic, at Philadelphia.
28.—Empire vs. Keystone, at Philadelphia.
28.—Athletic vs. National, at Washington.
29.—Athletic vs. Eastime, at Baltimore.
29.—Wayne vs. Putnam, at Red House, Harlem.
—.—Atlantic vs. Active, at Hoboken.
—.—Atlantic vs. Enterprise.
SEPT. 1.—Ridgewood vs. Enterprise, of Paterson, at Ridgewood, N. J.

THE THIRD MATCH FOR THE CHAMPIONSHIP.

EUREKA OF NEWARK vs. ATLANTICS.

ONE OF THE MOST EXCITING GAMES OF THE SEASON.

THE ATLANTICS IN A TIGHT SPOT.

SCORE, 21 TO 20.

Talk about a horse race or a boat race for excitement—why, they seldom approach a closely contested game of ball in the way of attraction. In the former, a few minutes decide the race, and in trials of skill on the water the whole interest occupies but five or ten minutes towards the close; whereas, in a well played game of ball, with a close tally through the game, it is deeply interesting from the first to the last innings. But without further prolongation of this abrupt preface, we will proceed to describe a contest worth miles of travel to witness, which took place at Newark on Friday, Aug. 18, it being called in the dailies, "The grand match for the championship between the Eureka and Atlantic Clubs," an announcement regarded as rather pretentious before the game took place; but so afterwards however, when it was seen how fully able the Eurekas were to cope with their noted adversaries. The match was so good an one, and so closely contested, that we proceed to give the details of the game throughout, for the benefit of those of our readers who failed to witness it.

FIRST INNINGS.

Play was called at 3:20, the Atlantics going to the bat. Pearce opened play with a high hit ball over third base, Bomeisler attending to it handsomely on the fly. Smith then gave Pennington an easy chance for a catch near second base, which was of course taken. Start followed with a fine hit ball to right field, on which he made his second, but before he could get home Chapman was disposed of on the fly by Bomeisler, the result being a blank score for the Champions.

Calloway led off on the Eureka side with a good hit on which he made his first base easily, and by a wild throw of Pearce's, secured his third. Crane failing to stop the ball, Thomas' good hit sending Calloway home, while the former secured his first easily. A poor throw of Pearce's to first gave Thomas his second, and reaching his third by Littlewood's hit, he came home on Pennington's strike, Littlewood being well put out at first base by Pratt—who stopped a hot one well—and Start, while Pennington, by his fine hit, secured his first base, and by a poor throw of Pearce's to second, reached his third, and got home owing to P. O'Brien's failure to return the ball—will be thrown by Pearce—to home base in time. Rogers and Brentnal were then put out at first base by Smith, Sprague and Start the innings closing with a score of 3 to 0 in favor of the Eurekas.

SECOND INNINGS.

Crane opened play in this innings and hit a fine ball to Pennington, but it was fielded in style to Mills the latter touching Crane *en route* to 1st base. Pratt then hit a good "grounder" to centre field, and Littlewood letting the ball pass him, Pratt made a home run, but it was the only run the Atlantics obtained, as Sid Smith was well caught on the fly by Littlewood, and P. O'Brien was put out in handsome style by Thomas and Mills, the latter holding the ball splendidly.

Fairoute led off on the Eureka side by hitting a ball to Sprague, who stopped it well, but threw it badly to Start, Fairoute in consequence reaching his 2d. Bomeisler was next, and hitting a safe ball to right field, secured his base and sent Fairoute to 3d, Mills following suit. Calloway then hit a fine grounder past 2d base, on which three men came in, he securing his 1st easily, a wild throw of Craven's to Pearce, and a miss of Pearce's letting Calloway in. Thomas afterwards made his 1st easily by a good hit to 3d base, Smith failing to stop the ball and by a passed ball reached his 3d, getting his run on Littlewood's strike, the latter securing his 1st easily. Pennington was next and hit a good ball to Crane, but the latter, first touching Littlewood *en route* to 2d, passed the ball to Start in time to cut Pennington off at 1st, the result being a pretty double play. Rogers then secured his 1st by the failure of Smith to hold the ball sent him, Smith not only muffing in this instance, but preventing Sprague from attending to it, Smith not playing up to his usual high mark in this match. Brientnal also hit a ball to Smith, who again muffed as before, Brientnal actually reaching his 3d before the ball was fielded, but on trying to run home he was run out by Pearce and Sprague near home base having previously sent Rogers home, the result of the innings play being an addition of 6 runs to the Eureka score, the totals now being 9 to 11 in their favor.

THIRD INNINGS.

Sprague began this innings by tipping out, but Pearce and Smith secured their 1st base by good hits, and eventually their runs, Start previously giving Mills an easy ball on the fly. Chapman, Crane and Pratt all three secured their bases by good hits, the two former getting home, but Pratt was left on his 3d, Sid. Smith being handsomely put out at 1st base by Bomeisler and Mills, 4 runs being added to the Atlantic score.

Fairoute led off by giving Pearce a chance for a foul fly, which was taken. Bomeisler was then well put out by Pratt and Start, Bomeisler overrunning his base, and Mills was handsomely caught on the fly by P. O'Brien at centre field, the veteran running in well to take it. The totals were now 9 to 5, the Eurekas drawing a blank in this innings.

FOURTH INNINGS.

"Now we're off!" exclaimed Pearce as Peter took the bat in this innings, and so they were in one sense of the word; viz., "off the track" of their good batting, for they went out in one-two-three order in this innings. Peter at 1st base by Thomas and Mills and Sprague and Pearce on bound tips well taken by Brentnal.

The Eurekas had this comp iment returned, for they also retired in the same order, Calloway leading off by tipping out on the fly, Thomas—after making his 1st by a bad miss of Start's—at 2d by Crane, Sprague fielding the ball to him; and Littlewood at 1st, the two latter outs being the second double play of the game, Crane passing the ball to Start in time, after touching the 2d, the totals still standing 9 to 5

FIFTH INNINGS.

Smith opened play in this innings, and he was handsomely caught out on the fly by Pennington. Start and Chapman, however, secured their bases by good hits and eventually their runs, Crane making his second by a miss of Mills, and Pratt his first from Pennington's dropping the ball Pratt sent him on the fly. Sid. Smith then obtained his third base by a fine hit to centre field, and reached home from a miss of Brientnal's in failing to hold the ball in time, P. O'Brien securing his first from the ball being thrown home instead of to first base. Sprague was the second out from a splendid fly tip by Brientnal in Joe Leggett's best style, and Pearce, after being missed on a foul bound by Brientnal, was third out from a good fly catch by Bomeisler, who fielded at third base in fine style throughout the game, an addition of five runs to the Atlantic's score being the result of the innings play, four of which were from errors in the field. By a good hit of Pennington's and a wild throw of Sprague's two runs were scored by the Eurekas in this innings, Brientnal and Fairoute going out at first base by the good fielding of Crane and Smith to Start, and Bomeisler, from a well taken fly ball by P. O'Brien. The totals at the close of the fifth innings were seven to ten in favor of the Eurekas, the game having thus far occupied but an hour and fifteen minutes.

SIXTH INNINGS.

Smith opened play with a fine hit in this innings, and Littlewood letting the ball pass him, he reached the 3d base, Start not only sending him home, but securing a clean home run by his splendid hit to centre field. In fact, but for Start's one batting, the Atlantics would have returned home minus the trophy, for assuredly nothing else saved their defeat. These two runs secured, Chapman, Crane and Pratt went out in succession.

On the Eureka side no runs were scored, though Mills and Calloway made good efforts to obtain them, but they were both left on bases; Thomas, Littlewood and Pennington being easily put out in succ

for the ball and championship of the county was to come off at Canton on Saturday, Aug. 19, at 2 o'clock, P. M., between the Racquette and Union.

GOTHAM vs. OLYMPIC, OF PATERSON.

These clubs had a game together on Tuesday, Aug. 15, the result being an overwhelming victory for the Gotham. The score is as follows:

BATTING.

Gotham.	H.L.	R.	Olympic.	H.L.	R.
Hatfield, 1 f	0	12	Kiernan, s s	2	5
Dackney, c	4	8	Cortelyou, c	5	2
Stevens, p	4	7	Twomy, p	4	2
Symmonds, r f	2	10	Tyran, 1st b	4	1
Courtney, 2d b	3	9	Garvens, 2d b	4	2
Beadle, 1st b	3	8	Carroll, 3d b	3	1
W. Wright, 3d b	5	7	Chapman, l f	2	1
E. Wright, s. s	4	8	Fitzgerald, c f	4	0
Stokem, c f	2	8	Gillespie, r f	1	4
Total	77		Total	18	

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Gotham	4	12	6	10	21	14	1	6	3	—77
Olympic	0	1	1	0	1	0	6	3	6	—18

Umpire—Mr. Vanderwerken, of the Active club.

ATHLETIC VS. CAMDEN.

An intensely-exciting match game of base ball took place Aug. 17th between the Athletic Club, of Philadelphia, and the Camden Club, of Camden, on the grounds of the latter. It will be recollected that the Active Club, of New York, beat the Athletics pretty badly some days ago, and, in their turn, were defeated by the Camden Club, who were immediately challenged to play a test game by the Athletics. This lent additional interest to the match on the 17th, both parties trying their utmost to win—the Athletics to sustain their reputation for invincibility, the Camden to sustain the position they acquired by defeating the Active Club. The grounds were crowded with lookers on to the number of three or four thousand, who testified to their gratification and interest by loud applause when any particularly good playing was done. The play on both sides was unusually fine, both parties keeping pretty close to each other—the Athletics, however, being a little ahead after the first innings. The game resulted in victory to the latter by a score of 16 runs against 10 for the Camden. The following is the full score:

BATTING.

Athletic.	H.L.	R.	Camden.	H.L.	R.
Kleinfelder, c	4	2	Mulliner, 1 f	4	1
McBride, p	1	4	F. Knight, c	2	2
R. Gaskill, r f	4	1	Fisler, 2d b	3	2
Wilkins, s s	3	2	Birdsell, s s	5	0
Berkenstock, 1st b	0	4	Evans, p	3	1
Luengene, 3d b	4	1	Miller, 1st b	2	1
Hayhurst, c f	3	1	G. Knight, r f	2	1
Smith, 3d b	3	1	Albertson, 3d b	4	0
C. Gaskill, 1 f	5	0	Bergen, c f	2	2
Total	16		Total	10	

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	3	0	0	5	1	2	1	3	1	—16
Camden	0	0	0	2	2	2	3	1	0	—10

Fly catches—Mulliner, 5; Bergen, 2; Fisler, 1; Miller, 1; G. Knight, 1; total 10: Kleinfelder, 11; Luengene, 3; McBride, 2; E. Gaskill, 1; Hayhurst, 1; total, 18. Foul bound catches—F. Knight, 2; Albertson, 1. Double plays by Fisler and Birdsell. Left on bases—*s.* Knight, 1; Miller, 1; Evans, 1; G. Knight, 1; McBride, 1; Hayhurst, 1; Smith, 1; E. Gaskill, 1; Berkenstock, 1. Put out on bases—Athletics, 12 times; Camdens, 7 times. Put out on foul balls—Athletics, 4 times; Camdens, 11 times. Home runs—E. Gaskill, 1; Fisler, 1. Struck out—Fisler, 1; G. Knight, 1. Catches missed—Wilkins, 1; F. Knight, 2. Wild throws—Evans, G. Knight, and Birdsell; total, 5. Passed balls—F. Knight, 9; Kleinfelder, 5. Umpire—Mr. Johnson, of the Olympic Club. Scorers—Messrs. Benson and Fisher. Time of game—2 hours and 10 minutes.

The Athletics were minus the valuable services of Reach.

ACTIVE vs. UNION.

The return game between these clubs, played at Hobeken on the 19th inst., resulted as follows:

BATTING.

Active.	H.L.	R.	Union.	H.L.	R.
Redman, 2d b	4	3	Hudson, r f	2	3
Vanderwerken, 1 f	3	1	Smith, 1st b	3	2
Stockman, s s	2	2	Durell, 1 f	4	1
"George," 3d b	4	2	Gaudigan, c f	2	3
Allen, r f	3	3	Nicholson, 3d b	2	2
Ebbetts, c f	1	4	Birdsall, c	2	1
Rooney, 1st b	2	4	Ketchum, s s	4	0
Kelly c	3	2	Paber, 2d b	4	0
Walker, p	8	1	"Sam," p	4	0
Total	22		Total	12	

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Active	6	1	2	4	3	0	4	2	0	—22
Union	4	4	0	1	0	0	0	2	1	—12

Umpire—Mr. Gavigan, of the Mutual club. Scorers—Messrs. Bogle and Williamson. Time of game—Two hours and 20 minutes. Fly catches—Active, 8; Union, 8.

ATHLETICS VS. NATIONAL AND PASTIME CLUBS.—The Athletics expect to visit Washington about the last of August. They will leave home on the evening of the 27th, and will play the Nationals on the 29th, the Pastimes, of Baltimore, on the 29th, and return home the same night. Toward the last of September they hope to visit Altoona and Pittsburgh for three or four days. The Nationals, of Washington, will visit Philadelphia for three days' play, in September. They will meet with a cordial reception. The club is a superior one—champions of the South.

THE WEST PHILADELPHIA BASE BALL CLUB.—This spirited organization has secured the splendid lot on Forty-first street, above Lancaster avenue, Twenty-fourth ward, as their practicing ground. The field is 400ft. square, and is very conveniently situated, being but a few hundred feet from the Market-street and Calowhill-street Railways. The club are busy erecting accommodations for their friends, and all who are fond of witnessing the popular game of base ball are invited to call and spend an hour or two with them. Their practicing days are Tuesday and Thursday afternoons.

GRANITE VS. TRI-MOUNTAIN.—The second nines of these ball clubs played a match on the 17th inst., at Hollis'on, Mass., which the former won by a score of 19 to 16, after a contest of the most interesting kind. Time of game 2h. 35m.

UNCAS VS. WASHINGTON.—The former ball club of Spuyten Duyvil and the latter of White Plains, N. Y., played a match on the 10th inst. at White Plains, which the Uncas won by a score of 34 to 24.

END OF THE HAND BALL MAICH.—After all the talk and agitation the match between Thomas Cook and Barney McQuade, which was to have been played on the 17th inst., has ended by each man drawing his own money, and a general collapse. When the time to play arrived, McQuade complained of having a sore finger, and Cook, in the most magnanimous manner, consented to let him draw his money. This will not help the hand ball cause much, for no similar match was more talked about by both the press and the public than this, and after all it has ended in smoke. Cook intends to leave for St. Louis shortly, where he may meet somebody willing to play him.

A DEFENCE OF BASE BALL, and other athletic sports, well written, and to the point, appears in the *Westchester Times* of the 18th inst. The *Times*, published at Morrisania, N. Y., is an excellent local paper, by the way, and unlike its opposition opposite, is not tainted with copper.

A BIG BASE BALL CHALLENGE.—"I will wager $500 against $250 that the Athletic B. B. C. of Philadelphia can beat any base ball club in the United States, including either the Mutual or Atlantic; that is, if they put on their best players, viz, Kleinfelder, catcher; McBride, pitcher; Reach, second base; Berkenstock, first base; Wilkins, short stop; Smith, third base; the two Gaskill's left and right field, and Haynurst, centre field. Call or address Robert Williams, 1509, South 10th street, Philadelphia." [The above challenge we publish as received, and can in no way be responsible therefor, as the challenger is an utter stranger to us.—ED. CLIP].

BILLIARDS.

Hand Book of Billiards, by Michael Phelan and C. BERGER, containing a complete treatise on the Game of Billiards, with a description of all the different shots, how to bring the balls together, &c, to which is added the Rules of the American, or Four Ball Game, the English Game, and the French, or Three Ball Game; also, containing Rules for all the different games of Pool, Hints to Young Players, Bagatelle Games, &c., &c. Illustrated with numerous engravings. Price 25 cents. Send orders to Box 3410, P. O., New York. 8-3m*

Billiards, by Michael Phelan and Claudius Berger.—With descriptions of the principal shots, with diagrams; rules of the American four ball game and French three ball game. Profusely illustrated. Sent, post paid, on receipt of 25 cents, by 20-1* Box 2129, Post Office, New York.

OPENING OF BRADY'S GYMNASIUM.

BILLIARD MATCH BETWEEN DEERY AND FOSTER.

On the evening of the 14th inst. Abner S. Brady, formerly of the Seventh Regiment Gymnasium, of this city, formally opened his new establishment in Washington, D. C. Long before 8 o'clock, the hour appointed for the commencement of the contest, all available and unavailable standing room was occupied. Up stairs in the gymnasium a promiscuous crowd was variously amusing itself with exercises on rack bars, parallel bar, double rings, peg pole, spring board, flying trapeze, spirometer and machines and ladders of divers kinds. Down stairs the bowling alleys were in full blast, and many anxious ones inquiring as to the probabilities of the chances for a roll. The billiard saloon, which is on the first floor, is about 50 by 100 feet, handsomely furnished; the walls being adorned with rows of fine cues, alternated by apron closets, placed there for the convenience of the players. Eight of Phelan & Collender's celebrated tables occupied their appropriate places upon the floor. No. 2 was designated as the table upon which the celebrated players were to manipulate. Around this table the canter throng pressed, but were held in abeyance at a respectful distance by a strong rope, and the united efforts of Officers Taylor and Prezner, of the Third Precinct. At 8 o'clock, P. M., Messrs Deery and Foster selected their cues and commenced the game, Mr Deery making the first play.

The large number of gentlemen present seemed deeply interested in the display of skill. It was evident that there were no partisans present, for the brilliant shots of each were repeatedly cheered with enthusiasm. In the early part of the game Mr. Deery kept the lead, scoring 156 on his third run, and 109 on the seventh, when he was 138 points ahead. Mr. Foster then rallied, making several large runs, and on the fourteenth scoring 126, when he was 24 ahead. Mr. Deery made but 6 on his next run, when Mr. Foster took the table and closed the game, winning by 24 points. Both gentlemen displayed rare skill in keeping the balls in position, and the most brilliant shots of both were those by which the object ball was driven the whole length of the table and brought back to the pocket for an extended series of "nursing" shots. A particularly skilful shot, resulting in a carom from two cushions and in bringing the object ball into position from our cushions, was most enthusiastically cheered. The following is the score:

Deery—10, 0, 26, 0, 156, 6, 0, 2, 17, 9, 0, 109, 0, 0, 18, 69, 8, 11, 18, 8
Foster—18, 13, 55, 50, 0, 8, 14, 0, 25, 14, 66, 8, 2, 2, 0, 0, 69, 126, 0, 17.

BILLIARDS IN BALTIMORE.—As the season for this beautiful parlor pastime approaches, considerable interest is being manifested therein, we learn with gratification, by the youth of that city. W. J. Kirbley, champion of the Monumental City, is making rapid advancement to the front rank of cue propellers. Last week Messrs. Deery and Foster made a halt at the Monumental Saloon, and "scored a few." In a game of 500 points Deery made three runs of over 90, and exhibited remarkable skill in "nursing." Foster also made two runs of over 100, but was beaten in the game by a few points. Not to be outdone, Kirbley pitched in, and made a run of 102, which was loudly applauded by the spectators. Mr. Smith is about perfecting arrangements for a State Tournament, which we hope may prove successful. The tournament will be conducted under the supervision of Michael Phelan, the "Father of American Billiards."

BILLIARDS IN NORFOLK, VA.—Birdsley's billiard saloon was thrown open to the public on the 18th inst., or at least to that portion of it who were fortunate enough to secure tickets of admission. At an early hour it was crowded to its utmost capacity by the lovers of the billiard art, who went to see, according to announcement, the match game of 1,000 points up, between the celebrated professionals, Messrs. Foster and Deery, of New York and Washington respectively. At eight o'clock precisely the champions were introduced to the public by Mr. Birdsley, when the prettiest game of billiards a Norfolk assemblage ever had the pleasure of witnessing took place, with the following result:—

Foster—95, 2, 142, 9, 65, 24, 19, 2, 29, 98, 116, 17, 21, 247, 5.
Deery—115, 6, 171, 2, 51, 8, 55, 22, 11, 27, 138, 354, 4, 13, 0, 143.

The whole time occupied was little over an hour. Deerey winning the game by many points. After the game had been finished, Messrs. Deery and Foster entertained the audience with some of their *masse* and draw shots, which frequently elicited loud applause from the audience. Deery's average was 69!

CANADIAN BILLIARD TOURNAMENT.—The second annual billiard tournament for the championship cue of Upper Canada, is now arranged to take place at Toronto, commencing on Monday, Sept. 11th. The management of the affair is in the hands of Messrs. Riley and May, under whose direction the last tournament proved so decided a success. Parties intending playing must send in their names by the 1st September, as none later will be accepted.

THE RING.

For Sale.--A Newfoundland Dog, four months old. Inquire at 220 Canal st., cigar store. 20-1t*

THE AMERICAN CHAMPIONSHIP.

JIMMY ELLIOTT ACCEPTS BILL DAVIS' CHALLENGE.

HE WILL EIGHT DAVIS ACCORDING TO HIS OWN TERMS

ELLIOTT AFTER DUNN AGAIN.

The challenge from Davis to Elliott, and the fact of the Californian being backed from Jim Dunn's, caused quite a flutter in sporting circles, and while none could help but admire the bold cartel from Davis, the majority would have been far better pleased had it been Dunn instead of Davis who was going to give Elliott a fight. But as that couldn't be helped, and as "things ain't as they uster was," nothing remains but to rejoice over the prospect that there is now a chance for another battle royal, and that, too, to decide who is entitled to the proud title of Champion of America, being the first of any great magnitude since the Coburn and McCoole fight in 1863. Elliott, as soon as he saw the card in our paper, took the first train bound for New York, and arrived in this city a few days ago, none the worse for his western trip. He at once consulted his backers, and the result was that they signified their intention to back him up, and to attain the desired end. Elliott calls upon Davis to meet him at this office on Saturday, the 26th, to draw up articles according to his original challenge. "His voice is still for war" with his old antagonist, Jim Dunn, and he will be prepared to leave money to make a match with him, win or lose with Davis. From the following card, bearing Elliott's autograph, all the interesting particulars may be learned, and that they will prove interesting nobody pretends to deny:

ELLIOTT'S RESPONSE TO DAVIS.

FRANK QUEEN, ESQ.: SIR,—Perceiving a card from Mr. Davis, while I was out West, challenging me to fight him in three months time from signing articles, for $1,000 a side, I returned to this city at once, and beg to inform Mr. Davis that I accept his challenge just as he wrote it, or if he prefers it, I will fight him in any time from six weeks to three months. As I don't believe in bar room matches, I will meet Mr. Davis and his backers at the CLIPPER office on Saturday, Aug. 26th, between the hours of 12 and 3 P. M., to draw up articles, and put up as much money as he chooses. I expected to find a deposit at the CLIPPER office, and was prepared to cover it. Hoping to meet Mr. Davis at the time appointed, I remain Yours, etc., JAMES ELLIOTT.

P. S.—On the making of the above match, I shall also be ready to put up money to fight Jim Dunn, win or lose with Davis.

ENGLISH BOXERS COMING TO AMERICA.

JEM MACE, JACK LEAD, MORRIS PHELAN, TED NAPPER, AND MORAIS ROBERTS TO CROSS THE ATLANTIC.

Latterly we have noticed from time to time that this or that pugilist was about visiting the United States, to try his luck in the New World, and one by one they are leaving Merrie England for Yankeedoodledum, full of hope for the future. There is no mistake, but that no English pugilist ever set foot upon American soil, and returned to the land of his birthplace without being wonderfully improved in appearance and manners, according to the length of his stay here, and this fact has been so noticeable over there, that nine-tenths of the prize fighters have a desire to try their luck in the land of the free and the home of the brave." Nor are the pugs the only individuals with "America on the brain," for three-fourths of the London sporting editors and reporters have long been waiting for some opportunity to take a run over here and grasp the hand of their fellow quill drivers at an international contrace or prize fight. That there will ultimately come about, we have not the slightest doubt, and with Jem Mace's promise to look to upon as after his fight with Wormald, and Hamill laying back for Chambers to come out here and oull him a match for the Championship of the World, there is no reason why we can't have a big excitement in 1866. To show which way the wind blows, we have only to publish a few extracts from our latest foreign exchanges on the emigration question. The *Illustrated Sporting News* leads off with the following card about Jack Lead, the accomplished feather weight, for whom our special London correspondent, four or five years ago, prophecied such a glorious future. Here is the extract:

"The London boxer, we learn has made up his mind to try how matters run in New York. A better idea could not have struck him, as an infusion of young blood in the States just now is a consummation most devoutly to be wished.' Let him place himself in respectable hands, taking the advice of the sporting press immediately upon his landing; and then he will deserve, if he even cannot command, success. We wish him a prosperous journey across the Atlantic. In Liverpool he has made many friends by his unassuming and gentlemanly manners. Young Lead will be accompanied on his trip by Mr. Moore and Morris Phelan."

Who the Mr. Moore is we are not informed, but if Jack and Morris only carry themselves right, they will meet many good friends in the Empire City.

Young Napper, another game, sturdy built bruiser, with a mug and neck on him "all right," who was with the American party in Dublin at the Coburn and Mace affair, also contemplates journeying westward, and as Ted is naturally a very civil and good natured young fellow, he might make a go of it. About Napper, *Bell's Life* says:—

"*Young Napper's Challenge to the World.*—As Pan Thomas will not come to any reasonable terms, Young Napper once for all challenges any one at 8st 10lb or 9-st, for £100 or £200 a side to come off in three months from signing articles, and *Bell's Life* to be the stakeholder, settle the place of meeting, and appoint the referee. Napper hopes that this will be at once responded to, for he will, in the event of not meeting with a customer, take a trip to the United States, where he has no doubt of a welcome. First one will have the first attention."

A fourth and well worthy personage advertised "for the American market," is Morris Roberts, a Birmingham boxer and hero of many a hard fought battle. Of him, the *I. S. News* writes:

"*Morris Roberts.*—It is with considerable regret we have to announce that Mr. Morris Roberts, one of the pure old English school of pugilists, who was unusually fortunate in the Ring and who has been the proprietor of one of the most respectable sporting houses in Birmingham, for many years, has disposed of his hostelrie, The Leopard Inn, Dale End, over which he presided as mine host so long, and is about to visit the United States. If this be true he bears with him the good will of all who know him, and their best and most heartfelt wishes for his success."

We have only to say, "Come on!" and as they carry themselves, so will they be judged. America is large enough for all to do well, and about this time a few imported boxers would have a tendency to make pugilistic matters lively.

JERRY DONOVAN'S BATTLE WITH JOHNNY MCGLADE.—The annexed letter, all the way from California, contains news which hitherto has been hidden, as it were, under a bushel, and to set Jerry Donovan right in the eyes of the sporting public, we give it insertion:—

SAN FRANCISCO, July 11th, 1865.

FRIEND QUEEN:—Having noticed in a late issue of the CLIPPER a few items relative to the battles which have been fought by Johnny McGlade, I feel it my duty to inform you of one in which he was defeated by Jerry Donovan, of Chicago. The battle alluded to was fought in Indiana, 17 miles from Chicago, on the 1st of July, 1861. Donovan had for his seconds Bendigo and Jack Looney, while Pat Feeny and Johnny Roberts acted in a similar capacity for McGlade. Nine rounds were fought, occupying 17 minutes, when the friends of McGlade, perceiving that his chance of success were hopeless, reluctantly threw up the sponge in token of defeat and thus acknowledged Donovan the winner of the stakes, which amounted to $400. The authenticity is unquestionable, as I had the pleasure to be an eye witness to the battle, and therefore deem myself bound to make this report, in order that you may, in justice to Donovan, give him credit in your impartial journal for his well earned victory. Knowing your desire of ascertaining the truth, and feeling conscious that the reputation of McGlade will not suffer from this truthful announcement, I have the pleasure to be, sir, with respect, yours,

MIKE CASEY, of San Francisco, formerly of Chicago.

[We are much obliged to our correspondent for this information, and at once place it upon record. Others of our pugilistic friends knowing of prize fights which have occurred and have not been published, will oblige by doing as Mike Casey has done. [ED. CLIP.

JACK VS JIM TURNER.—All goes well with the two fighting Turners, and nobody has any fault to find on either side, as both James and John are taking the best care of themselves at their respective training quarters—Jim near Philadelphia under Jim Frawley's eye, and Jack at Magui's old homestead, the Red House, looked after by Skinny Bill. Those Philadelphians who fear that Jack won't be able to get at the weight, will no doubt find themselves disappointed, as he only had four pounds to get off the early part of last week, and he can get that off this kind of weather as easy as eating old cheese. Jem Colburn, his backer, returned from Philadelphia on the 18th, after putting up the last deposit but one at Ned Hastings'. On the 31st the remaining $150 a side must be forthcoming at Arthur Mullin's Keystone house, 1434 Germantown Road, when an important business has to be transacted. Jack is off for the Quaker City, to give a benefit there on the 25th, where he will no doubt be cordially received by all hands.

THE GLOVES IN OLD KENTUCKY.—Johnny Hickey and Johnny Newell, who are traveling together, exactly and absolutely suit at Buck's Hall, Louisville, Kentucky, which was very well received, and passed off all serene. The fun was started by a clever display between Johnny Newell and Jemmy Carney, and this, with the box between Joe Saunders (who also acted as M. C.) and Mose Kennedy, was the principal attraction outside of the wind-up. For this the beneficiares, Hickey and Newell, spread themselves all they knew how, and such a thumping hash it been seen there since Bob Stevens left.

JACK TURNER'S PHILADELPHIA BENEFIT.—Musical Jack, whose open countenance makes friends for him galore, at present under engagement to box a namesake near Philadelphia on the 19th of next month, is up for a complimentary in our Sister City on Friday evening, the 25th, when the Fancy will turn out strong for Jack Turner. Bob Corcoran, of Springfield Mountains, and several other popular gladiators from the Empire City, will assist, and for the wind-up, Barney Mullin will have a sociable tussle and turn-about with the hero of Petticoat Lane. Dulce domum!

THE LONG AND SHORT OF IT.—Jimmy Elliott, the Young Giant, (height 6 feet in his stockings,) and Nobby Clarke, the pugilistic dwarf, (height a little over 5 feet,) who, although people would hardly believe it to look at them now, fought for sixty minutes at the Palisades on the 28th of May, 1860, the sensation year for prize fights, are both in the city, having just arrived from the West. They are stopping at the Hotel de Colbert.

BACK AGAIN.—Johnny McGlade has returned from his "European trip," as wise as before he went.

IN TOWN.—Jack Looney, of St. Louis, was in the city the latter part of the week, looking as happy as a clam in high water. He sports the Imperial moustache.

MIKE DORSEY TO JOHNNY GRADY.—The following card was handed in to us just before going to press: "Having heard that Johnny Grady has been piping in various places how quick he can get away with me, I wish to put a stop to his talk by saying that I will fight him, at catch weight, for $500 a side. Man and money ready at Joe Brookes', the Globe, 47 East Broadway.

BILLY DWYER OF BROOKLYN, thinking that Dunn, in referring to "that $50," intended to cast slurs upon him, has composed a piece on that head, which, for his benefit, we put in type, or enough of it to set him right before his compeers, adding that if he will peruse Dunn's card over again, he will find himself mistaken when he says that he (Dwyer) personally gave Dunn $50 to draw the stakes. Here's what Dwyer has to say about it: "I noticed a card in the CLIPPER from Jim Dunn, in which he makes the remark that I gave him $20 to draw the stakes that I should have fought for, only I was so unfortunate as to be arrested. He says he trained hard and meant to fight; so did I, which Mark Maguire can tell. I never gave him $50. It was my wish that the stakes should be left at the CLIPPER office for one year, and then fight for them. He could do without them as well as I could. Some of my backers made up a contribution of $50, and gave it to him, but I was opposed to it. I was willing to fight at any time for fun after my arrest, to give my friends and his a chance to see who was the best man. I ain't got myself up for a first class fighter; neither do I want to be, for I can do better. I will conclude by saying that I have the same opinion of him today as I had the day I was matched. By printing this in your paper, you will oblige WILLIAM DWYER, of Brooklyn.

JOHN C. HEENAN AT GOODWOOD.—At the recent Goodwood races, some fellows who had backed the French horse Gladiateur, the winner of the Derby and two thousand guineas for the Goodwood Cup, and feat annoyed at losing their money in consequence of the horse not starting for that race, made a cowardly assault upon his jockey, Henry Grinshaw, as he was returning to the enclosure on Gladiateur, after walking over for the Bentwick Memorial Stakes. Near the enclosure some hustling took place, and one cowardly fellow, swinging his racing glasses, brought them down on Grinshaw's head. The compliment was returned with interest, for John C. Heenan, who was near, dropped the assailant a hot one on the knowledge box, and floored him as if struck by a twenty-four pounder.

CLOSED.—Sunday, the 20th, was the last day of the season at the Ruins, Weehawken, N. J., and hereafter the golden haired (that's the fashionable color now), Ned Wilson will now be able to give his undivided attention to that elegant saloon on the corner of Bleeker and Grove streets. 'Nuff ced.

CRICKET.

BOSTON vs. LAWRENCE.

A very close and exciting cricket match was played Aug. 17, on the "Old Race Course" at Lawrence, Mass., between the Second Eleven of the Boston Cricket Club and the Lawrence Club. This was the return of a match played at East Cambridge on the 20th of July, when only one innings was played, and the Lawrence Eleven won by a score of 140 to 88. The Boston Eleven were much strengthened, and played with great spirit, and although they met no mean antagonists, were successful. They went to the bat first, and by steady play carried the score to 51 before the third wicket fell, although Sullivan, one of the surest and best bats, was out only for two. Solomon and Cashman both made handsome scores, and Mulcahy, although he gave two chances, did not quit the ground until he had achieved double figures. Lancey, by a leg-hit, got the only lost ball in the match. The total of Boston on the first innings was 80. Lawrence then went in, and although two of their best men were out for no runs, they made 66. Over four hours had been consumed in these two innings, and as the stumps were to be pulled at six o'clock, it was apparent that there must be lively play to complete the second innings. Boston went to the bat, but with little effect, for the wickets came rattling down one after another, until the score-book told "six wickets for only thirteen runs," and things looked very blue for the representatives of the "Hub." Lancey, Crockett, and Wilder made the only scores of five or more, and the summary of the innings gave Boston 40. Lawrence then had but fifty-five to make to win, and it looked very easy, but the Boston boys were by no means disheartened, and by excellent fielding brought the wickets all down at two minutes before six o'clock, for forty-six runs, winning the match by eight runs. Towards the close of the game, as the scores were so evenly balanced and the time was so limited, there was a good deal of excitement upon the ground, but the friendly relations of the clubs remained undisturbed, and everything passed off pleasantly. There was a good display of fielding, and, indeed, of "cricket all round," on both sides. Solomon and Garret, of Boston, each made a fine bowling analysis, and the latter showed that he could be as keen of eye and as lively in the field as any of the younger race of cricketers. Wilder, as long-stop, and Winter, as wicket-keeper, were on the mark, and in fact the whole field was well placed and well played. The ground was execrable; doubtless the best that could be obtained; "as fair for one as the other," to be sure, but taken as bad ground is not fair for either side. The following is the score:

BOSTON.

First Innings.		Second Innings.	
Sullivan b Welch	2	c Welch b Crowther	1
Cashman b Crowther	14	c Crowther b Welch	2
Solomon b Crowther	18	c Welch b Crowther	0
Mulcahy not out	14	c Welch b Crowther	1
Garrett b Crowther	0	b Crowther	1
Read b Crowther	5	run out	0
Lancey c Johnson b Welch	7	c Crowther b Welch	5
Crocket b Crowther	3	b Welch	5
Winter b Crowther	1	run out	2
Wilder c Welch b Crowther	1	not out	5
Bate c Crowth r	0	b Welch	2
Byes 8, leg bye 5, wides 6	15	Byes 4, leg bye 1, wides 6	11
Total	80	Total	40

LAWRENCE.

First Innings.		Second Innings.	
Fletcher run out	3	l b w b Solomon	0
Stevens b Garrett	10	b Solomon	3
Welch c Crockett b Garrett	0	run out	0
Crowther b Solomon	11	c Read b Wilder	2
Stevenson c Bate b Garrett	2	c Garrett b Solomon	0
Leach c and b Garrett	0	l b w b Solomon	17
Harmon c Reid b Garrett	4	c Garrett b Solomon	1
Clark c Bate b Solomon	7	b Garrett	7
Warburton b Solomon	5	not out	1
Iveson not out	3	run out	1
Johnson c Wilder b Garrett	3	c Winters b Garrett	0
Byes 7, leg byes 4, wides 7	18	Byes 9, leg byes 5, wides 3	14
Total	66	Total	46

PATERSON vs. ORANGE, OF NEW JERSEY.

The return match between the Orange and Paterson clubs was played on the 14th inst., at Paterson, the result being another decided victory for the Patersonians. The game was a pleasant one throughout, the score of which is appended:

PATERSON—FIRST INNINGS.

Bray l b w b Hibbins	0	Horton b Hardy	16
Hinchliff not out	43	Butler c Clark b Hibbins	13
Melion b Hibbins	5	Buckley b Hibbins	0
Grossley b Hibbins	0	Truman c Webb b Vandall	1
Ingelson not out	1	Byes 7, wide 1	8
Smith b Hardy	2		
Shaw b Hardy	0	Total	89

ORANGE.

First Innings.		Second Innings.	
Hardy at Bray b Crossley	6	run out	0
Rowbottom b Horton	3	b Crossley	8
J. C oper c Shaw b Crossley	0	b Crossley	0
Webb c Ingleson b Crossley	1	l b w b Horton	1
Hibbins c Bray b Crossley	5	c Butler b Horton	9
Vandall b Crossley	1	b Horton	0
Cooper b Crossley	3	c Horton b Crossley	0
Clark at Bray b Crossley	6	not out	3
Longshaw c Ingleson b Crossley	0	c Bray b Horton	0
Gorman not out	2	b Horton	0
Holland c Horton b Crossley	0	b Crossley	0
Byes 2, leg bye 1	3	Byes 3	3
Total	30	Total	16

The Paterson Club thus winning in one innings, with 43 surplus. Umpires—Eistman of Newark, and Tyler of New York.

MAN VS STEAMBOAT.—We have seen, heard and read of all kinds of races, but we have now to record one between a man and a steamboat, the first of its kind, we believe, that ever occurred. It took place on the 5th inst., and was brought about in the following manner: Mr. Mark M. Mitchell, of Yarmouth, Me., offered to bet twenty five dollars that he would walk from that place to Portland as soon as the steamer Clipper, which plies between the two places, could come. The wager was accepted, and on Saturday the race came off. The boat got a little the start, but Mitchell soon closed up the gap, and came in some twenty minutes ahead, making the distance, some thirteen and a half miles, in one hour and forty-eight minutes. The steamer got aground and was detained a few minutes, but it is claimed that Mr. Mitchell beat the steamer's best time. It is said that some two hundred dollars changed hands on the result, Mitchell and his backers, of course, being the winners.

BILLIARDS FOR THE INSANE.—The beneficial influence of the recreation of billiards among the insane has been strikingly illustrated in the Pennsylvania hospital for this class of patients, as well as at the Utica Institute for the Insane. Two years ago the superintendent physician of the latter hospital ordered a table from the manufacturers Messrs. Phelan & Collender, for the use of the patients in that establishment and the curative influence of the healthy, invigorating recreation was soon visible. The good effects resulting from the adoption of billiards among the patients of the Utica hospital induced the manager of the Pennsylvania Institute to order a table from the same manufacturers, and so perfectly satisfied is he with the result that he has just ordered a second table for the use of the patients under his supervision.

DOGMATIC.—John Wilson, of Boston, Mass., says he has a 21, 22, 23, 24, 25 and 26lb dog he will match for from $200 to $50 a side or take $50 for expenses, or will meet half way. Anybody fancying a match, can address him, in care of Jas. Beal, 117 North street, Boston.

CHALLENGE ACCEPTED.—Taft Jones, of 67 Market st., N. Y., accepts Jennings's 19lb dog stated, and requests Harry to address him as above, in relation to articles, etc.

MORE DOG.—Anybody wanting to make a match for a 19½, 20, 30, or 40lb dog, for $2 0, $300, or $500, can find a customer by writing to Davy Jones, 67 Market st., N. Y.

A LONG PULL.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

BY R. S.

The ship's bell sounded eight strokes, and as the last note died upon the breeze the broad red forehead of the morning's sun pushed away a portion of the thin mist that hovered above the eastern edge of the horizon. A long line of crimson light extended athwart the rippling surface of the ocean, and with golden fingers wove a multitude of little rainbows among the clouds of spray that were tossed around the head of the vessel. She was booming along at the rate of nine knots, with everything she could stretch and with a fair wind, which, according to the calculations of Capt. Wells, would carry her into the harbor of Valparaiso before eight bells the next morning. But notwithstanding this cheering prospect of a speedy arrival in port, the crew of the "Red Stripe"—this was the name of the ship and it was certainly very *appropriate*—did not evince, either by look or manner, any of that heartfelt pleasure which is generally experienced by the sons of the ocean when they anticipate a season of enjoyment, how brief soever it may be, upon hospitable shores. The brow of every man was clouded; lips were tightly compressed, and hands clenched until the nails even pierced the hard, horny palms; while a half suppressed growl, not unlike that of a bear, was occasionally heard to emanate from a group of old gray headed tars stationed near the windlass.

The captain—a short, stout man, with remarkably long arms, and with a course visage that bore the unmistakable stamp of a low mind and brutal nature—leaned against the quarter-rail, watching the sullen faces of the foremast hands with stealthy but fierce glances, that shot from beneath his overhanging brows like flashes of lightning. He was armed with a revolver and his three mates, together with the ship's boatswain, who had ranged themselves by his side, and were provided with handspikes and crowbars, stood in the attitude of slaves ready to obey the commands, and to second the intentions of their tyrant master.

"If them miserable rascals attempts to prevent our flogging the cursed Malay," said the captain, addressing his first officer in a low voice, "I shall cut a few bullets in their brains, and I depend upon the rest of you," he added, glancing at each of his cringing satellites in succession, "to help me put down any such mutiny."

"Aye, aye, sir, the four men responded simultaneously. "We'll stand by you, Captain Wells!"

"them's the kind of words I like to hear!" cried the skipper; "and you'll get rewarded for 'em providin' you don't go against 'em when it comes to the point."

As he spoke he glanced towards the mizzen rigging, where, lashed by his wrists to the shrouds, and with his bare back fully exposed to the eyes of the group, stood the Malay—a tall, slender youth, whose frame, by long confinement in the run, had become reduced to the proportions of a skeleton, and whose sunken cheeks and hollow eyes, the latter burning in their sockets with a wild, wistful expression, betokened the half famished condition of their owner.

Poor Zelko! he had been kept in his pent up prison for six weeks, upon a scanty allowance of one cracker and a cup of bad water per diem, and was now to have the little life remaining within him tortured by the merciless blows of the cat-o'-nine tails!

And why?

Simply because, on a certain night, when the darkness prevented him from seeing his way, he accidentally ran against the captain, knocking the latter's meerschaum from his mouth, in such a manner that the sparks fell from the bowl of the pipe upon the big, bull neck of the tyrant, causing him to howl more with rage than pain.

Bang! bang! thump! thump! thug! thug! thug! They struck him; they pounded him; they kicked him; they stamped upon him—the capt

THE THEATRICAL RAMBLES

OF

MR. AND MRS. JOHN GREENE,

With Sketches of Popular Actors and Actresses,

FROM 1812 TO 1863.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY CHARLES DURANG.

CHAPTER XX.

LONDON ASSURANCE—STAGE DRESSES AND DRESSING—JOE COWELL AS A BONIFACE—A SERENADE AND ITS RESULTS.

At this season the popular comedy of "London Assurance" was brought out with the following excellent cast: Sir Harcourt Courtley, Mr. George Barrett; Dazzle, Mr. James S. Browne; Max Harkaway, Mr. John Greene; Meddle, Mr. J. Cowell; Dolly Spanker, Mr. Sloman; Charles Courtley, Mr. Pearson; Cool, Mr. Reader; Lady Gay Spanker, Mrs. Greene; Grace, Mrs. Sergeant. The scenery and furniture were truly splendid, equalling any theatre on the continent. The press was loud in praise of its admirable production, and Mrs. Greene, ene great objective in these sketches, received the highest meed of adulation for her truthful impersonation of the dashing equestrienne! This cast is worthy of a record here.

Mr. Manvers, the tenor, followed with English Opera; soprano, Madame Britcha.

The success of "London Assurance" was so great that they organized the cast as a body—played it at New Orleans, and the company was sent from Mobile to bring it out there. As it required some time to produce it properly, the company in the meantime were to play three pieces, among them was the "Stranger," Mrs. Greene as Mrs. Haller; she wore the usual costume on the occasion, the traditional one of this German drama, viz., a silver grey silk, with white lace coiffeur. One of the newspapers tartly criticised this dress as incorrect, but was pleased with the rendition of the character. Why he so found fault with it, he did not please to say.

How often do we see ladies representing characters in the 13th, the 14th, or in the 15th centuries, in the *bon ton* of the present day, while the males in the same play will be dressed in shapes, tunics, &c., sometimes in Roman and Grecian tragedies. Some of the ladies of the present day dress Ophelia, in "Hamlet," in crinoline. Even those stars to whom we might look for a correct judgment and appropriate costume, are often the opposite to the character represented; *par* example: Mrs. Austin, the celebrated vocalist and actress, when she first appeared in Philadelphia and Baltimore, in 1827, wore in "Rosina," as a reaper, a rich silk velvet boddice, trimmed with gold lace; white satin petticoat; truly a most inappropriate costume for a poor reaping rustic girl. Such a violation of costume must have struck the most common observer, yet it passed unnoticed by the sage critics; forsooth, a star had canonized an error. In playing a beggar, the costume should be rags and patches, clean to be sure, but not fine. If acting a domestic, a plain, suitable apparel. If a historical character, consult the authorities of history, the best pictures, or well-informed artists thereon. In the purchase of materials, buy the best velvets, silks, satins, &c., as being the cheapest in the end, as more durable, and more effective than imitations, though many imitative things show best on the stage at night—for instance, stage jewelry, as it is called, of Birmingham manufacture, shows more brilliantly at night than the real Simon pure, and a set of those may be purchased, say for $300, that will look more costly than thousands of dollars worth of real jewelry. Silks and velvets show their real value at night, and never become shabby.

Mr. Joe Cowell had made quite a sensation through the Southwest as Meddle. Indeed, he played it with much natural racy humor; he made it tell; a difficult task where there are so many good parts in the comedy to divide the applause with. Cowell was now waiting in New Orleans until required to appear in "London Assurance," and when he did appear as Mark Meddle, he made a popular mark. We do not purpose, in our desultory sketches, to follow events chronologically, but as they involuntarily arise upon our memory as we sketch with pen and ink.

On the arrival of the so-called "English Opera Troupe" at New Orleans, a funny incident occurred in a *rencontre* between the tenor or baritone (we now forget which of the troupe's members it was), and the stage manager of the St. Charles, the then veritable Joe Cowell. All who knew Cowell's genial proclivities for social conventions, especially after the laborious duties of the night's performances were truly discharged, know that to him indulgence was the elysium of pleasure, when composed of congenial friends and brethren of mark and humor. Cowell was a man of infinite complacency of mien and manner, but a Talleyrand in shrewd perception, who, in jocular sarcastic sneers when eulogizing persons, or "damning in faint praise" some notable personage, surpassed all compeers. His face and smile were blandness personified. When in genial converse he would draw forth his large silver snuff box, and liberally inhale the pulverized tobacco. The manner, the jeer and expressive sneer so good humoredly expressed, can never be forgotten by those who were so pleasingly entertained with his quiet conversational remarks. He was at all times undisturbed, even when in a sea of troubles—a perfect *sans-souci* personification of a man. His autobiography of "Thirty years among the players," abounds in sneering pleasantries of the kind; his significant fling at Mr. and Mrs. W. B. Wood, at their idiosyncratic acting, to say the least, was unkind, and in bad taste, a qualified praise better left alone. In speaking of their performance in the "Stranger," he says: "They frequently played together such characters as Mrs. Haller and the Stranger; they threw so much reality into the scene, that they literally appropriated all the sorrow to themselves; positive sobs and tears by turns, at each others plaints and penitence, would so interfere with and divert the sympathies of the audience, as to draw all recollection of the imaginary character in pity for the sufferings of Billy Wood and his wife." And so on with others. We think that the highly respectable characters of those late performers deserved more appropriate record. Talent exists in all times, however rare genius may be on the stage; but high-toned honor and personal respectability are not so perpetual to all its professors, or any other portion of the human family. The wearing of their private mande might adorn many of the high magnates of the present stage.

This manager and actor often sat up with his *connives* till the cock gave the hint for the night cap; and so departed, all exhausted with good humor, to seek restoration from that great nurse of nature—sleep. But Cowell made it a *sine qua non* with the host of the hotel, that when he retired to his dormitory, nothing in creation should disturb his slumbers till he, himself, awoke and rang for servants; no, not even if the edifice was on fire. The arrival of strangers or stars after his sleeping hours would often break his privacy on the score of business. Cowell had taken time by the forelock and prepared himself with the *lex talionis*, in case he should be thus disturbed, and ordered that there should be a large bucket of water left in his room every night. The expected opera troupe arrived late at night at the hotel, and the first inquiry was for the manager, to learn if a rehearsal could be called in the morning with a full band, no time was to be wasted. Mr. Manvers did not know of Cowell's prohibition of being called upon at unseasonable hours; but some wags, looking out for a joke, pointed out his room to the singers, and away they went in full chorus, headed by Mr. Manvers, who first knocked gently at the door. No answer—knocked again, then vigorously called, Cowell! Cowell! Being all in a merry humor, they began to sing the glee from "Cymbeline":—

"Hark! hark! The lark at Heaven's gate sings,
And Phœbus 'gins arise,
His steed to water at those springs
On chalic'd flowers that lies;
With every thing that pretty is,
My manager sweet arise,
Arise, arise, slumbering Cowell!"

At the end of the strain, the door opened and the contents of the bucket fell in a deluge over the manager and his troupe. "Hallo! stop! stop!" cried Manvers. "We did not come to rehearse the oratorio of the Deluge. What is the meaning of this!" Confusion, worse confounded, was raised by the drenched vocalists, and Cowell's vision of sleep disappearing, he recognized the voice of Manvers. He immediately conned his *robe de chambre*, descended to the drawing room, making a graceful *amende honorable*, and "the mistakes of the night were crowned with a merry morning," as the tag to the comedy has it.

They brought out "London Assurance," after many delays, at Mobile, and it ran wonderfully for ten consecutive nights, then the company returned to New Orleans, to the St. Charles, which had been occupied by the Italian Opera, which went to Mobile. Thus the dramatic and opera companies alternately occupied those cities. The Italian Opera met with the most enthusiastic success. The houses in the spacious St. Charles were nightly overflowed with the *elite* of fashionable society. Seats were engaged for the entire season. Indeed, a perfect *furore* prevaled. The *artistes* were perfect in all respects. As a lyric actor nothing cou d equal Sig. Salvi. He had a pure cultivated tenor, of extensive register, in vivid expression and sympathetic power, he reminded all of the elder Kean. Signora Rossi, was a most beautiful woman, equally effective in all qualities with the *Artiste* Salvi; her voice was of the organ tone; she had an excellent school, well balanced division of her register, and rich in quality. Her eyes were magnificiently inspiring, with a fine person. She was a lyric actress of powerful expression. The operas with the grand accessories of the St. Charles Theatre could not have been surpassed in Europe—certainly not in America.

TO BE CONTINUED.

SPORTS ABROAD.

UNSATISFACTORY FIGHT

BETWEEN

DICK JENKINS AND TOM BUCK, FOR £30.

On Tuesday, Aug. 1, Dick Jenkins of Liverpool, and Tom Buck, late of Southport, met at Fidler's Ferry to decide their mill at 8st. 10lb., for £15 a side. Both scaled well under the stipulated weight on the previous Monday, at the house of Tom Buck, Butchers' Arms, Trowbridge-street, Liverpool. It was agreed to meet at Lime street Station at half past six o'clock on Tuesday morning, and book for Fidler's Ferry, which was reached at eight o'clock, but there a great deal of time was cut to waste in selecting a referee, and at one time long odds were offered that there would be no fight. Jem Clark and others, however, arrived by the ten o'clock train, by whose advice Jenkins was induced to agree to Jack Smith (Mace's Wolf), to fill that onerous and responsible office. The ropes, stakes and belligerents were now taken across, and were soon put in order by the district commissary, and the fight commenced at five minutes past eleven A. M. Jenkins was attended by Morris Phelan and Topper Brown, and Buck by Bill Bevin and Jack Lancaster.

The fight was very stubbornly and evenly contested till about the twenty-sixth round (occupying an hour), when Jenkins took a slight lead, Buck falling very sick. The succeeding rounds were distinguished by great caution, both being blown in consequence of the fast fighting in the previous rounds, and, although Buck was decidedly weak, Jenkins did not feel sufficiently strong to force the pace, and the rounds became tedious from the fact that both men stood gazing at each other. This monotony, however, was broken by a *posse* of police making their appearance and putting all to flight. A scramble now ensued in re-crossing the ferry, the police just reaching the shore as the last of the ropes and stakes were being pushed off.

A consultation took place, the referee being at a loss what to say or do, but he was ultimately persuaded to order the men to be in the ring at two o'clock, at a snug spot between the canal and river, which was accordingly done. Three rounds were fought, and the men were just warming to their work, when the police again put in their unwelcome appearance, and another move was made, the next order being to proceed homewards, and, under the watchful eye of the guardians of the peace, all returned to town. The referee ordered them to meet the same evening at eight o'clock to receive instructions for the morrow, (Wednesday), Aug. 2.

The meeting, which was somewhat warm, took place at Evans's, Bull's Head, Peter street, and the men were ordered to meet at Lime street at half-past six in the morning, and proceed to Astley Station, which was agreed to by both parties. Jenkins, accompanied by a few of his friends, assembled at the place named, but neither the referee, ropes and stakes, nor any person on the part of Buck were to be seen. What course to adopt now became a mystery, and, after waiting until near half-past eight o'clock, it was thought advisable to withdraw for refreshments, Jenkins being told to go home until Morris Phelan sought the referee, whom he found fast asleep, and, to his surprise, ordered Jenkens to be at the station at a quarter to nine o'clock, and book for the same spot as the previous day, which selection was of itself highly reprehensible. Phelan told the referee that he was doing him a great injustice, inasmuch as he could not possibly, in the short time allowed, bring his charge in time to proceed by that train. The "Wolf" then told him to follow by the next train, which was done, and Fidler's Ferry reached at twenty-five minutes to one o'clock. Here it was ascertained that the ropes and stakes had been pitched, and half an hour allowed for Jenkins to put in an appearance, whilst it was well known that no train would reach that spot within two hours and a half, and in the face of this a decision was given in favor of Buck, who had returned home before Jenkins and his party reached the Ferry. How, in the face of these facts, the referee could so far forget his duties as to give a decision in favor of Buck, we know not; but, if rumor speaks true, there is "something rotten in the State of Denmark." Had Jenkins been absent, and the ring pitched at the place first named, then he ("the Wolf") would have had some ground for giving the decision he did. As it is, however, the whole affair, as before stated, reflects anything but credit on the principal official.

SPIRITED CONFLICT

BETWEEN

TEDDY TIERNEY AND JAMES FOX.

These Birmingham feather-weights—sprigs of the Emerald Isle—met on Tuesday, August 1, and settled their differences satisfactorily. Some six weeks back both lads went into active training—Fox at Whittington, under Budden, of London, and, considering it is no secret that he indulged rather freely with the "rosy god," it would be impossible to speak too highly of his condition at the post. He is now in his twenty-fourth year, height 5ft. 4½ inches, and has in his time polished off, at weight, some of the best lads of the Midlands—only once suffered defeat, and that at the hands of that game and scientific little wonder, Peter Morris, who is now lying in a very precarious state in the Birmingham General Hospital. Tierney, one of the best-behaved and most unassuming lads, is twelve months his opponent's junior, and stands 5ft. 3½ inches. He had twice previously figured within the ropes—first with Blunt, of Handsworth, whom he cleverly defeated after a game tussle, and afterwards with Mick Maley (Bluey), whom he also beat. His friends were so pleased at his success with such a young glutton as "Bluey" proved to be, that they sought a fresh opportunity for testing his boxing merits, and hence the present match, for which he was prepared by Jem Hodgkiss, at Mr. Lark's, Camp Hill, and his fine condition showed that he had gone through the ordeal of training with much care. The present match was for £25 a side at 112 lbs. The weighing took place as early as five o'clock on the morning of the first, at Teddy's headquarters, Mr. Clarke's, Little Hampton-street, and both were found well within the stipulated 8st. In order to bring off the fight free from interruption, it was determined to seek out some fresh ground, and, after mature consideration, a secluded spot, away from the bustle of the world, was hit upon, in the vicinity of Lichfield. The rendezvous being reached, and all the necessary paraphernalia to hand, with that indispensable person, a referee, a square was quickly formed, and the lads having hoisted their standards—Fox a very rich puce ground, with magenta cross-bars, and wide border of the same color; and Tierney a white ground and variegated border—at a quarter-past nine they were conducted to the scratch, under a warm but not too powerful sun, when some spirited betting commenced at evens, Teddy for choice.

THE FIGHT.

Round 1. The attitude of the lads was most scientific, and they greatly delighted the bystanders by their eagerness for business. With little sparring they dashed at each other, and both countered beautifully on the facial region. Quick exchanges at long range were followed by some merry half-arm fibbing, in which "Jack was as good as his master;" a close, and Teddy, amidst the cheers of his partisans, twirled Fox over.

2. Both up briskly to time, looking very self-reliant and eager for the fray, and some very pretty manœuvring ensued. They at last led off with the left, Fox being the first to let it go, and, getting well on the temple, landed his right on the ribs, doing some slight execution; Teddy returning on the right ear. After drawing back and taking new ground, they steadied themselves, and went to work in give-and-take style, the fighting being most scientific. A retreat, and, on again getting within shot, both let out simultaneously, and each landed on the side of the right eye with the same result, in both cases blood issuing at the same instant, whereupon the referee, although appealed to, very properly refused to allow a claim to either. They now fought to a close, until Teddy got down to avoid.

3. On coming up both were flushed, particularly Teddy, who showed on the ribs and right eye signs of Fox's frequent visitations, but the smile upon his countenance was the index to his determination of character, and appeared to afford a guarantee to his friends of his ultimate success. The left side of Jem's head and right eye also betokened sad usage. Both were puffing from fast fighting, and sparred cautiously for wind. After a few mutual exchanges of a harmless nature, they closed in an affectionate embrace, and went down side by side.

4. Fox led, but was short, when Teddy jumped in and managed, notwithstanding Jem's guard, to get a little one home on the temple, and then got down.

5. No sooner were the lads up than they fought most determinedly in all parts of the ring, Fox administering heavily on the old cut and ribs, and Tierney on the head and mouth. Ding-dong exchanges to a close, when Teddy got cleverly down.

6. A short but spirited bout, in which both fibbed away in merry style. Tierney again down at the finish.

7. Very similar to the last, Teddy in his hurry to get down just missing a vicious upper cut from Jem's right.

8 to 20. Each one a repetition of the other, the cautious tactics and tumble-down system pursued by Teddy in each succeeding round rendering them uninteresting. Half an hour had now elapsed, and Fox had the call in the betting; in fact, thus early it looked "Rummagem to a button" on Jem.

21. This bout was of a very animated description, the fighting being both fast and furious in all parts of the ring, but Fox ultimately fought his man down, amidst cries of "That's the way, Jem—get him on his mettle, it will soon be over!" From this point Fox gradually but surely increased his advantage, Tierney striving gamely, but ineffectually, to turn the tide in his favor. Round after round the game little fellow came up only to receive the lion's share of punishment, and it would be tedious to our readers to recapitulate them. He was fighting what was fast becoming an up-hill battle, with no possible chance of victory, and ought not to have been brought up for the last quarter of an hour, but the brave lad would not hear of being taken away until nature entirely forsook him. In the whole, seventy-four rounds were fought, occupying 1hr. 45min. The fight throughout showed that Tierney was overmatched, as Fox is much the bigger man in weight.

THE ENGLISH CHAMPIONSHIP.

MACE GOING INTO TRAINING QUARTERS AT MANCHESTER.

The match between Jem Mace and Joe Wormald is "dragging its slow length along," utterly divested of one tithe part of the interest clinging to belt matches which have even more immediately preceded it. The weekly "payments" are taken in by the final stakeholder, as soon as the current coin is transferred to the newly-paved Strand.

One thing for certain the worthy Sir Richard Mayne (magistrate of five or six counties anent that modern Babylon), cannot do—that is, travel on with the hanky-panky *habeas corpus* performance of bringing up the animal proportions of either Josephus or "our Jeames" on the eve of the battle. Mr. Yardley took all the wind out of Sir Richard's sails upon this knotty point, when he declared he could not recognize such species of the law of Great Britain, albeit it might be the dictum of Scotland-yard. Vaulting ambition had evidently o'er-reached itself. But Sir Richard maintains his object to be a strictly legal one, and we very willingly give him the credit of purity of intention, for he has in reality sought to strike at the root of a swinish, peculative system, which has proved of late years the bar sinister to the manly development of muscular Christianity in the nationally instituted art of pugilism. The noblemen and gentlemen at the West-end, with a worthy officer in Nat Langham, have in all their recent model fights adopted the same line of policy. Questionable visitors have been tabooed; the office preserved inviolate except to a privileged few; and one train altered for another time after, so that the end be achieved.

Rumor is still at variance as to the propriety of the course Wormald is pursuing in putting on the proper and well-regulated *physique* in order to confront his old and clever leader with the mittens on the day of battle. By last accounts, Joe was, in more senses than one, the most popular man from Ponder's-end to Poplar, and why he keeps "hugging the stage" in such latitude, is a mystery as yet to be unravelled by the Old Scythe Bearer. *Cui bono?*

Mace, who spent nearly all the last week in August on the hills in Scotland, was to have taken up his quarters for strict training at the Royal Oak, Manchester, on Tuesday, Aug. 8th. He was to have visited his Sheffield friends on Monday, the 7th, and in about a fortnight spend a week or two at New Brighton, on the Cheshire side of the Mersey, to take advantage of the sea air, bathing, &c., as well as visit his numerous Liverpool friends.

The next deposit of £10 a side for this match was due at Alec Keene's, Three Tuns, Moor street, Soho, on Thursday, Aug. 9th. Jem Mace is in Scotland, improving his pipes among the mountains, but was to have gone to Sheffield on Aug. 7th, after which he will go into strict training at George Martin's, Royal Oak, Manchester.

After this battle, if it ever comes off (which many think it will not, but that Wormald will forfeit), Mace intends paying a visit to the United States.

DEATH OF JOHN OSBORN.—This old Middleham worthy died on Monday, Aug. 3, of consumption of the bowels. In early life John Osborn was head groom to Mr. Taylor, of Kirton, in the Lothians, and gradually found his way to the English racing stables. Mr. Loy's Arsrat was one of the best of his first proteges, but he was very little known before 1842, when he became trainer to the late Marquis of Westminster, and had Maria Day, Auckland, satirist, William de Fortibus, Sleight of Hand, Van Amburgh, and others under his charge. When that engagement ceased he had a long dark time of it up to 1850 only broken by the successful *debut* of his son Johnny as a jockey, and the purchase of Betsy Bird and Voltaire. "Old John" had a great nack of getting his two year olds ripe early, and when they were ripe his motto was, that if they had to do work, they might as well "do for it the brass." With such a stable, and such a dislike to keeping his horses in it, he was quite a godsend to the Northern circuit. No man has had a more hard-working career, and it was no light task for him to have turned out five such "jocks" as his son John, Challoner, H. Grimshaw, and the two Carrolls. He was buried on Aug. 4th, and Carroll, Challoner, and H. Grimshaw left Brighton after the races in order to be present at the funeral.

CHAMBERS, KELLY AND COOPER IN A SWEEPSTAKES.—The extraordinary Skiff Race between the three greatest English scullers of the present day, Chambers, Kelly, and Cooper, was to come off at King's Lynn, on Friday, August 18th. In addition to this race a number of local boat races were to take place to fill up the day.

DOGGETT'S COAT AND BADGE.—The rowing match for the above trophies came off on the Thames, Eng., on the 1st of August, and was won by John William Wood, of Mill Stairs, Bermondsey, against five competitors. The course was from London Bridge to a boat moored off the White Swan at Chelsea. The following is the official time:

	m. s.		m. s.
Wood	35:30	Dudley	36:45
Baker	35:45	Brockwell	37:15
Lloyd	36:05	Ramage	37:50

The winner rowed in the ever-fortunate Antigallican.

BALL PLAY.

MUTUALS VS. ATLANTICS.

THE SECOND CONTEST FOR THE CHAMPIONSHIP.

THE ATLANTICS VICTORIOUS.

A FINE BATTING GAME BUT A POOR DISPLAY IN THE FIELD.

On Monday, August the 14th, the second contest of the home-and-home series between the Mutual Club of New York, and Atlantics of Brooklyn, took place on the Capitoline Ball Grounds, resulting in the success of the Atlantics by a score of 40 to 28 in a full game, occupying 2¾ hours. Everything was favorable for the event. A cloudy sky moderated the heat, a clear field, and no favor marked the contest, and both clubs were out in their full strength, although the Atlantics had made one change in their nine, Sprague being substituted for Galvin at short field. Fully as numerous an assemblage of spectators witnessed the contest as were present at Hoboken. Good order was kept by one hundred and twenty-five officers and men of the police force of Brooklyn, under the command of the redoubtable Superintendent Folk himself. A more orderly gathering of spectators to witness any contest of the kind, or one as numerous, was never before collected together on Long Island, and it is a credit to the players and the fraternity at large, that the proceedings were characterized with such decorum amongst the spectators, and such good feeling between the contesting nines, for assuredly never was so important a match played in such a thorough good humor as this was, and never before did either club so creditably acquit themselves in this respect, neither growling or fault-finding marking the conduct of the players throughout the match. The estimated number of persons passing the gates of the enclosure on Monday, was over 10 000, and this immense crowd was located around the field so as entirely to be out of the way of the players. Two tents were erected back of the catcher's position, one for the scorers and reporters, and one for the players, and on each side were the ladies' stands, in which were seated about three or four hundred of the fair ones of Brooklyn, a number of ladies, too, occupying the club rooms at the lower end of the field, near the entrance way. The scene when the players took their positions in the field, was picturesque in the extreme.

The game was called for 3 P. M., and precisely at that hour "play" was called by the umpire—Mr. John Grum, of the Eckford Club—and the game commenced. The close character of the preceding contest had led all to anticipate a duplicate game in this respect, and the opening play of the match was such as to afford a fair promise of such anticipations being realized, for the Atlantics in their first innings were handsomely disposed of in one run, while the Mutuals, by some excellent batting, secured three, a clean home run by Zeller marking their batting in this innings.

In the second innings the champions batted right up to their mark, and before they closed their innings they had added a dozen runs to their score. This demonstration at once put Atlantic stock up in the market; but still the game was young, and plenty of chances for recovering lost ground were to be had. The Mutuals added five runs to their score in this innings, batting finely, and playing well to recover the lead, the totals at the close being 12 to 8 in favor of the champions.

In the third innings the Atlantics only gained one run on their opponents, they scoring 5 to the Mutuals' 4; but in the 4th and 5th innings they did some damage, for they scored 5 in the former, and 11 in the latter, the totals at the close of the 5th innings being 34 to 12 in favor of the Atlantics, the Mutuals having drawn blanks in the two innings. This result almost settled the question as to which club would win, for though base ball is very uncertain, still the chances were ten to one against the Mutuals winning against such a lead.

In the sixth innings the Mutuals changed their tactics a little, by putting Wansley in to pitch, in Morris' place, and from the result of this change it would have been advisable to have tried the experiment earlier, for the Atlantics in their last four innings only scored six runs, while the Mutuals pulled up their total to 28, the score standing at the close 40 to 28 in favor of the champions. Our full score below shows the game to have been marked by more errors than usual in such an important match.

Of the good play shown on the occasion on the part of the Atlantics, we would mention that of Start, Crane, and Smith, on the base, and of Pearce and P. O'Brien, in their positions were praiseworthy, although all, more or less, were chargeable with errors. The short field was a weak spot. On the Mutual side, in fielding, Zeller made the best display, Thorne fielding well, when in the right field as did McMahon. In batting, Prout and Zeller led the scores. The umpire satisfactorily discharged his duties throughout, and except in regard to the display of fielding, the contest in every respect was one of the most creditable ever played. We give the full score below.

BATTING.

ATLANTIC.	H.	L.	B.	MUTUAL.	H.	L.	B.
Pearce, c	4		3	Brown, 2d b	4		3
Smith, 3d b	5		3	Wansley, c	2		4
Start, 1st b	2		5	Duffy, 3d b	2		5
Chapman, l f	3		5	Zeller, l f	0		5
Crane, 2d b	4		4	Goldie, 1st b	3		1
P. O'Brien, c f	4		3	Devyr, s s	6		1
Sprague, s s	3		3	Patterson, c f	3		3
Pratt, p	0		8	McMahon, r f	4		3
Sid. Smith, r f	2		6	Thorn, p	3		3
Total	40			Total	28		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	1	12	5	5	11	0	3	1	2	—40
Mutual	3	5	4	0	0	2	1	8	5	—28

Passed balls—Wansley, 5; Brown, 1; McMahon, 1; Pearce, 4. Home runs—Zeller, 1; Brown, 1; Devyr, 1; Start, 3; Smith, 1; Pearce, 1. Double plays—Crane and Start. Fly catches made—Zeller, 6; McMahon, 5; Duffy, 2; Devyr, 2; Brown, 2; Patterson, 1; Thorn, 1; total, 19; Crane, 6; P. O'Brien, 2; Smith, 2; Pearce, 1; Chapman, 1; total, 12. Catches missed—Pearce, 1; Crane, 2; Pratt, 1; Chapman, 1; Sid. Smith, 1; Brown, 3; Duffy, 1; Zeller, 1; Patterson, 1. Put out on bases—Atlantic, 6 times; Mutual, 10 times. Put out on foul balls—Atlantic, 6 times; Mutual, 6 times. Foul bound catches—McMahon, 2; Pearce, 3; Smith, 1; Start, 1. Left on bases—Wansley, 1; Zeller, 2; Goldie, 3; Pearce, 2; P. O'Brien, 1; Sprague, 2. Wild throws—Chapman and Sprague; total, 3; Duffey, Wansley, Devyr, Brown; total, 5. Over pitches—Pratt, 1; Thorn, 1; Wansley 1. Time of game—Two hours and 45 minutes. Umpire—Mr. Grum, of the Eckford club. Scorers—Messrs. Mowlem and Dongan.

BASE BALL AT WOODSTOCK, C. W.

On the 3d inst. a base ball match between the Niagara City, and the Champions of Canada, the Young Canadians, came off on the grounds of the former at the Suspension Bridge, resulting in a heavy verdict for the Champions. We append the score:

BATTING.

YOUNG CANADIAN.	H.	L.	R.	NIAGARA CITY.	H.	L.	R
J. Pascoe	2		13	D. Barret c	4		4
R. Clyde	4		11	A. V. Soule, s s	4		5
R. McWhinnie, 1st b	5		10	G. B. Sly, p	3		4
C. L. Wood, 2d b	0		12	F. Moss, 1st b	3		4
D. Douglas, 3d b	3		11	J. Leary, l f	4		4
R. Douglas, c f	5		10	A. Halbin, 3d b	3		4
L. Clark, r f	3		12	J. Lount, r f	3		2
J. Hill, s s	3		12	C. Miimann, 2d b	3		4
I. Edwards, 1 f	2		11	C. Marvin, c f	0		6
Total	102			Total	37		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Young Canadian	10	1	20	11	17	0	7	17	19	—102
Niagara City	4	5	1	0	1	6	12	3	5	— 37

Fly catches made—Wood, 2; D. Douglas, 1; R. Douglas, 1; Clark, 2; Edwards, 2; Hill, 2; total, 10: Barret, 1; Soule, 1; Sly, 3; Moss, 1; Leary, 1; Milmann, 1; Marvin, 1; total, 9. Catches missed—Wood, 1; R. Douglas, 1; Clark, 2; Soule, 1; Moss, 2. Passed balls—Pascoe, 2; Wood, 1; Barret, 15. Home runs—Pascoe, 5; Clyde, 1; Wood, 2; D. Douglas, 1; R. Douglas, 2; Clark, 3; Edwards, 1; Moss, 1. Foul balls caught—Pascoe, 1; Wood, 4; Barret, 6. Put out on bases—Young Canadians, 6; Niagara City, 10. Left on bases—Young Canadians, 10; Niagara City, 4. Umpire—Mr. Coon, Lockport. Scorers—J. Smith, Young Canadians; J. H. Stull, Niagara City.

BASE BALL ON BOSTON COMMON.

The Trimountain Club, of Boston, and the King Philip Club, of East Abington, Mass., played a match on the 9th inst., in the presence of a large concourse of friends and lovers of this popular amusement. The game commenced at 2 o'clock P. M. The game was played between the first nine of each club, and both parties were in excellent practice. At first the general impression was that the King Philips would be badly beaten; but, on the fifth innings, they took the lead and kept it to the end of the game—scoring 16 to the Trimountain's 10. Great interest was exhibited by the spectators, and frequent cheering spoke their appreciation of the good points made during the progress of the game. Mr. H. K. Bushnell, of the Bowdoin Club, acted as Umpire. Scorers, B. Grace, of the Ballou Club of Tuft's College, and W. W. Winward, of the Trimountain Club. At the close of the game the scores were announced, and received with hearty cheers by the Trimountains, after which a bountiful collation was partaken of in a tent raised upon the grounds for the occasion. The following is the score:

BATTING.

KING PHILIP.	H.	L.	R.	TRI-MOUNTAIN.	H.	L.	R.
C. H. Poole, s s	1		3	N. A. Putnam, c	3		2
John Terry, r f	3		2	W. B. Lyons, 1st b	3		1
L. Poole, p	5		2	M. E. Chandler, 3d b	4		1
J. S. Turner, 3d b	4		2	E. G. Saltzman, 2d b	2		2
B. A. Burrill, c	2		1	F. H. Bigelow, r f	4		1
W. Thompson, 2d b	3		1	Geo. Arnold, l f	3		1
H. Loud, l f	3		0	F. N. Scott, c f	3		0
D. B. Torrey, 1st b	5		0	W. A. Gammon, p	3		0
E. C. Poole, c f	1		5	A. Freeman, s s	2		2
Total	16			Total	10		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
King Philip	2	5	1	1	2	0	2	2	1	—16
Tri-Mountain	1	0	1	1	6	0	0	1	0	—10

ENTERPRISE VS. NATIONAL.

These ball clubs, the former of Troy and the latter of Albany, N. Y., played a match at the last named place on the 9th inst., of which the following is the score:—

BATTING.

NATIONAL.	H.	L.	B.	ENTERPRISE.	H.	L.	B.
Server, r f	5		0	Cooper, 2d b	4		2
Sprague, 3d b	2		3	Green, c f	3		3
Ross, c f	4		1	Craver, c	2		4
Cantwell, l f	2		3	Pierce, l f	3		3
McClure, c	0		5	Penfield, 1st b	3		4
Johnson, 2d b	2		1	Van Antwerp, s s	2		3
Lansing, 1st b	3		1	Leavenworth, p	4		1
Woolverton, s s	4		1	Tighe, 3d b	3		2
Waddell, p	5		0	Baxter, r f	3		2
Total	15			Total	24		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Nationals	1	2	2	0	0	3	4	3	0	—15
Enterprise	5	7	1	0	8	0	0	0	3	—24

Umpire—Mr. Walsh, of Troy. Scorers—Nationals, Wm. Brucey, Jr.; Enterprise, W. Chappu. Passed balls—Nationals, 5; Enterprise, 6. Put out on bases—Nationals, 10; Enterprise, 13. Left on bases—Nationals, 2; Enterprise, 3. Time of game—2 hours.

EAGLE VS. INDIANOLA.—These ball clubs of Albany, N. Y., played a match on the 11th inst., which the former won by a score of 34 to 20. Some good play was exhibited on both sides, and it proved to be an interesting affair.

STAR VS. PUTNAM.—The latter club of New York visited Bloomfield, N. J., on the 8th inst., and played a match with the Stars of that place, which the Putnam's won by a score of 36 to 30.

ATHLETIC VS. EUREKA.

The grand match between these champion clubs of their respective States, which took place at Philadelphia on the 8th inst., resulted in the success of the Athletics. A very large assemblage of spectators were present on the occasion, the utmost interest being taken in the match. On the 18th inst. the Eurekas play the Atlantics at Newark, at 3 P. M. We give the full score below:

BATTING.

ATHLETIC.	H.	L.	B.	EUREKA.	H.	L.	B.
Kleinfelder, c	6		3	Thomas, s s	2		5
McBride, p	2		6	Brentnall, c	4		2
Reach, 2d b	2		6	Littlewood, c f	3		3
McCleary, r f	0		7	Collins, 3d b	3		3
Berkenstock, 1st b	3		5	Faitoute, p	5		1
Luengene, s s	4		1	Calloway, l f	1		5
E. A. Gaskill, l f	3		4	Plum, r f	5		1
Smith, 3d b	4		3	Bomeisler, 2d b	3		3
C. M. Gaskill, c f	3		3	Mills, 1st b	1		5
Total	38			Total	28		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eureka	0	2	0	1	3	1	5	3	13	—28
Atlantic	5	7	3	6	5	4	3	5	0	—38

Passed balls—Kleinfelder, 14; Brentnall, 5. Home runs—Reach, 1; C. Gaskill, 1. Struck out—Thomas, 1; Brentnall, 2; Littlewood, 1. Fly catches made—Berkenstock, 4; C. Gaskill, 3; Kleinfelder, 1; Reach, 1; Luengene, 1; E. Gaskill, 1; total, 11; Calloway, 2; Plum, 2; Bomeisler, 2; Brentnall 2; Thomas, 2; Faitoute, 1; Littlewood, 1; total, 11. Catches missed—Plum, 3; Calloway, 1; Luengene, 3; Kleinfelder, 1; E. Gaskill, 1. Foul bound catches—Kleinfelder, 2; Brentnall, 3. Put

Solution of Position No. 37--Vol. XIII.

BY O. B.

White.	Black.	White.	Black.
1..23 to 19	16 to 23	4..18 to 11	16 to 23
2..31 26	7 10	5..27 18	30 27
3..26 19	11 16	6..32	23, and wins.

Solution of Position No. 38.--Vol. XIII.

BY "UNKNOWN."

White.	Black.	White.	Black
1..20 to 16	11 to 20	6.. 8 to 11	15 to 18
2..21 17	14 30	7..11 15	18 22
3..23 7	30 23	8..15 18	22 26
4..27 4	6 10	9..18 22	26 31
5.. 4 8	10 15	10.. 7	2, and wins.

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THE TURF.

Cincinnati Fall Racing Meeting, 1865.

TO COMMENCE TUESDAY, SEPT. 26TH.
AMOUNT OF PURSES, $7100.

FIRST DAY, TUESDAY—SWEEPSTAKES OF $100 EACH.
Half forfeit for colts and fillies now three years old; $500 added; mile heats; to name and close the 1st of September, 1865; three or more to fill.

SAME DAY—Purse $400; for all ages; mile heats.

SAME DAY—Purse $300, open for all horses, one mile dash.

SECOND DAY, WEDNESDAY—HURDLE RACE.

Handicap of $50 each, half forfeit; purse $700; over twelve hurdles, 3 feet 6 inches high; three miles; to close September 1st; weights out on the 6th; declaration on or before the 15th; second horse to receive entrance money and forfeits; five to enter, three to accept.

SAME DAY—Purse $500; for all ages; 1½ mile heats.

THIRD DAY, THURSDAY—BURNET HOUSE CUP.

Purse $1500, gift of Silas F. Miller, Esq.; post stake $200 each, p p; two mile heats; for all horses; closed August 1; three to fill; four years old and under, their proper weight; five years old and over, 110 lbs; 3 lbs to mares and geldings.

SAME DAY—Two mile dash; purse $300; Selling Race.

Horses entered to be sold for $1000, to carry their proper weight; if entered to be sold for $750, allowed 7 lbs; if entered to be sold for $500, allowed 14 lbs; if entered to be sold for $250, allowed 21 lbs. Any horse entered and not to be sold, to carry 10 lbs extra. The winner to be sold by auction after the race. Any surplus to go to the Manager. The owner to retain his horse should he not go over the price entered to be sold for.

FOURTH DAY, FRIDAY—SWEEPSTAKES OF $100 EACH.
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SAME DAY—Purse $600, gift of Messrs. Duffield & Flynn; for all ages; mile heats, best three in five.

FIFTH AND LAST DAY, SATURDAY.
Purse $1000; for all horses; four mile dash.

SAME DAY—Sweepstakes of $50 each, half forfeit; for colts and fillies now two years old; $200 added; one mile out; to name and close the 1st of September; three or more to fil.

SAME DAY—Purse $400; Handicap for Beaten Horses; mile heats.

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July 1st, 1865. 14-tf

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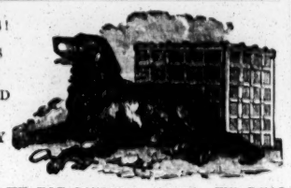
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City Summary.

MONDAY, August 21, 1865.

IT SEEMS only three or four weeks since we announced the closing of our season of amusements in the city, and the beginning of the exodus to the seaside, and other favorite summer resorts; yet already absentees are returning, and we see the usual significations of the last days of the summer season at Saratoga, Long Branch, Cape May, and the many fashionable places where the various degrees of aristocracy pass the dog days in full dress, and try to make themselves believe that they are really enjoying themselves in elegant ease and affluent comfort; but no people ever longed for the sight of their own sweet homes once more as do these same aristocratic visitors to our summer watering places. In the city, private residences are being prepared for the reception of the "long lost;" the accumulated dust of many weeks—the sign of absenteeism—is being removed, while Bridget and Jeems have their hands full in preparing for the return of their victims; the churches, too, begin to look lively, in anticipation of an early fall and winter opening, while the places of amusement not already in active operation will not be long in wheeling into line for the carnival of enjoyment in store for the campaign of 1865—66. It is thought that there will be an unusually strong competition among theatrical and other managers the coming season; minstrelsy promises to wax warm, too, and with three troupes within three blocks of each other, on Broadway, there will be a smart race between them for first place; may the best men win, and may we be there to see.....We perceive that Max Maretzek is having another quarrel with some of the newspaper folks, and is out with a "seasonable" card against Bennett, of the *Herald*, whose opposition, he says, will ensure his (Maretzek's) success. Max is a sort of operatic sensationer; he must always be in print, or in the Courts with suits against newspaper people or his own operatives. Although the "impressario" is reported to have sunk immense sums in operatic speculations, yet he is always ready to dabble in anything that offers in that line, ever willing to suffer greater losses, and "sacrifice his all in order to uphold the Italian Opera in New York!" Bah! Max is just like other speculators—if he sees a chance for making money, he goes in and makes it; if he didn't find plenty of money in his operatic speculations he would cry quits, and give them up as a bad job. Although he may profess to care nothing for the press or its influence, yet without the aid of the press he would have been a ruined man in fact, long ago; he has always received ten times more from the press than the press has received from him. He may yet be compelled to seek the assistance of those whom he now affects to despise.....On the east side of the town two theatres and Tony Pastor's Opera House are in full blast for the fall campaigns; the German Theatre and the Varieties will soon commence, and then the sett will be made up. It does not appear that minstrelsy can get a good foothold east of Broadway, and it is not probable that another effort will be made to resuscitate "the Nigger" on the Bowery slope; he died out when Charley White abdicated, and his corpus will remain defunct forevermore. Tony Pastor's Variety Show takes very well, and is already making money for its managers; the east siders like long programmes and short pieces. Why at the New Bowery Theatre sometimes the performances run on as late as one o'clock in the morning, and there is generally a large number of persons present to see the thing out. On Broadway, Niblo's, Winter Garden, Wallack's, San Francisco Minstrels, Wood's Minstrels, and the American are in operation. Wood's Minstrels never close—they give entertainments from one year's end to the other. The Broadway will open the latter part of August, the Olympic some time in September, and Barnum's Curiosity Shop, at the Chinese Buildings in October probably, if not sooner. Were there a number of good halls on Broadway they could all be rented to advantage, for traveling exhibitions, concert troupes, etc., would gladly stop here were there halls enough to accommodate them..... Let us now take a sly glance at the players, and see what they are doing here and elsewhere.

THE AMERICAN THEATRE, but more familiarly known as "444," commenced its sixth season on the 17th inst. During the absence of the company in Boston the establishment has undergone a thorough renovation. Paint has been freely used, and soap and water have not been spared. The place looks now very clean and inviting. Long before the time arrived for the doors to open, a very large crowd assembled in front of the house, and when the doors were opened, such a rush is seldom seen at any place. In less than fifteen minutes there was not a vacant seat in the Hall, and even standing room was out of the question. Empty barrels were placed in the alley way leading to the stage entrance, and persons were glad to get even in such an unpleasant position and there stand the whole evening, peering in at the stage through the open windows. The programme was full of fun, dancing etc. Among the first appearances on this occasion were Billy Himes, comic vocalist, Mad Maretzek *danseuse*, J. K. Campbell, Ethiopian comedian, and George Winship, song and dance. Of the old stand byes that are retained by Manager Butler are Charley White, James Wambold, Denny Gallagher, James Maffi, W. Bartholomew, Master Tommy, the charming Lizzie Schultze, Millie Flora, Florence Wells, Emma Ross, the La Point Sisters, Lizzie Whelpley, Julia Melville, Vivo Farrand, Mary Gorman and Jenny Lorraine. The performances gave great satisfaction, and every one seemed pleased with the company, and received the new comers with great applause. Mr. Holmes, although very nervous from a first appearance before such a critical audience as frequents 444, sang his comic songs in capital style and made the biggest kind of a hit. He was encored five times, and still they cried for more. His song of the "Waterfall" took immensely. Having passed through a first night and made a hit, he can consider himself a fixed favorite at that establishment. Mad. Macarone appeared for the first time in this city as a *danseuse*, and may well feel proud of her success. Her Scarf dance and sword dance was very cleverly executed, while her cachoucha dance was well received. She displayed considerable terpsichorean ability. J. K. Campbell is a good Ethiopian performer and made his mark. Charley White, Denny Gallagher and James Wambold are old favorites, and each received a good round of applause on their appearance. The ballet under the direction of Mons. Grossi, led by Lizzie Schultze and Millie Flora, is one of the best seen in this city for a long time. Nearly every one of the ladies is a solo dancer. The ballet is certainly one of the great attractions of the place. Moffitt and Bartholemew are both old favorites, and are two of the best pantomimists on the stage. Manager Butler's coming season bids fair to be equal to any of his former ones.

BARNUM introduced at the Winter Garden, on the 4th inst., a pantomime called the "Witch of the Black Cavern," in which Tony Denier, C. K. Fox, Mons. Baptistine and Mlle Auriol personated the principal characters. Taken on the whole, it was one of the poorest pantomimes that we ever saw. Every one seemed to drag through the piece confident of its being a poor affair, thereby making it much worse than it otherwise would have been had the performers taken a little more interest in its representation. Miss Anna Swan, the eight feet giantess, was introduced in the piece, which was her first appearance in any piece in this city. Previous to the pantomime Mr. Harrison sang a couple of songs, one of which was extempore. Miss Emma Schell executed a character dance, and the Talleen Brothers performed on the double trapeze. The Talleen Brothers are very clever performers, and some of their feats are not only very difficult, but different from what we have ever before seen performed by any gymnasts. The Fat Woman and the Circassian Family are on exhibition in the lobby of the house, and to be seen at all hours. Performances are given every afternoon and evening.

COMING.—The new opera singer, Parepa, who, it is said, will astonish New York this fall, is expected to arrive by the Africa, which is due here next week.

ARRIVED HOME.—Henry C. Jarrett, manager of the Boston Theatre, and Benj Lowell, of the Tom Thumb party, arrived in this city last week. They returned to Boston early in the week from Europe, and then dropped in among the New Yorkers.

THE HIPPOTHEATRON is getting ready to open by the 18th of September. Mr. Nat Austin will be the Acting Manager. Performers of all kinds are wanted; also a bare-back or pad rider. See advertisement.

MARK SMITH arrived in this city on the 18th inst., from London.

A NEW COMER.—Lucy Rushton, of the London, Eng., theatres arrived in this city on the 18th, from that city, for the purpose of starring in this country. She is said to have a very extensive wardrobe, and is a very pretty woman.

SAM SHARPLEY, the popular manager of the Iron-clad Minstrels, as well as several other companies, has returned to this city after a successful term of five weeks, with the Bryants' Minstrels. He hired that party for five weeks, and by his shrewd management made them do a good business, and yield him a handsome profit. Samuel is one of our go-ahead managers, and seldom lets an undertaking fail.

TONY PASTOR'S OPERA HOUSE, on the Bowery, has made its mark in the amusement world, and is nightly thronged by admiring crowds. Sam Ryan commences an engagement there this evening, and appears as Tim O'Brien in the "Irish Emigrant." Sam is well and favorably known on the East side, and his many friends will, no doubt, turn out and give him a hearty welcome; Miss Laura Taylor, said to be from the London Concert Halls, has also been engaged and will appear. All the company has been retained.

THE FRENCH THEATRE.—In our last we stated that parties were about to erect a new French Theatre in this city, on Fourteenth street. The purchase money for the site, and the amount required for the erection of the theatre, according to estimates carefully prepared, a small allowance being made for unforseen expenses, altogether make a total of $130,000. M. Juignet has been able to obtain the support of persons well known in New York. Messrs. Charles A. Heckscher and William Butler Duncan have consented to accept the position of trustees, and to give by that fact moral guaranties most desirable for such an enterprise. Under the countenance of these gentlemen the subscription was begun and continued. The results exceed what was hoped, and only about $13,000 are needed to complete the required amount. According to the plan adopted there is only a limited number of orchestra chairs and private boxes, and those who subscribe to the capital required will have the right of choosing their places. The builder asks for four or five months to complete the hall; and if the little balance remaining will be subscribed in a few days, we shall see begun by next winter the French Theatre of New York. On the ground-floor is to be the orchestra the circle around it and corner-boxes; on the first-story four rows of arm chairs and a tier of boxes; above, a large second class gallery, having in front two rows of stalls; and stage boxes on each story, of course. The internal decoration of the hall will be both harmonious and simple in its elegance; white, gold and red velvet. The staircase leading to every part of the hall will be broad, extensive and firmly set. The lobbies, like the aisles inside, will be arranged with careful regard to the accommodation of the public. From every part of the hall the eye of the spectator will take in the entire extent of the stage. To finish what remains to be said in relation to the convenience of the public, we add that he has sent to Paris for a model of the arm-chairs known by the name *grande comfortables*, and that as long as the reign of crinoline shall continue, one will be as *comfortable* sitting in the Theatre-Francais of New-York as at the new Grand Opera House of Paris. Passing from the hall to the stage, we find there the same arrangements, displaying an artistic skill perfectly adequate to the exigencies of the theatrical art. The extent given to that part of the new hall will permit the manager to reproduce representations of pieces of all kinds, from low comedy to the highest order of drama, without being prevented by the narrowness of the place. The new stage will be arranged and constructed wholly in the modern style, and machinery the most complicated will be moved easily and quickly. The exterior will consist of a front on Fourteenth street, with columns. The architect will display taste in regard to ornament and appendages; the whole is to be made firm and solid, presenting a general appearance pleasing to the eye, and expressing sufficiently the purposes of the building. M. Juignet, to lighten the burden which this undertaking has imposed upon him, is about to take M. Drivet into partnership. M. Drivet will have charge of the outside management, while Juignet will be enabled to devote himself entirely to the special and multiplying business of the theatre itself.

THE NEW BOWERY, with its excellent stock company, is doing a good business. This evening the manager revives the sensation drama of the 'Duke's Signal,' with all the principal members of the company in the cast. Everything done at this house is well done, and parties on the East side of the town who wish to see a legitimate performance and not merely the rehearsal of a piece, should bear in mind the New Bowery.

THE SAN FRANCISCO MINSTRELS did a better business last week than any week since they have appeared in this city. Every night the hall was filled to its utmost capacity, and hundreds were turned away, unable to obtain even a sight of the stage. We had several hot nights last week, but this did not interfere with them in the least, for the place was so crowded that a number of ladies fainted, and had to be taken out. We are not surprised at this, for the company is one of the best seen in the city for a long time.

SIG. BLITZ Jr., has taken the Hope Chapel, fitted it up very handsomely, and opened there with his feats in magic and with his Canary birds, and has done a good business. He appears every night this week.

WOOD'S MINSTRELS move on in the even tenor of their way, and appear every night in a choice bill of minstrelsy, to the delight of crowded audiences. The attendance was excellent every night last week, and they are as popular as ever. The company is a first-class one in every respect, and deserves public patronage. This week there is a change of bill; a host of capital acts are to be performed, together with some of the most popular ballads and comic songs of the day.

"ARRAH-NA-POGUE" is given at Niblo's this evening, for the thirty-seventh representation. It continues to crowd the theatre every night, and on Saturday afternoon as well.

DAN BRYANT attracted very full houses all last week to Wallack's Theatre, by his performance of Myles-Na-Coppaleen. This evening he appears in a new character, that of Paudeen O'Rafferty, in "Born to Good Luck," which was one of the late Tyrone Power's best characters. This is announced as the last week of Mr. Bryant, and the last opportunity we New Yorkers will have of seeing him in Irish characters, as he will shortly resume his end at his Minstrel Hall, and once more put on burnt cork. So all who wish to see him in a white face must improve the present opportunity.

THE BROADWAY is being very nicely fitted up, and when opened will compare favorably with any theatre in that popular thoroughfare. The opening night is fixed for the 28th inst., with the Keans as the stars, and "Henry VIII" as the initial performance, supported by the Kean party, and the company engaged by Mr. Wood, of which Mr. John Albaugh is the leading man.

ON the 19th inst we attended an amateur performance at the Old Bowery Theatre, of the beautiful play of the "Wife." We have witnessed this same piece by several of our dramatic clubs, but with two exceptions we never saw it so butchered. The company engaged here, with very few exceptions, would not be tolerated in the far west, for a greater lot of muffs it has seldom been our lot to see brought together. We have witnessed three performances of the company since the opening night, and the same amount of talent, with but few exceptions, can be found in several of our dramatic associations. Mr. Whalley, the leading man, is not competent to fill the position. We are aware that he is laboring under a hoarseness at the present time, but that complaint should not prevent him from displaying a little more dramatic ability. Mr. Marden is decidedly the best actor in the company, and the greatest favorite in the theatre, notwithstanding the efforts of certain parties to bolster up Mr. Whalley at the expense of Mr. Marden. The majority of the company should join some good dramatic club, and take lessons in elocution, as well as the general business of the stage, of which they seem to be sadly ignorant at present. Manager Fox, who announced on the opening night that he had engaged a company strong enough to preclude his playing for awhile, has, before the first week is ended, found out his error, and has been obliged to appear himself. Mr. Fox, we admit, is a favorite at the east side, but with all his popularity, combined with "his excellent company," the house was not more than half full when he appeared. That part of the house which seems to appreciate him the most, viz., the pit, the colored gallery, and second tier, were crowded; but the orchestra and the dress circle were not more than half full. Thus *talent* is appreciated. Mr. Fox appeared in the farce of the "Unlucky Goose."

THE VARIETIES in the Bowery opened for the season on the 19th inst., under the management of Messrs. Poole and Donnelly. During the interim the house has been painted and papered, and now presents a very healthy condition, in fact it looks better than it has for years. The house was crowded on the opening night, and when we take into consideration the size of the house, which is larger than any Music Hall in this country, as well as to the many other places of amusement open in the Bowery, the managers may congratulate themselves upon the great success of the first night. The bill selected was a very long one, and the company engaged, in point of talent as well as numbers, is equal to any in the country, and consists of the following:—Kate Pennoyer, *dansense* and actress; Jennie Engel, vocalist; Mrs. M. Edeson, Mlle Delphine, Hattie Engel, W. A. Wray, versatile artist; George R. Edeson, comedian, pantomimist and comic vocalist; J. G. H. Shorey, T. Keene, Tommy Peel, W. Mitchell, Billy Burke, J. Tighe, Alexander St. George, Tom King, Masters Collins and Goodwin, clog dancers, &c., &c. The Ethiopian department is represented by Shorey, Burke, Keen, Wray, Peel, and Collins. In the vocal department Jennie Engel and Geo. R. Edeson are the features. Kate Pennoyer takes the lead in the terpsichorean line. Kate Pennoyer was well received by the audience and loudly applauded. Billy Wray made a big hit and was called out a number of times. The trained dog "Lilly Dale" went through his performances very well. He is one of the best in the business. Tommy Peel knows how to do up an excelsior jig in the real old break down style. The performance concluded with the afterpiece of "That Rascal Thomas," in which Mr. Edeson appeared as Thomas. Mr. Edeson is a very versatile performer, and will, no doubt, become a favorite. Messrs. Poole and Donnelly have commenced the season with every prospect of success, and if they only keep up a succession of novelties, and give a good show, there is no reason why they ought not to succeed. This evening Kate Pennoyer appears in the "French Spy," assuming the triple characters of Mathilde de Meric, Henri St. Aime and Hamet.

MESSRS. CONNER & Co., the well and widely known New York dramatic agents, have a number of advertisements referring to a variety of subjects in this week's CLIPPER, which, as they are important, the profession should not fail to read. They are the accredited agents in this city for the National Theatre, Cincinnati, New Theatre, Nashville; Savannah Theatre; Louisville Theatre; and the New National Circus, Boston. This enterprising firm is doing an extensive business just now in securing people for managers, and engagements for people.

A RARE OPPORTUNITY, seldom met with by the profession, is now offered to a first class end man. Mr. Henry Wood, of Wood's Minstrels, in this city, is in want of a good end man for his troupe. Such an opportunity for an Ethiopian comedian to establish himself in the metropolis and become a great favorite is not to be met with every day. See Mr. Wood's advertisement in another column. It must be borne in mind that none but first class performers need apply.

LUCILLE WESTERN commences an eight weeks' engagement at Niblo's on the 25th of Dec.

JOHN S. CLARKE will commence a star engagement at the Winter Garden on the 4th of September.

ARTEMUS WARD will commence his "Adoo" performances on the 28th inst. at Irving Hall. "Artey" is making great preparations for his brief season in this city, and will no doubt meet with the success he deserves, for he is one of our native American humorists.

THE ROYAL MENKEN during her stay in the city, has been the "lion of the hour" wherever she has appeared, and has already turned the heads of many hundreds. Whether in her grand equipage driving through the Central Park, or at the theatres and halls of minstrelsy, the lively Adah has created the same excitement everywhere. Verily Menken is a New York sensation, and will continue so until her departure for Merrie England on the 26th.

Dramatic.

BONIN'S COMPANY played the "Drunkard" on the 17th inst., at Miner's Hall, Canton, N. Y. The company comprises the names of Ivery Lanty, J. H. Gilbert, James Pyne, W. Jones, J. Foster, C. Mathews, J. Kieter, C. Colwood, Wilson, White, Collins, Miss Marie Freal, Miss S. A. Nash, Jennie Gilmer, Emma Stanley, and Harry Gilbert.

IN SPRINGFIELD Ill., business continues good at the theatre. On the 15th, the "Colleen Bawn," with Jennie Hight as Ely O'Connor, was to be produced.

THE HOWARD ATHENÆUM, Boston, was to open for the season on the 21st inst., with "Jugomar" and the "Swiss Cottage." The following is a list of the company: Mrs. Farren, leading lady; Walter Britton (from the English theatres), leading business; Messrs. James Dickinson, D. R. Allen, W. P. Sheldon, E. A. Lock, D. Oakley, J. W. Burgess and T. J. Jones; Mrs. D. R. Allen, Mrs. Dickinson, Misses L. Morse, Athena, Benedict and L. Benedict. Robert Jones is stage manager.

THE CHESTNUT STREET THEATRE, Philadelphia, continues the run of "Arrah-na-Pogue," which is produced every night this week, when the summer season closes. On the 2d, Sophie Gimber Kuhn takes a benefit. The fall season commences on the 28th inst., and with the following company: Josephine Orton, Mr. and Mrs. W. A. Chapman, Lizzie Cooper, Mrs. E. F. Keach, Edith Page, Mrs. S. A. Baker, Katie Baker, Maggie Dougherty, Mr. and Mrs. Frank Mordaunt, G. H. Clarke, Walter Leonox, J. F. Ward, Benj. Young, Frank Foster, E. H. Cramer, Wm. Gross, Mr. Evers, J. V. Daly, Mr. Moreland, J. B. Bradford, Mr. Nagle, Alex. Fisher, Joseph C. Foster (stage manager), R. Eberle (prompter), Adolph Birgfeld (musical director), and J. Dasey (property man).

"THE ICE WITCH" has met with great success at the Holliday Street Theatre, Baltimore. The scenic effects by Charles Getz are said to be done in that artist's best style. A correspondent says: "In such a succession of magnificent scenes we find it difficult to particularise, but we cannot refrain from expressing our admiration of the magical transformation in the first act, when in the twinkling of an eye we are wafted (on the wings of fancy), from the icy seas and desolate waters of the North, to the cloudless skies and blooming plains of the South. It seems almost miraculous. One moment we are gazing upon vast fields of snow and ice, both so truthfully represented that we can almost feel their chilling effects and hear the howling of the winter wind, and the next we behold a scene, which, for gorgeous beauty, we have never seen surpassed."

MISS STELLA MASON, protean actress and comedienne, is now filling up her engagement list for the forthcoming season. She is one of the shining lights of the western stage, and, we are informed, she is a great favorite with the theatre-going public of that section. The lady has a full and attractive *repertoire*. Managers wishing to engage her should address her according to her card in another column.

MESSRS. DAVIS & Co., the Chicago dramatic agents, advertise in this issue for two leading ladies, juvenile man, heavy man, and several other people. They also have a notice for the consideration of theatrical managers. Managers and people of the West should not fail to keep a close look-out in the CLIPPER for Messrs. Davis & Co's advertisements, so as not to miss something that may accrue to their advantage.

MISS SUSAN DENIN, the well known sensation actress, can be secured for star engagements by addressing the lady in care of this office. See advertisement.

MISS ANNIE WAITE, leading lady, has completed her southern tour, and is now prepared to make engegements for the forthcoming season. For address, see advertisement in another column.

W. H. LEAK, leading man, advertises in this week's CLIPPER, to the effect that he is prepared to negotiate for the forthcoming season.

FRANK BATES, with a dramatic company, gave three performances at Montgomery, Ala., lately. The last performance was given on the 2d inst., and consisted of "Hunting a Turtle" and "The Lady and the Devil." The theatre is now being fitted up and will be opened by Mr. Bates about the 15th of Sept.

W. P. SMITH commenced an engagement at the Metropolitan, St. Louis, Mo., on the 14th inst., and opened in "Sweethearts and Wives" and "Thumping Legacy."

ONE WHO is said to be well posted in all the requirements of a first class traveling agent, advertises in this issue of the CLIPPER for a position. Any one desirous of getting such an one, should make a note of the gentleman's card.

MATILDA HERON is laying off at Paradise Valley, Pa., with her husband. She commences her starring season at Memphis, on Sept. 4th.

THE ST. LOUIS THEATRE is rapidly approaching completion, and will open for the season on the 6th of Sept., when Mark Smith will play a brief star engagement. He will be succeeded by Emily Thorne for two weeks, followed by Celia Rush and Blanche DeBar.

THE METROPOLITAN THEATRE, Davenport, Iowa, will open for the season on Sept. 4th, under the management of Albert Wyatt. Miss Annie M. Davis and George L. Aiken have been engaged for the leading business; Miss Carmalyte, first chambermaid; Mrs. Austen, old women; J. K. Powers, old men; and Samuel Fyfe, business manager. Jennie Hight is the first star, commencing on Oct. 2d. The company are requested to meet in the green room on Sept. 1st.

MISS EMILIE MELVILLE, supported by the Winter Garden company of this city, has been cordially received by the people of the Eastern States, and her several impersonations have been highly eulogized and warmly applauded, more particularly in Providence, R. I., to which place, by request, she returned and performed on the 16th inst. Referring thereto, a Providence paper of the 17th, says: "The return of Miss Emilie Melville and the Winter Garden Theatre Company, last evening, created quite a pleasant sensation among our play-goers, and the Academy of Music was early crowded to its full capacity. The performances gave great satisfaction. This evening the company appear for the last time, the entertainment being for the benefit of the fair and talented young actress, Miss Melville. She will appear in two characters in which her histrionic merits will find ample and pleasant scope. Our people will also be delighted to see Julia Miles again in the character of Margery, in the "Rough Diamond." Mr. W. F. Burroughs will appear as Antony in the piece of "Antony and Cleopatra." The splendid bill and the merits of the charming beneficiaire will secure another full house." From Providence, Miss Melville and company proceeded to New Haven, where a warm reception was anticipated for her.

THE ACADEMY, Brooklyn has been secured for brief engagements during the fall season, for Kate Bateman, Lawrence P. Barrett, Maretzek and Herrman.

THE METROPOLITAN, Buffalo, was announced to commence the fall and winter season on the 21st inst., with the following company: Messrs. J. F. Wheelock, Allan Halford, Ben. G. Rogers, C. S. Coons, W. M. Lannier, A. H. Newcomb, W. M. Ward, R. B. Stewart, W. T. Dulaney, A. W. Gregory, F. C. Stevens, C. W. Craig, D. Myron, G. W. Mowbray, T. F. Collins and J. Pope; Mesdames D. Myron, W. M. Lannier, J. F. Wheelock, G. W. Nash and J. N. Murray; Misses M. L. Bidelman, A. W. Lester, E. Howard, Olive Allen, Adel Ward and Gussie Leigh. During the closing of the theatre, it has been completely renovated, cleansed, re-painted, re-decorated, new matting and carpeting placed on the lobby and passages, and the seats made comfortable and commodious. The entrance and interior have been frescoed, and some alterations made in the private boxes.

THE CAMPBELL AND CASTLE ENGLISH OPERA TROUPE commences the fall season on the 25th inst., at the Music Hall, Milwaukee, Wis., for nine nights; and goes thence to Detroit, Mich., on Sept. 5th, for eleven nights; and Academy of Music, Chicago, on the 25th, for six weeks.

MARIETTA RAVEL did a good week's business at Wieting Hall, Syracuse, N. Y., the week ending August 12th, notwithstanding she played against Susan Denin, and Offarra and Hill's Company, at Shakespeare Hall. Mariet is at present in this city, preparing for the fall campaign.

ARMSTRONG'S DRAMATIC COMPANY appeared at Poughkeepsie, N. Y., on the 18th, and was to remain there one week, and is to go thence to Pittsfield, Mass.

MISS MAJOR PAULINE CUSHMAN, the sensation actress and Federal spy, and Jas. M. Ward, comedian and vocalist, advertise in this issue for engagements for the fall and winter season.

MCKEAN BUCHANAN and daughter were at Plymouth, Mass., on the 16th inst., and produced the "Stranger," with the aid of Myers' dramatic company, with McKean Buchanan as the stranger, and Miss Buchanan as Mrs. Haller. On the 21st they were to open at North Bridgwater, Mass., for two nights; thence on the 23d to Lynn, for four nights; Salem on the 28th, for two nights; and Portsmouth, N. H., on the 30th, for three nights. Wm. J. Wiggins, of this company, goes to De Bar, for next season; E. H. Cramer, to Mobile; E. M. Leslie joins Harrington, the Boston ventriloquist, as business manager; J. J. Collins starts a minstrel party; and F. W. Watson has secured an appointment as night house keeper, at Chelsea. Thus the boys meet and part in the "profesh." McKean Buchanan and J. C. Myers have formed a co-partnership for one year, and start west, with a full company, about October. Despite the heat, they have done surprisingly well, report saith, this summer. N. H. Holt, who has been the treasurer lately, goes to "Arch street," Phila., as second walking gent.

KITTY BLANCHARD seems to be carrying everything before her in the west. At New Albany, Ind., she appeared lately as Ely O'Connor, in the "Colleen Bawn," and Zoe, in the "Octoroon," to large and appreciative audiences. Last week she appeared at the Masonic Temple, Louisville, Ky., and the *Journal* of that city, in its issues of the 15th and 16th inst. contained the following complimentary notices: "Kitty Blanchard appeared last night at the Masonic Temple, in her great character of the 'French Spy,' and was rapturously greeted by a very large number of her friends and admirers. Kitty is the public's and our darling. Her genius and beauty are bearing down all rivals. She is the Star of the West." "We have never seen the "Hidden Hand" played so well as last night. It was a most excellent entertainment, worthy of the fine audience that was in the house to hear it. To-night Kitty Blanchard appears in what we regard her very best character, that of Fanchon, in the touching story of the "Cricket." Fanchon is a poor and friendless girl, unless her old grandmother, vindictive and bitter, whose Fanchon's best interests require that she should be kind and conciliating, may be called a friend. She has the weight of an erring mother to drag her down, and where she loves and is loved, rises up against her life long hate. But Fanchon triumphs over everything. She triumphs by goodness and patience, and gentleness and purity, and, odd as it may seem, by pride. Fanchon we should consider too good for earth, were it not for Kitty Blanchard's Fanchon."

HOWARD'S THEATRE, Peoria, Ill., is to open on the 11th inst., with a first class company. It is a convenient building, well fitted up with scenery, etc., and has a seating capacity of 1500 we are informed. By an advertisement in another column it will be seen that more talent is wanted for this establishment.

MRS. ELDRIDGE and daughter have been engaged for the first old woman and chambermaid at Grover's Theatre, Washington, D. C., for the fall season.

AT THE OPERA HOUSE, Columbus, O., the fall and winter season is to commence early in September; hence the management, Messrs. Kent and Marden, by advertisement in the CLIPPER, notify ladies and gentlemen engaged to assemble in the green-room of that establishment on Sept. 1st, for rehearsal, etc.

FOX'S AMERICAN THEATRE, Philadelphia, continues to draw large audiences, which, considering the season of the year, is really wonderful; still the attraction is so great that the Philadelphians are bound to stand no pressure. The new drama called "The Cigar Girl of Cuba" has made a great hit and is likely to keep the boards for some time. The astonishing Ed. Nino Eddie continues to be a big card. Mlle Galletti, in the ballet, is received with much favor and applause.

THE KEANS opened at the Theatre Royal, Montreal C. E., on the 14th inst., in "Henry the VIIIth." John McCullough played Duke of Buckingham, and Barton Hill, King Henry. The bill for the balance of the week was—Tuesday, "Merchant of Venice;" Wednesday, "Hamlet;" Thursday, "Much Ado About Nothing;" Friday, benefit of Mr. and Mrs. Kean—"Richard III." and "The Wonder."

OF DRAMATIC AFFAIRS IN BOSTON we are advised by our correspondent "Gobbo" who, writing on the 18th inst., says:—On the 14th, the Boston Museum commenced its 23rd season, and I doubt if on any former occasion more people were in the theatre, and if warmer welcomes were given to the players, and if the walls rang with more hearty demonstrations of approval and satisfaction than supported on the last opening night. Warren made his first appearance at the old "home" for two seasons and on his entrance the applause was long and general; the orchestra, to add to the ecclat, performed 'Home sweet Home,' and many were the bows Mr. Warren made before he was allowed to proceed. His personation of Mr. Pangloss in the 'Heir-at-Law' needs no comment from me, for it is acknowledged by all to be as admirably conceived, well-studied, and high-toned performance, capable of being excelled by no actor now in the country. Miss Kate Denin was also kindly received, and though a little nervous at first, soon recovered her self-possession, and performed nicely Honeyspun very cleverly. Mr. Warren and Miss Denin were called before the curtain at the end of the comedy, when Mr. Warren received upon two very handsome bouquets from the stage, and presented them to the lady, who retired, leaving him to thank the audience for their kind reception. Messrs. Shewell, McClannin, and Barondburgh, old favorites with the Museum audiences, were kindly received, and performed their parts satisfactorily, especially Mr. Hardenbrough, who, as Zekiri Homespun, made the Yorkshire lad a much more interesting character than it is generally done by persons performing it. Miss Metayer, her first appearance for two seasons, was enthusiastically received, and her Deborah Dowlas was played as she plays all her characters—admirably. Miss Maria Ochlone Dormer, seemed to please her friends, from whose hands she was greeted with considerable applause. The 'Heir-at-Law' was followed by the farce of 'Turn him Out,' and the audience dispersed well pleased. Still Waters Run Deep, 'Money,' the 'Poor Gentleman,' filled out the remaining evenings of the week, and on the 21st the 'Rivals' will be given, on which occasion Mr. Wilson and Mrs. J. R. Vincent make their first appearance this season.....The opening of the Howard Athenæum for the season will take place on the 21st inst.....Mr. Henry C. Jarrett returned this week from Europe with his family, and has gone about vigorously preparing to open the Boston Theatre, on the 28th, with strong attractions."

EMILIE MELVILLE, with a dramatic company, was performing at Allyn Hall, Hartford, Conn., on 19th inst. "La Fille du Regiment" was performed, with Miss Melville as Josephine. Mr. and Mrs. S. K. Chester were in the company. Mr. Chester was to take a benefit on the 21st. This week Miss Melville appears at Troy and Albany.

THE FALL AND WINTER SEASON of the Detroit, Mich., Athenæum, is announced by Manager Hough to commence on September 11th.

MLLE AUGUSTA is the star this week at the New Pittsburgh Theatre.

LOTTA took a farewell benefit on the 19th inst. at the Griswold Opera House, Troy. Her engagement in that city was a great success.

MCVICKER'S THEATRE, Chicago, has been fitted up in a very handsome style during the closing term. The company engaged for the season are Mrs. Anna Cowell, Rebecca Adams, Mrs. Polly Florence, Fannie Marsh, Mrs. Mary Myers, Mrs. C. E. Churchill, Mrs. J. Biddles, Amelia Watts, Mollie Bridges, Mrs. J. Barry, Adel Crocker, Delia Fletcher, La Petite Alice; J. H. McVicker, Samuel Myers, Mimes Levick, Frederick Bock, Harry Hudson, L. W. Parks, Milton Rainforth, C. F. Churchill, J. Biddies, T. B. Uhl, J. E. Burns, W. H. Dailey, J. Barry, Fred. Brink, F. Terbush, Lewis Barrett and Frank Curtis.

MARY MITCHELL is the star this week at Wood's Theatre, Cincinnati.

LUCILLE WESTERN will shortly return from Europe and will commence at the New Chestnut, Philadelphia, on Oct. 31st, for seven weeks.

THE NEW WALNUT-STREET THEATRE, Philadelphia, opens for the season on the 26th inst., under the management of Messrs. John S. Clarke and Edwin Booth, with the comedies of "Everybody's Friend" and "Love in Livery," and the following cast of characters: "Everybody's Friend"—Major DeBoots, J. S. Clarke; Icebrook, O. S. Fawcett (from the Winter Garden, New York); Mr. Featherly, J. A. Herne, Mrs. Featherly, Miss Effie Germon; Mrs. Swansdown, Miss Annie Graham; Mrs. DeBoots, Miss Mary Carr. "Love in Livery"—Paul Patent and Lord Sparkle, J. S. Clarke; Sparkle, J. A. Herne; Mr. Howard, Mr. Stull; Thomas, Mr. Marble; Countess Violet, Miss A. Graham; Louisa, Mrs. S. K. Chester; Betty, Mrs. Brelsford; Susan, Miss H. Miller; Barton Hill, G. H. Griffith, John Barroe, R. Woodruff, James Taylor, C. Hess, E. Wilks, J. W. Quinn, Miss Andrews (from London), Messrs. Henderson, Price, Davenport and R. Struthers (prompter), are also engaged. W. S. Fredericks, acting manager; business manager, T. J. Hemphill; properties, Chas. Long; leader of orchestra, Mark Hasler. During the summer the theatre has undergone extensive alterations and repairs, so that the entire appearance of the building, both exterior and interior, has been changed. The front has been handsomely painted in imitation of Pennsylvania marble, and a large cornice raised so as to hide the windows on the peak of the roof. The marble steps at the entrance, and the first floor have been lowered about eighteen inches. New walnut doors have taken the places of the old ones, giving the Walnut street front of the building a new and fresh appearance. The interior of the theatre has been torn out from dome to cellar, and rebuilt in a substantial and handsome manner. The parquet, or orchestra and parquet circle, has been seated with carved walnut chairs with spring seats, and colored with leather-color enamel cloth. The dress circle is seated in the same style, and is so arranged as to open to the windows on Walnut street thus affording superior ventilation. Convenient to the dress circle is a ladies' retiring room and refreshment saloon, fitted up in elegant style. The family circle, or second tier, has a wide stairway communicating

theory, and since then have eaten, drank, slept and recreated themselves in accordance with an invariable rule. To each was assigned an especial province, being governed, of course, in the selection by any marked proclivity that either had developed—one to be strong, another agile—one to sustain prolonged exertion, another to be at home in the clouds. Still they have suffered but three accidents, both arising from defects in the fastenings of their apparatus, and both cured in a short time. Their bones, it is said, unite with the "first intention," as it were, like flesh wounds with people whose system is in good order. The cause of his missing the rope in Cincinnati is said to be the result of the lights blinding him, or causing a refraction in the air, which made the rope appear to him in a false position.

CAPTURE OF RICHMOND!—Show people when they go to St. Louis, Mo., should make speedy tracks for M. B. Richmond's bill posting establishment, and at once make a contract with him to bring their business before the people of that borough in a proper manner by a judicious distribution of wall literature. For his facilities, etc., see advertisement in another column.

PROF. ANDERSON will appear at Tweddle Hall, Albany, N. Y. on the 21st, 22d, 23d, and 24th.

IN NEW ALBANY, Ind., a number of gentlemen calling themselves the Choral Dramatic Association are putting up a handsome music hall to be devoted entirely to Thespis and attendant deities. It is something that is needed there, and will no doubt be appreciated.

A DOUBLE BASS and violoncello performer advertises in this issue for an engagement.

A STEREOPTICON, with 500 views, and everything complete, costing originally $1500, is advertised for sale in this issue cheap for cash.

BRIGHAM BISHOP advertises in the CLIPPER to the effect that he wishes to purchase an interest in some paying legitimate theatre or minstrel house. See advertisement.

M. JOHN DENIER gave three performances last week at Binghampton, N. Y. He made three ascensions across Maine street. On his second day's performance he held a straight one arm horizontal *one minute and a half* by a stop watch, for his photograph! His last day there he did the Brazilian Ape business on the rope, and astonished a crowd numbering 8000 people. On the 19th he was at Owego, and was to visit Ithica on the 23d and 24th

THE SIAMESE TWINS are on exhibition at Judge Ingall's Museum in Market street, Philadelphia.

HELLER was at Grover's Theatre, Washington, last week, and did a good business.

L. TEE, jewsharp performer and Dutch delineator, is about entering the minstrel business.

MUSICIANS, including trumpeters and drummers and wench and clog dancers, are advertised for in this issue of the CLIPPER by X. Y. Z., of Penn Yan. See his card in the advertising department.

THE TRIAL of Chas. J. Colchester, the spiritualist, for giving his *seances* without taking out a juggler's license, commenced in the United States Court, Buffalo, on the 19th inst.

Amateur.

THE THALIA ASSOCIATION, of Nashville, Tenn., gave a performance on the 10th ult., when they produced "Fanchon." A correspondent, says: "Fanchon was well played by Miss Clara Shirk; Old Fadet, by Miss Agnes Shirk, was excellent. Mrs. Adams played Mother Barbeau in the most natural manner. Father Bearbeau by Mr. Seaman was a master piece of acting, particularly in the last scene with Fanchon. The two brothers Landry and Didier were fairly rendered, as were the balance of the characters. The scenery and everything worked well, and taking it all together it was a perfect success."

Foreign Dramatic and Show News.

GEORGE DEAGLE, of the Varieties, St. Louis, has arrived in England, and advertises in the *Era* for talent.

DEAD.—Herr Van Joell, well known among the frequenters of the cider cellars and Evans', London, died in that city lately. For the last ten years he has been to Mr. Green, of Evans', "something higher than his 'waiter,'" and "a little dearer" than any other of his retainers, but "on account of his long services" he was retained on the establishment until his death, which happened recently.

A GAY PARTY of Americans met lately at London, consisting of Joe Jefferson, John E. Owens, Billy Florence, the indefatigable Hingston, James Mead, Clifton Tayleure, and James Collier. There was a gay old time that night.

DEAD.—Richard Taylor, an actor well known in the East end of London, died on July 29, at Gravesend, aged forty-nine years.

FRANK BUSSEY'S Minstrels including C. E. Collins, the "Cure," J. Wallace, and C. Clinton, appeared at Kingston, Jamaica, on July 8th, and were well received.

MR. and Mrs. CLARENCE HOLT commence a four weeks' engagement at the Queen's Theatre, Dublin, on Sept. 4th.

"ARRAH-NA-POGUE" is being performed at the Theatre Royal, Melbourne, the Prince's Theatre, Manchester, and the Princess' Theatre, London.

NEWTON GOTHOLD played Iago on the 6th inst., at the Royalty Theatre, London, for the benefit of Mr. Charles Harcourt.

LONDON is not very lively just at present in the amusement world. The two Opera houses are closed, the Strand closed its doors three weeks ago, and the Prince of Wales Theatre two weeks ago .....The Princess' continues open, with "Arrah-na-Pogue" as the attraction. On the 12th inst. it was presented for the 122d time..... At the Haymarket, Walter Montgomery has [illegible] his engagement at the Adelphi on the 5th inst. His engagement was for six weeks, but it was found to be just one week too long for the [illegible] the end of the fifth week. Joe Jefferson will be the next star at this Theatre. A new version of "Rip Van Winkle" [illegible] to be noped that Mr. Jefferson will be received better than was Mr Owens.

AN ARTICLE appears in the London *Era*, stating that Crockett, the lion-tamer, who lately died in Cincinnati, has two sisters living, one in Australia, and the other near Nottingham, and those who have appropriated his effects to their own use have now an opportunity of knowing where to send whatever Mr. Crockett left behind him.

AMUSEMENTS.

BARNUM'S MUSEUM AT WINTER GARDEN.
NO. 667 BROADWAY, OPPOSITE BOND STREET.
EXTRA ATTRACTION.
PANTOMIME ON HORSEBACK.
Afternoon at 3; Evening at 7½.
The very laughable Pantomime of
MONSIEUR DECHALUMEAU.
PLEASING, EXCITING, MIRTH-INSPIRING
Previous to the Pantomime,
FIGHTING GLADIATORS,
By the
TALLEEN BROTHERS,
And the
NICOLO TROUPE.
FANCY COMIC DANCE .....by .....MISS EMMA SCHELL
MISS DAVENPORT and MASTER TIMOTHY.
W. B. HARRISON, Comic and Extemporaneous Singer.
THE FEARLESS YOUTH,
YOUNG NICOLO,
THE WONDER OF THE WORLD,
On the
PERILEUSE FLYING TRAPEZE.
THE GREAT LIVING CURIOSITIES.
MAMMOTH FAT WOMAN, WEIGHING 660 POUNDS.
NOVA SCOTIA GIANT GIRL, OVER 8 FEET HIGH.
THE CIRCASSIAN FAMILY.
DOORS OPEN AT 2 O'CLOCK.
Admission, 30 cents; children under ten, 15 cents; Parquet and Balcony, 50 cents.
DONATIONS OF CURIOSITIES FOR THE NEW MUSEUM RECEIVED AT CHINESE BUILDINGS, 539 AND 541 BROADWAY.

NIBLO'S GARDEN. Commences at 8 o'clock.
Lessee and Manager..... WM. WHEATLEY.
THE COOLEST THEATRE IN THE CITY.
ARRAH-NA-POGUE,
Endorsed by Public and Press the greatest success of the season.
Hundre's turned away nightly unable to obtain admission.
MONDAY EVENING, Aug. 21, and every evening,
after the most careful preparation, will be presented for the
THIRTY-SEVENTH TIME IN AMERICA,
A GRAND SPECTACULAR DRAMA, in three acts,
by Mr. Dion Boucicault and E. H. House, Esq., entitled
ARRAH-NA POGUE;
OR,
THE WICKLOW WEDDING,
the sole right for the production of which has been purchased for New York by Wm. Wheatley.
The cast especially selected:—
MR. T. H. GLENNEY, as SHAUN, THE POST.
MISS JOSEPHINE ORTON, as ARRAH MEELISH.
The other important characters by the Company.
Seats secured six days in advance.

WALLACK'S,
SIXTH AND LAST WEEK OF THE POPULAR
YOUNG IRISH COMEDIAN,
MR. DAN BRYANT,
Whose engagement, during the past five weeks, has been the
MOST BRILLIANT AND TRIUMPHANT EVER KNOWN IN NEW YORK.
MONDAY EVENING, AUGUST 2,
Tyrone Powers' popular comedy, in two acts, entitled
BORN TO GOOD LUCK.
Pandeen O'Rafferty (or the first time), Mr. Dan Bryant, in which he will sing Paddy's the Boy, and dance an Irish jig. Other characters by Mr. G. Holland, Mr. J. Nunan, Mr. Hillyard, Mr. Graham, Mr. Maxwell, Mrs. Jennings, Mrs. John Sefton, Miss Ione Burke, Miss Everett.
To be preceded by the elegant petite comedy of
A PRETTY PIECE OF BUSINESS,
in which Mr. Charles Fisher, Mr. W. R. Floyd, Mrs. Jennings, Miss Ione Burke, and Miss M. Barrett will appear.

BROADWAY THEATRE.
Manager.....GEORGE WOOD
Commencement of the Season.
MONDAY EVENING, AUGUST 28.
Engagement for a limited number of performances by
MR. AND MRS. CHARLES KEAN,
who will be supported by Miss CHAPMAN, Mr. J. F. CATHCART, Mr. G. EVERETT, and a first class company especially engaged, that will insure the production of Legitimate Drama in a manner that has never been equalled in this country.
Mr. and Mrs. KEAN'S performances are limited to (23) TWENTY-THREE beyond which they cannot be prolonged or renewed, and will take place on the evenings of
MONDAY, TUESDAY, WEDNESDAY,
THURSDAY, FRIDAY,
and for the accommodation of families, on
SATURDAY, MATINEE,
commencing at one o'clock.
Box office open from 8 A. M. to 4 P. M., daily.
Prices the same as other first class theatres.

VARIETIES THEATRE,
37 AND 39 BOWERY.
POOLE & DONNELLY.....Lessees and Managers.
GEO. R. EDESON.....Stage Manager.
NOW OPEN EVERY NIGHT
with the
STRONGEST COMPANY EVER ORGANIZED.
A GRAND MATINEE
UPON EVERY WEDNESDAY.
Artists of recognized positions desiring engagements will address as above. 20-

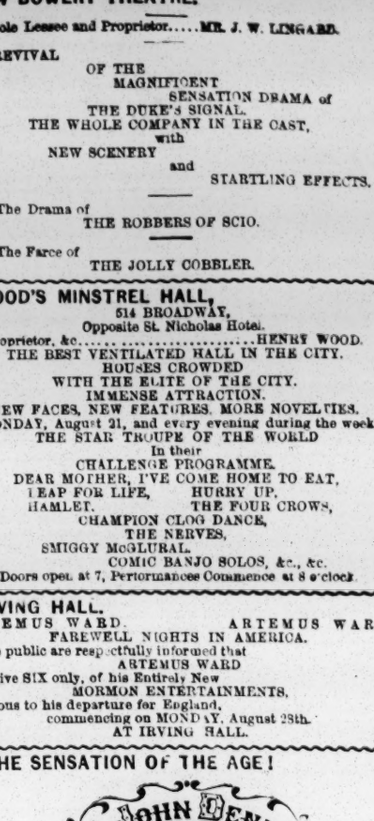
AMUSEMENTS.

NEW BOWERY THEATRE.
Sole Lessee and Proprietor.....MR. J. W. LINGARD.
REVIVAL
OF THE
MAGNIFICENT
SENSATION DRAMA of
THE DUKE'S SIGNAL.
THE WHOLE COMPANY IN THE CAST,
with
NEW SCENERY
and
STARTLING EFFECTS.
The Drama of
THE ROBBERS OF SCIO.
The Farce of
THE JOLLY COBBLER.

WOOD'S MINSTREL HALL,
514 BROADWAY,
Opposite St. Nicholas Hotel.
Proprietor, &c.....HENRY WOOD.
THE BEST VENTILATED HALL IN THE CITY.
HOUSES CROWDED
WITH THE ELITE OF THE CITY.
IMMENSE ATTRACTION.
NEW FACES, NEW FEATURES. MORE NOVELTIES.
MONDAY, August 21, and every evening during the week,
THE STAR TROUPE OF THE WORLD
In their
CHALLENGE PROGRAMME.
DEAR MOTHER, I'VE COME HOME TO EAT,
LEAP FOR LIFE, HURRY UP,
HAMLET, THE FOUR CROWS,
CHAMPION CLOG DANCE,
THE NERVES,
SMIGGY McGLURAL.
COMIC BANJO SOLOS, &c., &c.
Doors open at 7, Performances Commence at 8 o'clock.

IRVING HALL.
ARTEMUS WARD. ARTEMUS WARD.
FAREWELL NIGHTS IN AMERICA.
The public are respectfully informed that
ARTEMUS WARD
will give SIX only, of his Entirely New
MORMON ENTERTAINMENTS,
previous to his departure for England,
commencing on MONDAY, August 28th,
AT IRVING HALL.

THE SENSATION OF THE AGE!



AND SENSATION GYMNASTIC ARTISTE,
SURNAMED
THE KING OF TIGHT-ROPE PERFORMERS.
is now creating the wildest excitement in Owego, N. Y., with his daring and finished feats on the rope, which is pronounced by the press and public to be unequalled. Will perform in
OWEGO, N. Y., AUGUST 19th and 21st.
ITHACA, N. Y., AUGUST 23d and 24th.
All business communications must be addressed to his agent,
C. BUSCH, Business Agent
P. VON WELLER and W. R. FOWLE, Advertisers. 20-1t*

LOOK OUT FOR THE [illegible]
FROM NEW YORK AND BROOKLYN.
BURGESS, PRENDERGAST,
HUGHES & DONNIKER'S
MINSTRELS,
Who will start on a regular traveling tour, MONDAY, Sept. 11th, visiting all the principal cities of the United States and Canadas. Further particulars in future advertisements
20-tf JOHN A. DINGESS, Manager.

OPERA HOUSE,
COLUMBUS, OHIO.
KENT and MARDEN..... Managers
FALL AND WINTER SEASON.
Ladies and gentlemen engaged will please assemble in the Green Room on
~~FRIDAY, SEPTEMBER 1st~~
20 2t F. L. KENT.

LOUISVILLE THEATRE.
LOUISVILLE, KY.
The ladies and gentlemen engaged for the Fall and Winter Season will please assemble in the Green Room on the 25th inst., previous to the opening, Sept 2d, with a Grand Spectacle.
20-2t F. L. KELLER, Stage Manager.

TO THE EQUESTRIAN PROFESSION.
Performers of acknowledged talent in the
EQUESTRIAN, GYMNASTIC, OR ACROBATIC LINE,
wishing to engage for the coming season, to commence on or about the 18th of Sept., will address NAT. AUSTIN,
Hippotheatron, Fourteenth street, New York.
N. B.—Wanted, a first class bare back or pad rider, either male or female. 20-tf

NOTICE.
Parties corresponding with BRIGHAM BISHOP or BISHOP & HAPGOOD, will please consider silence a negative. 20-1t*

STEREOPTICON FOR SALE.
The finest instrument in the country, with extra GAS BAGS, LENZES, &c., in perfect order. 500 views, consisting of Stereoscopic, Comic, War and fine Painting. Cost $1500, will be sold cheap for cash, by applying or addressing T. G. PUSHON,
20-2* No. 1348 Ridge avenue, Philadelphia.

ACADEMY OF MUSIC.
CHICAGO.
BUDWORTH'S MINSTRELS
are in the sixth week of their season and will continue until further notice. They are doing a fine business. The Company consists of the following artists, viz:—
J. H. BUDWORTH, W. S. BUDWORTH,
T. DONALDSON, W. C. BURTON,
W. HODGKIN, MAST. WELLS,
F. GERARD, W. J. GUNNING,
H. MORTIMER, KARLOW,
H. T. ALLEN, DRAKE BROTHERS,
J. W. WILLIAMS, SCHUMACKER,
W. NEVINS, WALTERS,
MARTINE BROTHERS, PROF. BOAM,
&c., &c. &c.
J. W. HILTON will please write W. S. Budworth, as above. 1t

NEW THEATRE, NASHVILLE, TENN.
The ladies and gentlemen engaged at the above place will please report on the stage for rehearsal
SATURDAY, SEPT. 2d, at 10 o'clock, A. M.
WIGHT & FULLER, Managers.
Nashville, Aug. 16th, 1865. 20-2t*

TO MANAGERS AND PROPRIETORS OF THEATRES.—Wanted, an interest in some well-paying legitimate
THEATRE OR MINSTREL HOUSE.
Will invest from five to twenty thousand dollars, with personal attention to business. Address, for two weeks,
20 2t* BRIGHAM BISHOP, Earle's Hotel, New York.

WANTED.
AN END MAN.
None but first class artists need apply. Address, stating reference, qualification and salary,
20 H. WOOD, Wood's Minstrels, 514 Broadway.

THE YOUNG, BEAUTIFUL AND ACCOMPLISHED
SOUBRETTE,
MISS STELLA MASON,
with a choice and extensive repertoire of
POPULAR SENSATIONAL PLAYS,
will commence her season on or about the 24th of September.
Managers desiring to negotiate for six or twelve nights will either address the said Lady, at Vincennes, Indiana, or
GEORGE W. GARRISON,
20-4t* Mrs. John Wood's Theatre, New York

LADY VOCALISTS!!
The talented NEWTON SISTERS, Character Vocalists (solos and duetts), and MR. R. NEWTON, Comic Singer, are prepared to receive engangements from responsible managers. Address ROBT. NEWTON, Newark, N. J., or their agent.
20-1t* FRANK EDWARDS, 835 Broadway, N. Y.

THE FRONT STREET THEATRE,
BALTIMORE.
This magnificent theatre, now undergoing substantial improvements, will be open during the season for spectacular and equestrian drama, and no companies combining an entire entertainment of a first class character.
The business in Baltimore indicates a very successful season for '65 and '66. This fine theatre will be vigorously managed to that especial end, and while the "Holiday" will remain the home of the legitimate drama, the Front, with its great stage and unrivalled advantages for grand effects, will be the theatre devoted to the sensational school and to such performances as are alluded to above—of entire companies. The prices of admission, too, will be the same to either theatre. The Front has the advantage of an additional and profitable gallery, a large section of which is assigned to colored persons. For further particulars, address
20-4t JNO. T. FORD, Theatrical Manager, Baltimore, Md.

BLITZ'S NEW HALL,
720 BROADWAY, OPPOSITE NEW YORK HOTEL.
EVERY EVENING.
New and attractive features this week.
IMMENSE APPLAUSE NIGHTLY.
Hall filled each evening with the beauty and fashion of the city.
SIGNOR BLITZ, Jr.,
The favorite
MAGICIAN AND VENTRILOQUIST,
With his troupe of 100
LEARNED CANARY BIRDS.
Admission: Parquette, 75c.; Dress Circle 50c.; Balcony, 35c.
GRAND MATINEE WEDNESDAY and SATURDAY at 2 o'clock.

IMPORTANT NOTICE.—I, the original and only Signor BLITZ, do not claim any relationship to the party publishing the card in the morning papers proclaiming the fact that he has no relation in his particular line of business. I have recently arrived from Europe, where I have performed before nearly all the crowned heads of the Old World, and from them received the most flattering tokens of their approbation. I have received seven different medals, presented to me while in the Old World, bestowed on me as a mark of the favor with which my performances were there received. I have used since my arrival in America my own name, a privilege, I presume, I am entitled to, and have not looked for success in my business from the fact of that name being used by any one before; I have trusted to the merit of my entertainment. I have not claimed to be a relation of the Blitz (so styling himself) of Philadelphia. I think that gentleman is rather deficient in memory when he says that he has no relation in the profession. Does he forget his brother, in England, who follows the honest business of juggling on a barrel, in the streets, and I am pleased to say, receives immense applause from the small boys who surround him? I now proclaim myself the only performer in America whose real name is Blitz. The flattering success with which I have met since my arrival in America, and the many marks of approbation bestowed upon me by the people of this country, convinces me that my entertainments are at least equal to any given previous to my arrival. Statements made in this notice can be substantiated if necessary.
20 1t* SIGNOR BLITZ, Jr., 720 Broadway.

MISS KATE PENNOYER,
DANSEUSE AND PANTOMIMIST,
Can be engaged by responsible managers for six or twelve nights, by addressing No. 31 Clarke street, corner of Spring. 20-1t*

M. B. RICHMOND, Bill Poster and Distributor,
No. 48 NORTH THIRD STREET, ST. LOUIS, MO.,
Has all of the principal corners rented by the year, and twenty bill boards from fifty to one hundred and fifty feet long and twelve feet high, all in conspicuous places through the city. Bills with orders sent by express will be promptly attended to. [20-3m*

GEORGE HUTCHINSON, TRAGEDIAN.
Managers wishing to treat, will please address him at Sandusky, Ohio.
20-tf GEO. HUTCHINSON.

IN FUTURE, my Business relations will be confined wholly and exclusively to CHRISTINA ZAVISTOWSKI, Emeline and Alice. See advertisement in another column.
20-1t H. H. WALL, Secretary.

WANTED--A STAGE MANAGER
For a Theatrical Troupe. Those competent may apply in person, as there is no time for letter writing. If not suitable, AN ENGAGEMENT will be given them in their respective lines of business.
DAVIS & CO., Theatrical Agents,
20-2t 118 South Clark street, Room 21, Chicago, Ill.

THE MARONI BROTHERS,
DOUBLE DANCERS AND BURLESQUE PRIMA DONNA,
want an engagement with a first class MINSTREL TROUPE.
Address L. & J. MARONI,
20 5t* Chicago, Ill.

MUSIC--FOR DOUBLE BASS AND VIOLONCELLO. The undersigned can now be engaged. Address
20-1t* H. W. WALSH, Providence, R. I. Post Office.

NATIONAL THEATRE, CINCINNATI.
This Theatre will open on or about Sept. 4. Theatricals of acknowledged ability will address
JAMES CONNER & CO.,
Dramatic Agents and Costumers,
20-1tc 25 West Houston st., N. Y.

NEW THEATRE, TITUSVILLE.
DOYLE & EVANS.....Managers.
Will open on or about Oct. 1. Theatricals of acknowledged ability [illegible]
JAMES CONNER & CO.,
Dramatic Agents and Costumers,
20-1tc

SAVANNAH [illegible]
RAYMOND & HAMILTON.....Managers
Want a Full Dramatic Company for the above Theatre. Apply to
JAS. CONNER & CO.,
Theatrical Agents and Costumers,
20-1tc 25 West Houston street, N. Y.

NEW NATIONAL CIRCUS, BOSTON.
This establishment, situated on the Old National Theatre lot, fitted up at an expense of twenty thousand dollars, can be RENTED by the week or month. Apply to
JAMES CONNER & CO.,
Dramatic Agents and Costumers,
2[illegible]-1tc 25 West Houston st., N. Y.

LOUISVILLE THEATRE.
LEO HUDSON.....Lessee
FRANK KELLER.....Stage Manager
The ladies and gents engaged for the above Theatre will assemble on the stage August 24th, for rehearsal, preparatory to opening on September 2d.
JAMES CONNER & CO.,
Dramatic Agents and Costumers,
20-1tc 25 West Houston st., N. Y.

RIVERS' NEWBERN THEATRE,
NEWBERN, N. C.
JOHN C. RIVERS.....Lessee and Manager
The above Theatre, having been
THOROUGHLY RENOVATED
by its late Manager, JOHN C. RIVERS, will reopen for the Fall and Winter Season on or about Sept 15, 1865, with an entirely new company of Theatrical and Variety artists, selected from the New York Theatres. Actors, Actresses, Danseuses, Vocalists, etc., will address
JAMES CONNER & CO.,
Dramatic Agents and Costumers,
20-1tc 25 West Houston st., N. Y.

DETROIT ATHENÆUM.
LADIES AND GENTLEMEN
Engaged at this establishment
are notified that the
FALL AND WINTER SEASON
Will commence on
SEPTEMBER 11
20-1t* G. A. HOUGH, Manager.

MINSTRELS AND BRASS BAND---Wanted, two E flat sopranos, one B flat soprano, two E flat altos, two B flat tenors, one E flat tuba, base and snare drummer. The above must include a wench and two clog dancers, with comic and vocal talent. All first class. Address, with particulars and salary,
20-2t* X. Y. Z., Penn Yan, N. Y.

STELLA MASON,
PROTEAN ACTRESS AND PETITE COMEDIENNE,
With
SONGS AND DANCES,
Is prepared to enter into
STAR ENGAGEMENTS
of one or more weeks, for the coming season. She has a full and complete repertoire of attractive farces, vaudevilles and melodramas, and a rare collection of music
Address STELLA MASON,
14-9t* Vincennes, Ind.

WANTED.---Two Leading Ladies of acknowledged ability may hear of first class engagements by addressing
DAVIS & CO., Theatrical Agents,
P. O. Drawer 6390, Chicago, Ill.
Enclose stamp and programme and state lowest salary. Salary must be on a "peace basis," and no notice taken of letters in which they are not stated. 20-2t

WANTED.---One Juvenile Man, one Heavy Man, one old man, and one first class Comic Singer. Those well known in the profession may hear of first class engagement by addressing
DAVIS & CO., Theatrical Agents,
P. O. Drawer 6390, Chicago, Ill.
Enclose stamp and programme, and state lowest salaries. Salaries must be on a "peace basis," and no notice will be taken of letters in which they are not stated. 2[illegible]-2t

NOTICE.--To Theatrical Managers.---Those wishing to engage an experienced gentleman, who has had years of experience as Treasurer and Manager of a first class Theatre, and can come with the very highest testimonials of integrity and ability. He wishes an engagement as Treasurer or Manager, or Advance Agent in any first class company. It must be an "A No. 1" company. For further particulars address
DAVIS & CO., Theatrical Agents,
20-2t P. O. Drawer 6390, Chicago, Ill.

THE GAYETY MUSIC HALL,
ALBANY, N. Y.,
Has been newly fitted up, painted, upholstered and redecorated, and will reopen on
SATURDAY EVENING, AUGUST 26TH, 1865.
Performers of acknowledged ability in any line of business, can secure good engagements by addressing
DOMINICK FITZPATRICK,
20 2t* Sole Proprietor, Box 946, Albany, N. Y.

MISS ANNIE WAITE.
This popular actress, having just returned from a successful engagement South, is prepared to negotiate with managers for the position of LEADING LADY. Apply to
20-4t FRANK EDWARDS, 835 Broadway.

W. H. LEAK
Is prepared to negotiate with Managers as LEADING MAN
20-4t Address 416 North Second street, Philadelphia.

VARIETIES THEATRE.
NEW ORLEANS.
This, the most elegant and popular Theatre in the South, will open for the Fall and Winter season on or about Sept. 25th.
All communications should be addressed to
20-2t W. R. FLOYD, Wallack's Theatre, New York.

AMUSEMENTS.

SITUATION WANTED, by a young man who has got "Minstrelsy in the Brain," in some respectable Opera House. Has a talent for the business; can give Song and Dance, and Essence. Address, stating full particulars,
20-1t* TOMMY WATTERS, Clipper Office.

MISS MAJOR PAULINE CUSHMAN,
THE GREAT SENSATION ACTRESS AND FEDERAL SPY,
assisted by JAMES M. WARD, the popular Irish Comedian and Vocalist, are prepared to receive engagements for the Fall and Winter Season. Their repertoire consists of all the latest and most popular sensational Dramas and Farces. Managers wishing to negotiate will address their sole business agent, A. D. FITCH, Revere House, N. Y., to Sept. 1st; after that Newark Theatre, Newark, N. J. 9-3m*

METROPOLITAN THEATRE, Davenport, Iowa.—The ladies and gentlemen engaged for the Fall Season, will please meet on the stage on Friday, Sept. 1st, at 10 A. M., preparatory to opening on Monday, Sept. 4th. Stars engaged will oblige by forwarding their "posters" and opening MSS. and parts, a sufficient time previous to their engagements. I shall be in New York on the 23d, en route for Davenport.
20-2t* ALBERT A. WYATT.

HOWARD'S THEATRE,
PEORIA, ILL.
LADIES AND GENTS,
Of acknowledged ability,
May address
20-1t* HOWARD & OWENS.

THE TURF.

TROTTING ON THE FASHION COURSE, L. I.

During the month of August, there is generally a vacation among the trainers and drivers of fast trotting horses; the heat being generally too intense for giving the latter their customary daily work, except at an early period of the day. Hence there are few matches or purses made to come off in August; owners of fast stock preferring to await the opening of the fall trotting season in the cooler month of September. Still there are always some events set down for decision during this month, such as impromptu matches and sweepstakes, made on the spur of the moment, to come off at once, so that one horse cannot have any advantage over the other in point of training preparation. Of this kind was the match for one thousand dollars, mile heats, best three in five, in harness, between Mr. William Turnbull's chestnut mare Ella Sherwood, who recently defeated Mr. Monnot's promising four year old Hambletonian colt, Bruno, and Mr. Tom Cregan's famous black stallion Harry Clay. The match was made by Mr. Gilman, on the part of the stallion, Tuesday, the 15th inst., being the time, and the Fashion Course, L. I., the place mutually agreed upon for its decision. There was a large attendance of gentlemen owners of fast horses, as well as the regular habitues of the trotting track, to witness this match, which it was generally anticipated, would prove a very exciting and closely contested one. Both horses were on the track, walking about, Dan Mace of course having the famous chestnut mare in hand, while Tom Cregan, the owner of Harry Clay, was present, although he had nothing whatever to do with the match, beyond accommodating Mr. Gilman with the use of his horse. The usual hour of starting, (3 o'clock P. M.,) passed without any signs of Mr. Gilman's appearance, and the impression became general that there would be no race, as many of the knowing ones were eager in their offers to bet $100 to $30, play or pay, on Mr. Turnbull's mare. Cregan was appealed to, but he declared that he had nothing to do with the match, and was in complete ignorance of Mr. Gilman's intentions respecting it; that gentleman being in Saratoga. At last, a full hour after the announced time of starting it was officially announced from the judges' stand, that Mr. Gilman paid forfeit on the part of Harry Clay, to the great disappointment of the assembled crowd, and to the loss of the proprietor of the course. Summary:

Fashion Course, L. I., Aug. 15th.—Match $1000, mile heats, best three in five, in harness.

D. Mace named ch m Ella Sherwood.....rec'd it
D. Pfifer named bl s Harry Clay.....paid ½

TROTTING MATCH ON THE HOBOKEN COURSE, N. J.

On Saturday, 19th inst., a match for one thousand dollars, play or pay, mile heats, in harness, came off on the Hoboken Course, N. J., between Dan Mace's chestnut mare Up and Up, and Isaac Pawling's back gelding Black Oak. There was a good attendance, the Hudson County residents turning out in great force, and bringing with them their families to witness the sport. The course was in fine order, and experienced horsemen declare there is not a better or faster trotting track in the country than the Hoboken Course. Betting was at first even, but as soon as the horses were seen on the track, the odds quickly rose, and just before the start $100 to $10 was laid on Up and Up winning the race.

First Heat.—After two unsuccessful attempts they at last got the word, the horses crossing the score [illegible] much ground, that when Black Oak passed the quarter pole in 40secs. He and Up was ten lengths behind. [illegible] the backstretch, the mare acting badly, and almost coming to a full stop, and it seemed [illegible] she was only five lengths behind as the black horse passed the half mile pole in 1:17. She continued gaining all the way home, but the gap was too great to be entirely closed and Black Oak crossed the score a winner by three lengths in 2:41.

Second Heat.—Betting $100 to $50 on the chestnut mare, although she had lost the first heat. Almost as soon as the word was given, Back Oak broke, and Up and Up took the pole, and led three lengths around the turn, and a little more at the quarter pole in 40 secs. At the half mile pole, the mare was five lengths in front, time 1:20; the black breaking badly on the homestretch and running. Up and Up trotted steadily and rapidly throughout, and came home under an easy jog a winner by ten lengths; Black Oak pulling up when he found his chance of the heat gone. Time, 2:41¾.

Third Heat.—The odds were now $100 to $20 on Mace's mare. After scoring three times, the horse breaking each time close to the score. Mace at the fourth attempt, nodded to the judges for the word when he was a couple of lengths behind. Before they had reached the turn the black horse was carried to a break, but still kept the lead on a run, passing the quarter pole a length ahead in 39½ secs. On the back stretch the mare also broke, but was soon down, while the horse kept on a run to the half mile pole, two lengths ahead, time 1:17. On the third quarter the mare trotted fast, carried Black Oak off his feet, and came home an easy winner by twenty lengths in 2:36½.

Fourth Heat.—One hundred to ten offered on Mace without takers. Black Oak got a couple of lengths the best of the send off, but the mare completely outtrotted him, and was a couple of lengths ahead at the turn, and twice as far in front at the quarter pole, which was passed in 37secs. On the back stretch, Black Oak broke into a run, which he kept up near to the three quarter pole, the mare leading six lengths at the half mile, in 1:17. She kept up her speed until half way up the home stretch, where Mace took her in hand and she crossed the score on a jog, ten lengths ahead of her opponent, a winner of the heat and race in 2:41¾. Summary:

Hoboken Course, N. J., Aug. 19th.—Match $1000, play or pay, mile heats, best three in five, in harness.

D. Mace named ch m Up and Up	2	1	1	1
J. Pawling named bl g Black Oak	1	2	2	2

Time.	*Quarter.*	*Half Mile.*	*Mile.*
First heat	:40	1:17	2:41
Second heat	:40	1:20	2:41¾
Third heat	:39¾	1:17	2:36½
Fourth heat	:37	1:17	2:41¾

THE BOSTON TROTTING TURF.—A trot took place on the Riverside Park Course, on the 17th inst., between the sorrel gelding, Hero, entered by W. W. Kelman to harness, and the sorrel gelding Johnny Bartlett, entered by J. J. Bowen, to a 125lb. wagon, for $500, mile heats, best three in five. The latter won in three straight heats. Time, 2:47¾; 2:48; 2:46¾.

At the Franklin Park, North Chelsea, on the same afternoon, there was a trot for a purse and a stake of $200, for which E. L. Norcross named bay gelding, Rocky Mountain, Harry Bradley named black mare, Gipsey Queen, and Sam Stowell named grey stallion, Belmont, contested; mile heats, best three in five, to harness. Belmont was drawn, and the contest was, therefore, between the two first named. Gipsey Queen won the first heat in 2:47, and Rocky Mountain won the next three and the race. Time, 2:42½; 2:37¾; 2:45½.

TEN BROECK "RAKES THE POT."—Our American turf representative, Mr. Ten Broeck, appears to be tolerably successful on the British turf, as hardly a meeting passes that he does not win one or more races. At the Lewis, Sussex, meeting, on Aug. 4, he won the following:

A plate of 50 sovs: two year olds, 6st 7lb; three, 8st 7lb; four, 9st 7lb; five and upwards, 9st 13lb; selling and other allowances; 1 mile.

Mr. R. Ten Broeck's Trip, by the Trapper—Catalpa, 5 yrs 9st 5lb (£100)	Fordham 1
Mr. E. Brayley's Lady Rollo, 3 yrs, 7st 11lb (£100)	Cannon 2
Mr. Kent, Jr's Cock Hill, 4 yrs, 8st 11lb (£100)	Buck 3
Mr. R. Dewitt's Colleen, 5 yrs, 8st 11lb (£100)	Deacon 0
Mr. J. Graham's Polka, 2 yrs, 5st 11lb ($100)	H. Clark 0

Betting: 7 to 4 on Trap, who lay off to the distance, where he joined Lady Rollo, and the three placed finished an exciting race, which ended in favor of Trap by a head. Lady Rolla defeating Castle Hill by a neck only for second place; Colleen beaten off. The winner was bought by Captain Machell for 225 guineas.

TROTTING AT PHILADELPHIA.

Suffolk Park, Tuesday, Aug. 8.—$200 stake and purse, mile heats, best three in five, in harness.

John Turner's ch g Ned	2	0	1	1	1
George Nelson's b g Butcher Boy	3	0	2	3	2
Mr. Goodin's b g Keystone	1	3	3	2	dr.

Time: 2:40½; 2:45; 2:45½; 2:43; 2:46.

Same Course, Thursday, Aug. 10.—$200 match, mile and repeat, in harness.

E. Hoffman's ch g Elijah	1	1	
L. D. Wood's blk g Woody	2	2	

Time: 2:57, 2:57.

Union Park, Lamb Tavern, Wednesday, Aug 9.—$150 stake and purse, mile heats, best three in five, in harness.

R. P. Stetson's b m Black	1	1	1
Hiram Woodruff's b g Banjo	2	2	2
James Leroy's g g Germantown	3	3	3

Time: 3:10; 3:09; 3:05.

The pools in this race were sold by Jeffras, of Girard avenue and Twelfth street, where the boys always call when driving up the road.

TROTTING RACES AT SPRINGFIELD, MASS.—A number of first class events are to take place there this week, and a number of celebrated horses have already assembled, among them John Morgan, Dan Mace, alias Sorrell Dan, Wellswood, Lady Atwood, Young Morrill, Harry Clay, and Empress. Purses of fifty and twenty-five dollars will be offered to the horse making the nearest time to three minutes, mile heats best two in three.

TROTTING AT BOSTON.—Franklin Park Course, Aug. 18. Purse and stake, $300, mile heats, best three in five, to harness.

E. L. Norcross, ns. b. g. Rocky Mountain	2	1	1	1
H. Bradley ns. b m. Gipsey Queen	1	2	2	2
S. Stowell, ns. g. s. Belmont	dr.			

Time, 1:17; 2:42½; 2:37¾; 2:45½.

THE VETERAN TURFITE AND POLITICIAN, Lord Palmerston, has a horse entered for the Derby of 1866.

200 YARDS SPIN AT LOUISVILLE.—Johnny Newell, the Pittsburgh boxer and Tom Kendle, of Louisville, Ky., had a spin of 200 yards at the latter place on the 19th inst., for $100 a side, which the pug won in 23½ secs., much to the little Pittsburgher's credit. From 2000 to 3000 people are said to have been present.

AQUATICS.

Shell Boats, Gigs, Row and Sail Boats, on hand and built to order—also, Spoon Oars and Sculls—at the Boat Building Establishment of STEPHEN ROBERTS, at the foot of 114th street, Harlem River. The Steam Yacht Josephine Hoey, and all of Hamill's Shell Boats were built at this establishment. Address as above for List

AMUSEMENTS.

To Advertisers.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line, a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN
EDITOR AND PROPRIETOR,
No. 22 Spruce street, N. Y.

IMPORTANT TO MANAGERS AND AGENTS.
COURIER STEAM PRINTING HOUSE,
176 and 178 Washington street,
BUFFALO.

DESIGNING! ENGRAVING! AND PRINTING!

The Proprietors of this establishment respectfully call the attention of Managers and Agents to the fact that they are now prepared with improved facilities to fill orders for

PLAIN AND ILLUMINATED PRINTING
of all kinds, such as
POSTERS, STREAMERS, PROGRAMMES, CUTS, TABLETS, OVALS, &c., &c., &c.,
in the very best style, promptly, and at fair prices.

Our stock of Type, Cuts, Borders, Ornaments, Emblems, &c., is very large and of the latest style. In addition to which we have a Corps of first class Artists continually employed engraving new designs of every description.

SEVERAL NEW NOVELTIES FOR MINSTREL COMPANIES, CONCERT AND VARIETY TROUPES.

We have facilities for printing any size sheet, from the mastodon (38 by 56 inches), to the smallest, in any number of colors in the very best manner.

Estimates for any kind of printing always cheerfully given.

A DEPOSIT MUST ACCOMPANY ORDERS FROM PARTIES UNKNOWN TO US.

We take this opportunity to return our thanks for the very liberal patronage heretofore bestowed on us, and most respectfully solicit a continuance of the same.

20-3m JOSEPH WARREN & CO.

IMPORTANT
TO
MANAGERS
or
STARS.
TWO YEARS EXPERIENCE
In the
DRAMA AND OPERA
With one of the most successful Impressarios in America.
MANAGERIAL SUCCESS
In every feature
Most thoroughly and
Practically understood.
ADVERTISING ADVANTAGES
Excelled by none.

Parties requiring the services of one thoroughly informed upon every point, place and particular requisite to the success of Manager or Star, in the Opera or Dramatic, are invited to
Address W., Box 492,
20-2t* Little Falls, New York.

THE PET OF THE AMERICAN STAGE.
MISS EMILIE MELVILLE,
THE YOUNG,
BEAUTIFUL AND
TALENTED
PRIMA DONNA COMEDIENNE,
Now [illegible]
During her recent
Engagement in
PROVIDENCE,
TENDS
BENEFIT
Being a perfect
FLORAL OVATION,
Is prepared to negotiate with Managers of first class Theatres for six or twelve nights. Address her Agent,
W. N. B. JUDKINS,
20-1t* Barnum's Museum, New York.

MISS SUSAN DENIN.
Managers wishing to
SECURE THE SERVICES OF THIS ATTRACTIVE LADY
For
STAR ENGAGEMENTS OF TWO WEEKS,
Can do so by addressing her in care of New York Clipper. 20-3m

TONY PASTOR'S OPERA HOUSE,
201 BOWERY,
Opposite Spring street.
OPEN EVERY NIGHT AND SATURDAY AFTERNOON.
THE GREAT FAMILY RESORT,
THE MODEL TEMPLE OF AMUSEMENT.
LARGE AND COMPLETE COMPANY,
under the direction of the renowned
TONY PASTOR,
greeted nightly by crowded and fashionable audiences.
GOOD ENGAGEMENTS ALWAYS OPEN FOR
GOOD PERFORMERS
in any line—Dramatic, Operatic, Terpsichorean, Pantomimic, Acrobatic, or Ethiopic. Apply personally or by letter to
SAMUEL M. SHARPLEY,
19-tf Business Manager.

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Wanted immediately, a HEAVY MAN and a Lady to play the Heavy business and part of the Juvenile.
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FIRST WALKING LADY AND COMEDIENNE,
For Season of 1865 and '66. Address her
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WANTED---For a Season of Six Months, a Leading Lady, a Walking Lady, Juvenile Man, and two good Utility Men. Address
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August 6th, 1865. 19-5t*

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This young and talented artiste is prepared to negotiate with responsible managers for twelve or more nights for star engagements for the ensuing season. Time filled until the 15th of November. Address
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An A 1 Leader, with a first class company of long standing, to appear in the principal cities. Address
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PIKE'S OPERA HOUSE,
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The season at the above establishment will commence MONDAY, 11th September next. Ladies and gentlemen engaged will please be in that city Sept. 8th, and assemble in the Green Room on that date at 10 A. M.
19-2t SAMUEL N. PIKE, Manager.

ATTENTION! PERFORMERS.
Will the following gentlemen write me immediately and let me know if they are open for a year's engagement, and what their lowest figures per month, with expenses while traveling:
FRANK CILLY, EDDIE FOX,
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A DOUBLE CLOG,
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A GOOD SINGING WOMAN
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P. S. This Company is for the North and East. 19-2t*

MRS. ADDIE KUNKEL,
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Will accept engagements to perform two or more weeks at Standard Theatres during the season commencing September, 1865. Her repertoire comprises plays of a tragic, melo-dramatic, serio-comic and sensational character. Managers will address
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Manager and Proprietor.....ROBERT W. BUTLER
SIXTH ANNUAL SEASON
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BUTLER'S GREAT TROUPE,
Whose success has never been equalled.
OPENING NIGHT,
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Of this favorite establishment, with a splendid company of new and old favorites, by which
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The celebrated Classical Actor, Dancer, Ballet Master, Pantomimist and Trick Clown, from Barnum's Museum, New York City, will appear in THE MAGIC BOX,
Introducing the following astonishing Tricks:
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SHOOTING THE CLOWN TO PIECES AND
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LA PETITE HATTIE RAINFORTH....As the Happy Old Woman
MISS MELISSA RAINFORTH, Pantomimist, Actress & Danseuse
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CHARLEY RAINFORTH, Eccentric Comedian and Pantomimist
JOHNNY HALE, the American Violinist, as Musical Director and Leader of Orchestra.
Tickets, 35 cents; Children, 25 cents. Doors open at 7¼ o'clock. To commence at 8¼ precisely.
19-tf F. MARSHALL, Agent.

M'LLE CHRISTINE ZAVISTOWSKI,
THE BEAUTIFUL
POLISH ARTISTE,
DRAMATIC PANTOMIMIST,
and
TERPSICHOREAN CELEBRITY,
assisted by
M'LLE EMELINE,
PROTEAN ACTRESS,
DANSEUSE,
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PANTOMIMIST,
together with the Juvenile Wonder,
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Added to our already full and replete repertoire of Dramas, Ballets, Farces, &c., arrangements have been concluded with European agents to transmit all novelties immediately upon production. Managers will please address
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LEADING MEN,	LEADING LADIES.
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N. B. Managers of Theatres, Concert Halls and Traveling Troupes, will find it to their advantage to favor us with orders for anything that they may want in the profession, as we have at all times some of the very best talent in the country registered on our books. Address, with stamp enclosed,
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118 South Clark street, Room 21,
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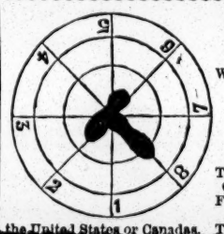
N. B. Concert Hall Proprietors will please favor us with a list of their halls, rents, license fees, etc., etc. 19-tf



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THE LADIES AND GENTLEMEN
Engaged for the coming Fall and Winter Season, will please
ASSEMBLE IN THE GREEN ROOM AT 10 A. M.
ON WEDNESDAY, AUGUST 23D,
For Rehearsal, previous to the
OPENING OF THE SEASON ON
MONDAY, AUGUST 28TH.
19-2t JOS. C. FOSTER, Stage Manager.

MR. HARRY SEYMOUR,
THE POPULAR VERSATILE ARTIST,
will resume his profession in September, with repertoire replete with novelties, among which are
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THE O'CONNOR'S OATH, (Copyright,)
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LION OF ST. MARK; QUASIMODO. Etc.,
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WANTED, Immediately, Minstrel Performers.---
rst class actors in each line of business will secure an engagement by addressing MANAGER,
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A No. 1 ARTISTS.
Ethiopian Performers, Danseuses, Vocalists, can find permanent engagements at good salaries, by addressing
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This popular and elegant Theatre, having been renovated and improved, will be opened on the 2d of October, for a six months' season. First class stars treated with. Ladies and gentlemen of acknowledged talent wishing engagements, address
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WANTED.---At the New Casino, Baltimore, Md., a reliable person to paint scenes and make properties. To a competent person a lucrative salary and a steady situation will be offered. [19-2t] Address W. B. CAVANAGH.

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MISS ADAH ISAACS MENKEN, A. M.,
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Is empowered by E. T. Smith, Esq., to negotiate with first class stars possessing special novelties, for
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(By special preferment,)
Will appear at the
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SPECIAL NOTICE.---To Managers of first class THEATRES.—We have on our books one of the best musicians in this country. He has been leader of orchestra at DRURY LANE THEATRE, LONDON, and also at some of the first class theatres in Australia. He comes here with some of the highest testimonials of ability. Those wishing to engage him can apply to DAVIS & CO., Theatrical Agents,
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This elegant Theatre, one of the largest and most complete in its appointments in this country, will be opened for the regular Fall and Winter seasons on or about August 28th. Ladies and gentlemen of decided talent, and first class stars, desirous to engage, will please address, without delay, COLLINS & SMITH,
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THE NONPAREIL DRAMATIC ASSOCIATION meet every Tuesday evening. All communications must be addressed to H. BOLPT, President, 211 6th Avenue. 17-3m*

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Sweeping everything before them in the way of success, once more after a most brilliant and successful tour through the Lower and Upper Canadas, and the West.
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the model troupe of the world, consisting of twenty-five unapproachable, brilliant
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THIS MAMMOTH UNEQUALLED AND INCOMPARABLE CORPS OF POPULAR AND DISTINGUISHED ARTISTS
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The Company consists of the following stars:—
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BOB HALL, General Performer.
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First class performers can secure engagements by addressing P. E. MAGUIRE, New Canterbury Hall, Richmond, Va.
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and are prepared to fill all orders in a style of elegance never excelled in this country.
☞ A deposit required on all work ordered.
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STARS OR FIRST CLASS MINSTREL TROUPES
Wishing to negotiate with an
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LADIES and GENTLEMEN engaged for the season of 1865-'66, will please report at
ELLSLER'S ATHENÆUM,
by the 24th inst., as the season commences on Aug. 28th.
JOHN A. ELLSLER, Jr.,
18-3t Manager.

CORINTHIAN HALL,
ROCHESTER, N. Y.,
Will close for enlargement and repairs on
MONDAY, AUGUST 14TH.
Will open about 15th October.
18-4t SAMUEL WILDER, Proprietor.

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WALNUT STREET (above Eighth) PHILADELPHIA,
OPEN FOR THE SEASON.
Acknowledged by both the public and the press to be one of the most splendid Theatres in America. First class stars wishing nights, address P. O. Box 930,
18-tf JAMES PILGRIM, Stage Manager.

MR. AND MRS. M. W. LEFFINGWELL,
Managers wishing to engage the professional services of the above, as Leading Man and Soubrette or 1st Walking Ladies, for the ensuing season of 1865-66, please address (for the present),
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THEATRICAL--TO MANAGERS.--MISS HOSMER having just concluded her very successful engagement of six weeks at the Winter Garden, is prepared to accept engagements for a limited number of nights in the principal theatres. All applications must be made to the undersigned, her authorized agent,
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Their repertoire is composed entirely of new pieces written expressly for them. In order to insure a proper production of their plays they have engaged Mr. Sam. Wallis, who attends to all machinery and effects. 14-3m*

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One of the most versatile actresses on the American stage, can be secured for brief engagements by addressing
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'Tis large enough, and not too large by twice. Is central in locality and moderate in price.
JACKSON HALL, JACKSON, JACKSON CO., MICH.,
with Stage, Scenery, Carpets, Footlights, &c.
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MISS RACHEL JOHNSON.
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EVANSVILLE, INDIANA.
Ladies and Gentlemen of acknowledged ability may address the undersigned with stamp enclosed. Season thirty-nine weeks.
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SUMMER TOUR,
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THE CELEBRATED AMERICAN COMIC ACTRESS, AND DISTINGUISHED VOCALIST,
is prepared to negotiate with managers of first class theatres for engagements during the Fall and Winter season of 1865, '6. In her extensive repertoire are four brilliant comedies (copyrighted by her) never before produced in this country, viz.:
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In addition to these, her own comedy, THE FEMALE AMERICAN COUSIN, played by her seventy consecutive nights at the Theatre Royal, Adelphi, London; THE UNEQUAL MATCH, BLACK DOMINO, DAUGHTER OF THE REGIMENT, LIKE & UNLIKE, FOOL OF THE FAMILY, KATE KEARNEY, and many others.
Managers wishing to negotiate with this talented artiste for six or more nights, after September 4th, will please address
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9-3m* 508 South Tenth street, Philadelphia, Pa.

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THE STAR OF THE WEST.
This beautiful and accomplished
PROTEAN ACTRESS, CANTATRICE, PANTOMIMIST, AND DANSEUSE,
has just closed her engagements in Louisville, having played four weeks at the Louisville (the most successful engagement of the season), and two weeks at Manager Griffith's New Theatre. She opens at Lexington for two weeks, thence to New Albany Theatre for two weeks, and opens at Davenport, Iowa, for two weeks, commencing Sept. 25th. Managers wishing to negotiate with the above-named lady, who is
ONE OF THE MOST ATTRACTIVE STARS
of the present day, can address
MR. W. M. HOLLAND,
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Together with all the
MECHANICAL EFFECTS OF THE LAST SCENE, SINKING TOWER, WARDROBE, &c., &c.,
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PANTOMIME, BALLET AND GYMNASTICS, including the GREAT ALEXANDER, the master pantomimist of the world.
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THE NICOLO BROTHERS, including the child wonder Master ROBERT NICOLO and Sig. OLIVIRA, the first among living Violinists, together with a large
CORPS DE BALLET, TWENTY-TWO IN NUMBER.
This company will open in Pike's Opera House, Cincinnati, on Sept. 4th; and at Crosby's Opera House, Chicago, Sept. 20th.
Would be pleased to negotiate with Managers of first class
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WILLIAM ALEXANDER, Jr.,
17-4t* Agent for Forty Thieves.

ROYCE HALL,
BLOOMINGTON, ILL.,
Will accommodate 1000 persons. Stage and Scenery. Lighted with gas. It is a first class hall for Theatrical Troupes and Concerts.
14-8t* E. L. NASON, Proprietor.

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Proprietors.....BEN DE BAR & E. EDDY
This theatre, the largest and most complete in the South, will open for the regular season. All applications must be addressed to Station L, New York city. 14 tf E. EDDY.

NOTICE EXTRAORDINARY.
THE CARTER ZOUAVE TROUPE.
The undersigned, manager of the above troupe, has the pleasure of stating that he has purchased of Professor Pepper, (inventor, the celebrated GHOST,) the sole right for America of his NEW and wonderful ILLUSION. Due notice will be given of its first appearance in the U. S. J. HENEAGE CARTER.
LONDON, England, June 19th, 1865. 14-tf

NEW MUSIC HALL,
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This new, splendid and commodious Hall, capable of seating over two thousand persons, is now ready for occupancy, and is offered for Theatrical and Operatic Performances, Concerts, Lectures, &c. &c., at most liberal terms. The "acoustic" of the Hall is perfect. For particulars apply to CHARLES KUPPER,
3-6m* Treasurer Milwaukee Musical Society.

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This new and elegant Public Hall, elaborately frescoed and complete in all of its appointments, capable of seating 800 persons comfortably, is completed and open for Concerts, Lectures, &c. It is well-lighted with gas, has a stage of good length and breadth, and is furnished with convenient dressing-rooms, &c. Address "Towar's New Hall," Lyons, N. Y. 13.6m*

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"THE ROBERT BRIERLY SCHOTTISH,"
By GEORGE STEVENS, Leader of the Orchestra,
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For sale by W. B. BRADBURY, 425 Broome street, and
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BAILEY STEPHENSON & CO.....Proprietors.
The above place of Amusement, capable of seating six hundred people, will be rented to any respectable Troupe, from June 26th to Sept. 1st. Address
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Will seat 1200 persons. It has a large Stage, Scenery, Dressing Rooms, &c. It is complete in all its appointments. Open for Concerts, Lectures, Theatricals, &c. Can be rented by the night, week, or month. Address
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Lessees.....KENT & MARDEN.
FALL AND WINTER SEASON.
Ladies and gentlemen desiring engagements, apply to
FRED. L. KENT.
N. B.—FIRST CLASS STARS
will be offered
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